## NORTH CAROLINA STATE HISTORIC PRESERVATION OFFICE

Office of Archives and History Department of Cultural Resources

# **NATIONAL REGISTER OF HISTORIC PLACES**

# **Westbrook-Ardmore Historic District**

Wilmington, New Hanover County, NH2528, Listed 2/5/2009 Nomination by Ed Turberg and Janet Seapker Photographs by Ed Turberg and Janet Seapker, March and May 2008



Burriss House, 1712 Carolina Street



Anderson Tabernacle Church and 300 block of South 17th Street



600 South 17<sup>th</sup> Street



Form 10-900 (Rev. 10-90) OMB No. 1024-0018

**United States Department of the Interior National Park Service** 

# NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of property		
	D	
historic name Westbrook-Ardmore His	toric District	
other names/site number Carolina Court	, Carolina Court Addition, Br	onx, Manhattan, Pinehurst, Westbrook
Gardens	,	,
2. Location		
street & number Bounded on the north b	by Dock Street, on the east by	Wrightsville Avenue, on the south by
Queen and Lingo Streets and on the wes		,
city or town Wilmington		not for publication $N/A$
state North Carolina code NC co	ounty New Hanover code 129	zip code 28401
3. State/Federal Agency Certification		
3. State/Federal Agency Certification		
X_ meets does not meet the National nationally statewide _X_ locally. (	_ See continuation sheet for additional c	comments.)
Signature of certifying official	Date	
_North Carolina Department of Cultur	al Resources	
State or Federal agency and bureau		
In my opinion, the property meets do comments.)	es not meet the National Register criter	ia. ( See continuation sheet for additional
Signature of commenting or other official Da	ate	_
State or Federal agency and bureau		
4. National Park Service Certification		
I, hereby certify that this property is:	Signature of the Keeper	Date of Action
entered in the National Register		
See continuation sheet.		
determined eligible for the National Register		
See continuation sheet.		
determined not eligible for the		
National Registerremoved from the National Register		
removed from the mational negister		

Westbrook-Ardmore Historic District		New Hanover County, NC
Name of Property other (explain):		County and State
other (explain).		
5. Classification		
Ownership of Property	Category of Property	Number of Resources within Property
(Check as many boxes as apply)	(Check only one box)	(Do not include previously listed resources in the count
_x private _x public-local _x public-State public-Federal	building(s) _x_ district site structure object	Contributing Noncontributing  467 98 buildings  0 1 sites  0 0 structures  0 0 objects  467 99 Total
Name of related multiple production (Enter "N/A" if property is not part of $N/A$	a multiple property listing.)	Number of contributing resources previously listed in the National Register $\frac{N/A}{}$
6. Function or Use		
Historic Functions (Enter categories from instructions)		
Cat: DOMESTIC	Sub: single dw	elling
DOMESTIC	_	y structure
DOMESTIC		dwelling
DELICION		facility
COMMERCE/TRAD		store
COVEDNIMENT	· ,	on
Current Functions (Enter categories from instructions)		
Cat: DOMESTIC	Sub: single dw	elling
DOMECTIC	9	y structure
DOMECTIC		dwelling
RELIGION	religious	<del></del>
LANDSCAPE	park	
7. Description		
<b>Architectural Classification</b>	(Enter categories from instructions)	
,	•	val, Mission/Spanish Colonial, Moderne, Commercial r: Ranch; Other: Minimal Traditional
Materials (Enter categories from in	nstructions)	
foundation brick, stone	,	
	, aluminum, vinyl, asbestos. stu	cco, concrete block, terra cotta
roof slate, metal,	•	
other	<del></del>	

**Narrative Description** 

(Describe the historic and current condition of the property on one or more continuation sheets.)

# $\frac{Westbrook\text{-}Ardmore\ Historic\ District}{\text{Name of\ Property}}$

# New Hanover County, NC County and State

8. Statement of Significance		
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)	Areas of Significance (Enter categories from instructions)	
X A Property is associated with events that have made a significant contribution to the broad patterns of our history.	Architecture Community Planning and Development	
B Property is associated with the lives of persons significant in our past.		
_X_ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.	Period of Significance <u>ca. 1914-1956</u>	
D Property has yielded, or is likely to yield information important in prehistory or history.		
Criteria Considerations (Mark "X" in all the boxes that apply.)	Significant DatesN/A	
A owned by a religious institution or used for religious purposes.		
B removed from its original location.	Significant Person (Complete if Criterion B is marked above)	
C a birthplace or a grave.	N/A	
D a cemetery.		
E a reconstructed building, object,or structure.	Cultural Affiliation	
F a commemorative property.	<u>N/A</u>	
G less than 50 years of age or achieved significance within the past 50 years.		
, ,	Architect/Builder	
	Lynch and Foard, architects	
	Fore and Foster, contractors	
Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)  9. Major Bibliographical References Bibliography (Cite the books, articles, and other sources used in preparing this form on one	or more continuation sheets.)	
Previous documentation on file (NPS)  preliminary determination of individual listing (36 CFR 67) hat previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record # Primary Location of Additional Data State Historic Preservation Office Other State agency Federal agency	as been requested.	

Local governmen	t		
University			
Other			
Name of repository:	North Carolina HPO.	Raleigh, NC	

#### 10. Geographical Data

Acreage of Property Approximately 134 acres

UTM References (Place additional UTM references on a continuation sheet)

Zone Easting Northing
1. 18/230000 3792220 3. 18/230920 3791680
2. 18/230640 3792260 4. 18/230660 3791180

### **Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

#### **Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

# 11. Form Prepared By

name/title Edward F. Turberg
organization Architectural Historian date June 26, 2008
street & number 307 North 15<sup>th</sup> Street telephone 910-762-6301
city or town Wilmington state North Carolina zip code 28401

## 12. Additional Documentation

Submit the following items with the completed form:

#### **Continuation Sheets**

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

# **Photographs**

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

### **Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name Multiple owners

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended

(16 U.S.CA. 470 et seq.). **Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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# National Register of Historic Places Continuation Sheet

Westbrook-Ardmore Historic District
Section Number 7 Page 1 New Hanover County, North Carolina

Narrative Description

The Westbrook-Ardmore Historic District encompasses six interrelated early twentieth-century subdivisions located in the eastern section of the city of Wilmington, North Carolina. Named by their individual developers The Bronx, Manhattan, Carolina Court, Pinehurst, Westbrook, Westbrook Gardens and Ardmore, the subdivisions are unified by similar architectural designs based, for the most part, on the Craftsman or California Bungalow style prevailing at the time.

To the west of the Westbrook-Ardmore Historic District is the Wilmington National Register Historic District (1974; boundary expansion, 2003), which extends twenty-nine blocks north and south along the east bank of the Cape Fear River and extending east as far as Fifteenth Street. Within its borders are a variety of commercial and governmental buildings, churches, schools and residential structures which represent a wide variety of architectural styles dating from the mid-eighteenth century to the early twentieth century.

To the north and east of the Westbrook-Ardmore Historic District are the National Register Historic Districts of Carolina Place, Carolina Heights and Winoca Terrace. Carolina Heights and Winoca Terrace Historic District consists of imposing one- and two-story houses of Neoclassical Revival, Georgian, Colonial Revival, Arts and Crafts, Mission and Period Cottage styles. Many of Carolina Heights residents owned automobiles and built garages along rear service alleys. Carolina Place, south of Market Street and east of South Seventeenth Street, was developed to attract working-class residents who sought homes away from the center city and used public transportation between home and office.

Carolina Heights and Winoca Terrace were laid out with building lots measuring fifty-five by 150 feet in size and street setbacks for houses set at a minimum of twenty feet. Carolina Place provided smaller lots measuring forty by 100 feet and setbacks of ten feet. All the subdivisions had paved streets and sidewalks, water and sewerage, gas and electric services and rear alleys to provide for trash removal and other city services. The new streets extended the grid pattern of the older section of the city with named streets running east along the elevated terrain, intersected by numbered streets running north and south.

The Westbrook-Ardmore Historic District, occupies the area just south and west of Carolina Heights, Winoca Terrace and Carolina Place. The named streets running east-west are extensions of the historic pattern of Dock, Orange, Ann, Nun, Church, Castle and Queen streets with the addition of Carolina Avenue and Lingo Street. In the eastern and southern portion of the subdivision. Wrightsville Avenue runs in a southeasterly direction from Seventeenth and Dock streets to Castle Street and separates Westbrook-Ardmore from Carolina Place. Colwell Avenue also runs in a southeasterly direction, parallel to the old beach trolley line, and Hudson Drive connects Wrightsville Avenue and Castle Street in a southwesterly direction intersecting with Glasgow Drive midway along its course. The north-south numbered streets are

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Fourteenth to Nineteenth streets moving east to Wrightsville Avenue, The blocks closest to Castle Street contain both residential and commercial buildings, the latter generally occupying corner lots. Several small churches, convenience stores, a former fire station and automobile service stations are, likewise, located within the district adding to the community atmosphere of the neighborhood.

Dominating the southeast corner of South Seventeenth and Ann streets is the 1942 St. Matthew's Evangelical Lutheran Church, an impressive, Late Gothic Revival style, gable-front, brick structure with a central, crenellated bell tower, side buttresses, stone trim, and stained-glass windows. A second brick church is the ca. 1956 Central Church of Christ in the 200-block of South Seventeenth Street, influenced by modern design, but in keeping with the scale of the surrounding residences. The ca. 1945, frame, Late Gothic Revival style, Saint Mark Freewill Baptist Church in the 1900-block of Castle Street has a gable front, plain-edge siding and a portico with an exposed truss. The windows have gothic arches and the church is crowned by a small steeple.

Like its nearby residential districts, the Westbrook-Ardmore Historic District is enhanced by wide, paved streets and sidewalks, houses uniformly set back on landscaped grounds shaded by mature trees: oaks, pecans, flowering crape myrtles and red buds, small stands of cedar and an abundance of azalea, camellia, oleander, and hydrangea shrubs which add seasonal color to the neighborhood.

The uniform line of residences bordering the streets display a variety of one- and two-story houses, of frame, brick and stucco construction. The predominant type is the bungalow with its broad front porch, bracketed roof and multi-pane windows. A diversity of roof forms—front gable, side gable, pyramidal and clipped gable—adds interest to the streetscapes and gives each house an individual stamp. The majority of houses are sheathed with plain-edge siding, although many also have shingled gables and dormers. Stepped-cap chimneys are typically interior or exterior end types. Two unusual brick bungalows, at 204 and 206 South Sixteenth Street, feature Flemish bond brickwork where the bricks are laid on edge to produce wide courses. A two-story residence at 322 South Seventeenth Street has tapestry brick laid in a running bond with light, textured mortar joints. Other variations in architectural style are five brick ranch houses, at 1417 Ann Street, 1707 Church Street, and 308, 310 and 314 South Fifteenth Street, which date between 1946 and 1958. Several non-contributing, modern houses reflecting the Craftsman style have replaced earlier stock or have been built on unoccupied lots during the 1990s and later.

Three neighborhood convenience stores include a rare surviving example of a frame structure with German siding, a recessed entrance bay and a gable front roof. The 1947 Mills Store, now called Southside Market, at 514 South Seventeenth Street, is a one-story, flat roof brick veneer and concrete block building near the intersection of South Seventeenth and Castle streets. It is the only store of its type in the district. There are also four former automobile service centers in the neighborhood, all located along South Seventeenth Street, the main, one-way, northbound thoroughfare through the district. These are the 1936 "English"

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Cottage Style" former Pure Oil station, at the northeast corner of South Seventeenth Street and Wrightsville Avenue; the ca. 1951 Art Moderne style Traveler's Service Station #3, at 516 South Seventeenth Street, the ca. 1955 Streamline gas station at 600 South Seventeenth Street and the ca.1955 Esso station at 601 South Seventeenth Street.

The majority of resources in the Westbrook-Ardmore Historic District have been well preserved and are in good condition, except for examples where aluminum or vinyl siding replaced original plain-edge weatherboards, new vinyl or wood window sash was installed and porches have been enclosed or post/column supports have been substituted. Although all the subdivisions were located close to public transportation (street cars prior to 1940 and diesel buses afterwards), several garages and garage apartments are extant in rear yards or along service alleys. The finishes on these secondary buildings copy the materials on the adjacent houses or are of modern workmanship. In addition, a large Quonset hut, manufactured by the Great Lakes Steel Corporation, was built in the 1950s at South Nineteenth and Castle streets for the local Matthes Steel Products Company, agents for those commercial structures.

In August 2008, during the formal review of the completed National Register nomination for the district, the Alcoholic Beverage Control Board demolished eleven houses, one garage, and three commercial buildings (three non-contributing and twelve contributing resources) in the block where the ABC store in located – bounded by Church, 17<sup>th</sup> Street, Castle, and 18<sup>th</sup> Street. In November, 2008, in addition to the modern ABC store, only one historic house is still standing on the block, 1710 Church Street, as the owner refused to sell the property to the Board. The historic district boundary is still drawn to include this nownearly empty block because excluding the ABC Store block from the district would require the exclusion of the west side of the 500 block of 17<sup>th</sup> Street. Also, the noteworthy two-story house at 1710 Church Street would not be in the district. The historic buildings on the west side of 17<sup>th</sup> Street are a contiguous row of residences and mid-twentieth-century gas stations and store buildings. The intact streetscape on the west side of the street is important for its associations with the development of automobile services along 17<sup>th</sup> Street, a major north-south artery through the city which followed the earlier route of the streetcar.

### **Inventory List**

The Westbrook-Ardmore Historic District inventory provides basic information about each resource located within the district. Each entry provides street address, historic or common name, contributing or non-contributing status, construction date, and a brief description of the physical appearance and history of each resource. Descriptions are based on information presented in Susan Au-Buchon-Johnson's "Carolina Court Survey" (1995), Sherry Jones Wyatt and Sarah A. Woodard's "Wilmington Survey, 2000-2001", on-site evaluation, comparison of Sanborn insurance maps dating from 1915 to 1955, research into newspaper articles and advertisements of the 1920s and 1930s, study of deed and mortgage records, examination into city directories, and discussion of properties with local residents and county library staff. Other sources consulted include Allison H. and David R. Black's "Carolina Place Historic District" National Register

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nomination (1992) and "Carolina Heights Historic District" National Register nomination (1999). All buildings are frame unless other materials are specified. Asterisked city directory information denotes an African American occupant or owner and the actual telephone number is given after the telephone directory date.

The Westbrook-Ardmore Historic District inventory follows an alphabetical progression of named streets from the 1400 block to the 1900 block, followed by numbered streets from the 100 block to the 700 block along South Fourteenth to South Nineteenth streets. Each building is listed on an accompanying map marked with its street address and symbol representing a contributing (square) or non-contributing (circular) resource. Contributing resources are defined as buildings, structures, objects or sites that were present during the period of significance, relate to the historic significance of the district, and possess historic integrity. Noncontributing resources are defined as buildings, structures, objects or sites that were constructed after the period of significance or due to alterations or additions no longer possess sufficient historic integrity.

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# Ann Street, 1400 Block, North Side

1401 Foy House contributing c. 1949

Gable front house has attached, partial-width, gable front porch. The windows are six-over-six sash Details include exposed rafter tails. 1950 CD: \* George H. Foy, Ideal Florist, 112 Market Street

1403 Apartment building contributing c. 1949

Two-story, gable front building has two-tier, partial-width porch with gable front roof. The building is sheathed in drop siding and has exposed rafter tails and six-over-six sash. 1950 CD: \*James Everett, cleaner White's Garage, 118 Dock Street; 1403 2: \*Mrs. Genevieve Wise, employee Jones Transfer & Storage Co., 111 North 11<sup>th</sup> Street.

1405 Thomas House contributing c. 1949

Twin to 1401. Gable front house with exposed rafter tails has attached, partial-width, gable front porch with scroll brackets and windows with six-over-six sash. The chimney has been removed above the roof line. 1950 CD: \*Annie M. Thomas, maid, Murchison Building, 209 North Front Street.

1417 Simpson House contributing c. 1951

Brick ranch with partial second story sheathed in aluminum siding. 1952 CD: under construction; 1953 CD: Linwood Simpson, serviceman Thrif-T-Stores, 29 South Front Street.

## Ann Street, 1400 Block, South Side

1402 Huggins House contributing c. 1916

Gable front bungalow has engaged porch, six-over-six sash, asbestos siding, and turned balustrade. 1917 CD: vacant; 1919 CD: \*John Huggins, fireman.

1404 Hawes House contributing c. 1916

Gable front house has attached hip roof porch with chamfered posts and sawn brackets. The house has two-over-two sash, transom over entry, and vinyl siding. 1917 CD: \*John Hawes, drayman.

1408 Butler House non-contributing, age c. 2003

One story, gable front house with engaged porch in the right front bay. Windows have six-over-six sash. New Hanover County Tax Office, 2003: Deborah A. Butler.

1410 Walker House contributing c. 1921

Gable front bungalow has six-over-six sash, asbestos siding, and engaged porch. 1922 CD: \*Charles Walker, chauffeur.

1412 Taylor House contributing c. 1921

Similar to 1410, but with paired, two-over-two sash windows and paired posts supporting the engaged porch. The front porch has new materials. 1922 CD: \*Martha Taylor, laundress.

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# 1414 Spencer House

#### non-contributing, integrity

c. 1921

Similar to 1410 and 1412, but with brick veneer. Knee braces removed, paired posts replaced by Tuscan columns on brick piers, and scalloped shingles and lunette vent added to gable. 1922 CD: \*Lige Spencer, laborer.

## Ann Street, 1500 Block, North Side

### 1501 Armstrong House

contributing

c.1923

Gable front bungalow with attached, gable front porch with paired posts on piers which have been stuccoed. House has knee braces covered in vinyl siding. Windows are four-over-one. 1924 CD: George T. Armstrong, foreman.

1503 Vick House

contributing

c. 1927

Two-story, side gable, Colonial Revival house with a full-width porch with Doric columns. The clapboards are mitered at the corners. Windows are six-over-one and the entry sidelights are Craftsman style. The house also has exposed rafter tails. 1928 CD: Walter C.Vick, clerk ACLRR. 1926 telephone directory: 2259-W.

1505 Everett House

contributing

c. 1931

Bungalow with five-light attic window and paired and single one-over-one windows. The porch has tapered posts on stuccoed piers. House has exposed rafter tails. 1932 CD: John A. Everett, conductor.

1507 Shaw House

contributing

c. 1927

Side gable bungalow with engaged porch with paired posts on brick piers. House has exposed rafter tails, knee braces, and a gabled dormer. Windows are paired and single four-over-one. 1928 CD: vacant; 1930 CD: Henry Shaw, farmer.

1511 McKibbin House

non-contributing, integrity

c. 1921

Gable front bungalow has vertical vinyl siding, replacement windows, and an engaged front porch with enclosed right bay. Paired windows in right bay replaced by small bay window. Metal porch on brick piers. 1922 CD: Herbert L. McKibbin.

1513 Tienken House

contributing

c. 1927

Hip roof bungalow with gabled dormer. House has knee braces and engaged porch with paired posts on brick piers. Windows are one-over-one and house has vinyl siding. 1928 CD: Jno. H. Tienken, clerk ACLRR.

1515 Boggan House

contributing

c. 192

Side gable bungalow has screened, engaged porch with paired posts on brick piers. Windows are six-over-one. House has knee braces and shed dormer. 1928 CD: Cleburne M. Boggan, grocer 512 McRae Street.

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# Ann Street, 1500 Block, South Side

# 1502 George Smith House

non-contributing, integrity

c. 1921

Side gable bungalow with vinyl siding. Engaged porch has been almost completely enclosed. 1922 CD: George Bennie Smith, bookkeeper Heyer Brothers wholesale grocers; 1924 CD: George B. Smith, Smith Brothers grocers, 1302 Castle Street.

1502 Garage apartment

contributing

c. 1925

Two-story, gable front building with double tier stoop with shed roof.

1504 Wilburn House

contributing

102

Side gable bungalow with gable dormer and knee braces. Engaged porch has paired posts on brick piers. Windows are modern one-over-one. 1922 CD: Herbert S. Wilburn, auto repair, 12 Dock Street. 1926 telephone directory: 2284-J.

1506 Mills-Cannon House

contributing

c. 1926

Hip roof bungalow with gabled dormer, knee braces, and exposed rafter tails. House has paired one-over-one windows and paired porch posts on brick piers. 1926 telephone directory: W. B. Mills 2207-W. 1928 CD: William H. Cannon, produce, 28 North Front Street.

1508 Barefoot House

contributing

c. 1921

Hip roof bungalow with gabled dormer, knee braces, and exposed rafter tails. House has L-shaped engaged porch with modern posts and single and tripartite one-over-one windows. 1922-1928 CD: vacant; 1930 CD: Robert Barefoot, salesman.

vacant lot

1512 McRackan House

contributing

c. 1927

Hip roof bungalow with gabled dormer and knee braces. Engaged porch has paired columns on brick piers. Windows are one-over-one and the house has vinyl siding. 1928 CD: Bennett R. McRackan, clerk American Railway Express Co.

1514 McKenzie House

contributing

c. 1927

Gable front bungalow with paired porch posts on brick piers, multi-light attic window; stacked false beams; paired and single one-over-one windows; and engaged porch. 1928 CD: Jno. S. McKenzie, salesman The Hub clothing, 32 South Front Street.

1516 Schnibben House

contributing

c. 1926

Gable front house with attached, gable front porch with paired posts on brick piers. Windows are paired, single, and tripartite eight-over-one, knee braces, and vinyl siding. 1926 telephone directory: 1640-J, Martin G.

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Schnibben, clerk American Railway Express Co.

#### Ann Street, 1600 Block, North Side

1601 Wrede House contributing c. 1923

Side gable bungalow with paired six-over-one widows. The fenestration has been altered by the creation of a second front entrance. The house has a screened, engaged porch with paired posts on brick piers. 1924 CD: John Wrede, grocer, 901 North 6<sup>th</sup> Street.

1603 Barefoot House contributing c. 1923

Hip roof bungalow with hip dormer. House has paired one-over-one windows, and an engaged porch with paired posts on brick piers. 1924 CD: Robert Barefoot, clerk.

1605 Bright House contributing c. 1923

Side gable bungalow with a partially enclosed engaged porch. Remaining porch posts are paired on brick piers. House has knee braces, six-over-six windows, and a shed dormer. 1924 CD: Morton D. Bright, clerk.

1607 Holmes House contributing c. 1921

Gable front bungalow with knee braces and paired one-over-one windows. Attached, gable front porch has new posts, brackets, and turned balustrade. 1924 CD: William P. Holmes, agent Imperial Mutual Life & Health Insurance Co.

1611 McKibbin House contributing c. 1927

Side gable bungalow with large, gable front, wraparound porch with tapered posts on brick piers. House has paired eight-over-one windows. Gable peaks have scrolled finials. 1928 CD: Herbert L. McKibbin, printer Wilmington Stamp & Printing Co.; Emma McKibbin, assistant librarian Wilmington Public Library. 1926 telephone directory: 2497.

1619 Kuhlken House contributing c. 1927

Side gable bungalow with knee braces and gabled dormer. Engaged porch has modern metal posts on brick piers. Paired and single windows are four-over-one. 1928 CD: Jno. G. Kuhlken, hardware, 519 Bladen Street. 1926 telephone directory: 2240-J.

1621 McMillan House non-contributing, integrity c. 1923

Side gable Colonial Revival house with six-over-one windows. Dormers have been altered by the use of single light, fixed windows. Portico has been altered by the addition of metal posts. House has been clad in vinyl siding. House also has a side porch. 1928 CD: Jefferson D. McMillan, telegraph operator ACLRR.

## Ann Street, 1600 Block, South Side

1602 Herring House contributing c. 1927

Brick veneer bungalow with wraparound porch and three-over-one windows. Porch has modern metal posts on

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brick piers and is screened. 1928 CD: William V. Herring, Herring Brothers grocers, 4 Market and 1102 South 4<sup>th</sup> streets.

1604 Hayden House contributing c. 1923

Hip roof bungalow with hip dormer and exposed rafter tails. Engaged porch has paired posts on brick piers. Windows are single and paired four-over-one. 1924 CD: Mrs. Matilda A. Hayden, widow. 1926 telephone directory: 1886-J.

1606 Meyland House contributing c. 1923

Gabled bungalow with wraparound porch. House has exposed rafter tails, knee braces, and paired and single one-over-one windows. Porch has tapered posts on brick piers. 1924 CD: Marion L. Meyland, cashier Swift & Co.

1608 Barker House contributing c. 1921

Side gable bungalow with engaged porch and knee braces. Shed dormer has a twelve- light attic window. The porch has modern metal posts on brick piers. Windows are five-over-one sash. 1922 CD: vacant; 1924 CD: James T. Barker, auto mechanic.

1610 Register House contributing c. 1923

Gable front bungalow with engaged porch and paired and single one-over-one windows. House has knee braces and rafter tails. The porch has modern metal posts and balustrade. 1924 CD: William F. Register, clerk freight office ACLRR.

1612 Jones House non-contributing, integrity c. 1923

Hip roof bungalow with engaged porch and gable dormer. Porch has been enclosed with tripartite window flaking front door, and minute trapezoidal window in right bay. Windows are one-over-one; attic windows are four-light. 1924 CD: Mrs. Eva C. Jones, widow; Elmer Jones, Jones Grocery, North 10<sup>th</sup> corner Grace Street.

1620 Woodbury House contributing c. 1923

Side gable, brick bungalow with wraparound shed porch. Gabled dormer is clad in slate shingles. The house has exposed rafter tails and false beams. Windows are six-over-one and the entrance incorporates a transom and sidelights. The ends of the porch roof are shingled. 1924 CD: Llewellyn E. Woodbury, general manager Hedgepeth & Co. stockbrokers. 1926 telephone directory: 2034.

# Ann Street, 1700 Block, North Side

1705 Robinson House non-contributing, age c. 2003

Two story, cross-gable, Craftsman style house with hip and gable front porch supported by tapered posts on tall, weatherboarded bases. First floor and attic weatherboarded; second level shingled. Wide array of multi-light windows. House replaces one story bungalow. 2004 CD: Jacqueline M. Robinson.

1709 Padrick House contributing c. 1935

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Side gable bungalow with gabled dormer, false beams, and double-slope roof. Windows are paired and single four-over-one. The porch has tapered posts on brick piers. 1936 CD: David J. Padrick, chiel telegraph operator ACLRR.

1715 McIntire House contributing c. 1923

Side gable bungalow with attached, gable front porch. House has knee braces and paired and single six-over-one windows. The porch has paired posts on brick piers. 1924 CD: Motier W. McIntire, auto storage batteries. 1926 telephone directory: 2156-W.

1719 Delamar House contributing c. 1923

Side gable bungalow with attached, gable front porch. House has decorative false beams and six-over-one windows. Porch has paired posts on brick piers. 1924 CD: Seldon D. Delamer, engineer. 1926 telephone directory: 1503-W B address listed as 1717 Ann Street.

1721 Fick House contributing c. 1927

House has side jerkin-head roof. Exterior is brick veneer and the engaged, partial width porch has one brick post and paired posts on brick piers. Windows are modern replacements. The porch balustrade is brick lattice. 1928 CD: Carl J. Fick, bookkeeper Bluethenthal Co. wholesale dry goods, 108 Grace Street.

## Ann Street, 1700 Block, South Side

# 1706 Wells House non-contributing, integrity c. 1923

Bungalow with knee braces and side jerkin-head roof. House has been covered in vinyl siding and Formstone. Windows have been replaced and the porch altered. 1924 CD: Walter A. Wells, manager Hedgepeth & Co. stock brokers. 1926 telephone directory: 2259-J.

1708 Hufham House contributing c. 1931

Side gable bungalow has engaged porch with tapered posts on brick piers. Windows are paired and single four-over-one. The attic dormer has false beams and three, three-light windows. 1932 CD: Robert F. Hufham, Anderson & Hufham clothiers, 33 North Front Street.

1716 Applewhite House contributing c. 1923

Side gable bungalow with double-slope roof. House has knee braces and exposed rafter tails. The gabled dormer has two windows. The porch has paired posts on brick piers. Windows are single and paired four-over-one. 1924 CD: George B. Applewhite, real estate and notary public. 1926 telephone directory: 2020-W.

1718 Hashagen House contributing c. 1927

Hip roof bungalow with attached, gable front porch. Porch has brick posts with slender columns. The porch also has a turned balustrade. Windows are paired, single, and tripartite four-and three-over-one. 1928 CD: Walter G. Hashagen, salesman.

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#### 1720 Carroll House

#### contributing

c. 1923

Side gable bungalow with engaged porch and shed dormer. Porch has paired posts on brick piers. Windows are six-over-one. The house has knee braces. 1924 CD: Amabee J. Carroll, clerk traffic passenger department ACLRR.

#### Ann Street, 1800 Bock, North Side

#### 1801 Bergen House

contributing

c. 1939

Lshaped, cottage with wood siding, paired six-over-six windows, and double-slope porch roof. Partial width porch has square posts; balustrades and metal awnings have been removed. 1940 CD: Paul A. Bergen, salesman Moore-Fonvielle Realty Co.

1803 Kraft House

contributing

c. 1929

Hip roof bungalow with an attached, gable front porch. House has false beams and four-over-one windows. Porch has a three-light attic window and tapered posts on brick piers. 1930 CD: William T. Kraft, Jr., clerk ACLRR.

1805 Seitter House

contributing

c. 1939

Gable front bungalow with gable front porch. House has false beams and four-over-one windows. The porch has modern metal posts on brick piers. 1940 CD: Delmar Seitter, pharmacist John F. Jarman, druggist, 1520 Market Street.

1817 Swann House

contributing

c. 1923

Hip roof bungalow with jerkin-head dormer and portico. Portico has columns and lattice attic vent. Windows are paired, tripartite, and single with four-and three-over-one sash. The exterior is clad in stone. 1924 CD: vacant; 1928 CD: Louis V. Swann, clerk ACLRR.

1819 Salling House

contributing

c. 1923

Side gable house with double-slope roof and gabled dormer. House has knee braces and exposed rafter tails. Porch has new paired posts on existing brick piers and square balustrades. One-over-one windows are modern replacements. 1924 CD: James H. Salling, salesman D. R. Foster real estate.

1821 Lewis House

contributing

c. 1926

Side gable bungalow with double-slope roof and shed dormer. House has knee braces and windows are single, paired, and tripartite six-and eight-over-one. Porch posts are paired, with lattice between them, on brick piers. 1926 telephone directory: E. B. Lewis 2198-J. 1928 CD: Emmett B. Lewis, foreman ACLRR.

# Ann Street, 1800 Bock, South Side

# 1802 Canady-Lutes House

contributing

c. 1926

Gable front bungalow with attached, gable front porch. House has exposed rafter tails, knee braces, one-over-one sash and new tripartite window to left of front door. The porch has square posts on brick piers. 1926 telephone

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directory: J. E. Canady 2560-R. 1928 CD: William R. Lutes, clerk passenger traffic department ACLRR.

1804 Stovall House contributing c. 1927

Hip roof bungalow with attached, gable front porch. House has exposed rafter tails, wide knee braces, and four-over-one windows. The porch has columns. 1928 CD: George B. Stovall, electrician.

1806 Doxey House contributing c. 1927

Side gable bungalow with engaged porch with paired posts on brick piers. Windows are paired and single four-over-one. The roof incorporates a gabled dormer with knee braces. 1928 CD: Sanford Doxey, assistant manager J. Herbert Bate Co. wholesale lumber.

1808 Canady House contributing c. 1927
Similar to 1806, but 1808 has brick exterior. 1928 CD: James M. Canady, grocer, 108 South Front Street.

1810 Arnold House contributing c. 1933

Gable front house with attached, gable front porch with square posts and a new balustrade. The house has asbestos siding, horizontal-light windows, and exposed rafter tails. 1934 CD: Joan C. Arnold, comptometer [high speed calculator] operator.

1812 Morris House contributing c. 1949

Brick, side gable Minimal Traditional house with paired and single one-over-one replacement windows. Gabled stoop with square posts. 1950 CD: vacant; 1952 CD: Roy J. Morris, manager S. H. Kress Co. , 17 North Front Street.

1812 Garage contributing c. 1950

Gable front garage has double leaf x-brace batten doors and one-over-one sash windows.

## Ann Street, 1900 Block, North Side

1901 Otersen House non-contributing, integrity c. 1926

Side gable house. Brick with vinyl trim. Dormer windows have been altered, picture windows have been added, and the porch posts have been replaced. 1926 telephone directory: A. Otersen 2560-W. 1928 CD: Adolph Otersen, bookkeeper J. Allen Taylor, wholesale groceries, 230 North Water Street.

1903 Benson House contributing c. 1927

Side gable bungalow with partially screened porch. House has knee braces and six-over-one windows. 1928 CD: James R. Benson, city tax collector. 1926 telephone directory: 2310-M.

1905 Manitsas House contributing c. 1926

Brick house with side jerkin-head roof. Paired windows are six-over-one sash. Entrance portico has replacement posts and new front door contains elliptical glass pane. 1926 telephone directory: P. A. Manitsas 1406-M. 1928 CD: Deter A. Manitsas, proprietor Dixie Café, 117 Princess Street.

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vacant lot

1909 Tucker House contributing c. 1931

Gable front bungalow with hip roof porch. House has paired, tapered posts on brick piers. Windows are one-over-one. 1932 CD: vacant; 1934 CD: J. Randolph Tucker, supervisor.

1911 Worly House non-contributing, integrity c. 1939

Two-story house with enclosed, two-story porch. Windows are six-over-six. Siding is vinyl. House has knee braces. 1917 CD: 1900 Block not listed; 1940 CD: William P. Worly, conductor.

1913 Brinson House contributing c. 1929

Gable front bungalow has attached, gable front porch with columns on brick piers. House has exposed beams and four-over-one windows. The metal awnings have been removed. 1930 CD: Linwood G. Brinson, shipping clerk Tire & Vulcanizing Co., 134 Market Street.

1915 Lutes House contributing c. 1929

Side gable house with partial-width, engaged porch with modern metal posts and balustrade. Windows are four-over-one. 1930 CD: William R. Lutes, clerk ACLRR.

# Ann Street, 1900 Block, South Side

1902 McIntire House contributing c. 1923

Side gable house with attached, gable front porch with paired posts on brick piers. The house has knee braces and modern nine-over-nine windows. 1924 CD: James A. McIntire, chief clerk auditor of disbursements ACLRR. 1926 telephone directory: 2545-W.

1904 Adkins House contributing c. 1925

Side gable bungalow with attached, gable front porch. House has exposed rafter tails and false beams. Porch posts are tapered brick columns. Windows are four-over-one. 1926 CD: Edward H. Adkins, pilot. 1926 telephone directory: 2413-J.

1906 White House contributing c. 1927

Brick, side gable bungalow with shingled gable ends. House has knee braces and exposed rafter tails. The engaged porch has paired posts on brick piers. Windows are four-over-one. 1928 CD: Charles E. White, C. E. White Lumber Co., wholesale lumber, 201 North Front Street. 1926 telephone directory: 1364-M.

1908 Brittain House contributing c. 1927

Side gable house with a shingled dormer with double pediments. The house is brick with a weave bond above the windows. The porch has columns and columns on piers. Windows are four-over-one. 1928 CD: B. Frank Brittain, Jr., clerk Walker Taylor Insurance Co. and notary. 1926 telephone directory: 1640-R.

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#### 1910 Williams House

#### contributing

c. 1927

c. 1927

Hip roof bungalow with gabled dormer and engaged porch with tapered posts on brick piers. Windows are six-over-one and house has false beams. 1928 CD: Robert J. Williams, Jr., manager Swift & Co. 1926 telephone directory: 1897-M.

1912 Betts House contributing c. 1927

Bungalow with front-facing jerkin-head roof, knee braces, tapered brick porch posts and four-over-one windows. 1928 CD: Thomas T. Betts, assistant engineer State Highway Commission District No. 3.

1914 Houston House contributing c. 1927

Gable front bungalow with attached, gable front porch with paired posts on brick piers. Windows are four-over-one. 1928 CD: Roderick M. Houston, salesman J. G. Wright & Son real estate, 124 Princess Street.

# 1916 Lennon House non-contributing, integrity

Hip roof house with engaged porch. House has exposed rafter tails and modern metal porch posts on brick piers. Left portion of porch enclosed and small bay window added. Windows are six-over-one. 1928 CD: W. Blanton Lennon, salesman Robert R. Bellamy & Son, wholesale druggists.

1918 Musselwhite House contributing c. 1927

Hip roof bungalow with gabled dormer. House has false beams, exposed rafter tails, six-over-one windows, and an engaged porch with posts on brick piers. 1928 CD: Eugene M. Musselwhite, clerk ACLRR.

1920 Culbreth House contributing c. 1927

Side gable bungalow with gabled dormer. House has false beams and the dormer is shingled. The porch is engaged and has brick posts and peaked bays. Windows are eight-over-one. 1928 CD: N.Alex Culbreth, dentist, 101 North Front Street.

1922 Holland House contributing c. 1927

Gable front bungalow with gable front porch. Porch has shingles and a row of false beams in the gable end. The porch also has paired posts on brick piers. The house is brick with eight-over-one windows. 1928 CD: W. Stanley Holland, salesman. 1926 telephone directory: 1875-R.

# Carolina Avenue, 1700 Block, North Side

# 1707 Pridgeon House

non-contributing, integrity

c. 1916

Gable front bungalow with decorative gable truss, knee braces and exposed rafter tails. Right bays of the porch have been enclosed with three six-over-six windows and a Tuscan style corner column. Windows are modern one-over-one. 1917 CD: John W. Pridgeon, clerk ACLRR.

1709 McFarlane House contributing c. 1932

Side gable, gambrel roof, Dutch Colonial Revival house with large shed dormer and vinyl siding replacing former

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asbestos shingles. House has pedimented entry with sidelights and new, elliptical-pane door. Windows are single, paired and tripartite six-over-one. Built for George McFarlane, salesman for Hughes Brothers, auto service and supply Co.

1711 Duncan House contributing c. 1916

Hip roof house with pedimented gable ell. The house has a wrap around porch with turned posts and spindlework frieze. Windows are two-over-two. 1917 CD: vacant; 1919 CD: William P. Duncan, department manager Belk-Williams Co. 1926 telephone directory: 1794-W.

1713 Goldberg House contributing c. 1916

Gable front bungalow with new shingle siding and engaged porch supported by paired posts on brick piers. The windows are replacement six-over-six sash. 1917 CD: Aaron Goldberg, bookkeeper Swift & Co.

1715 A. D. Ruark House contributing c. 1925

Gable front bungalow with jerkin-head roof. Engaged porch has modern metal posts. Windows are paired and single four-over-one. The house has asbestos siding. 1926 CD: A. Dosher Ruark, telegraph operator ACLRR.

1717 Johnson House contributing c. 1951

Side gable house with modern windows and synthetic siding. Built for George Johnson, carpenter.

1719 North House non-contributing, integrity c. 1916

Hip roof cottage with a padiment of all Padiment has fish scale shingled. Perch has been enclosed and the h

Hip roof cottage with a pedimented ell. Pediment has fish-scale shingled. Porch has been enclosed and the house has been brick veneered. Windows contain two-over-two sash. 1917 CD: Claud N. North, flagman.

### Carolina Avenue, 1700 Block, South Side

1710 Russell House contributing c. 1931

Side gable bungalow with a double-slope roof. The gable ends are pebble-dashed. The house has a gabled dormer, false beams, and exposed rafter tails. The porch has columns on brick piers. 1932 CD: Leonidas P. Russell, foreman The Pullman Co.

1712 Burriss House contributing c. 1923

Gable front bungalow with knee braces and engaged porch. Porch has paired posts on brick piers and windows are one-over-one. Metal porch awnings have been removed. 1924 CD: Isaac N. Burriss, custodian. 1926 telephone directory: E. R. Burriss 2376.

1714 Boylan House contributing c. 1931

Gable front bungalow with a brick veneer exterior and arched attic vent. Windows are paired and single four-over-one. The attached shed porch has brick posts. 1932 CD: Daniel D. Boylan, Vitality Shoe Store, 32 North Front Street.

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1716 Parish House contributing c. 1939

Gable front bungalow with attached, gable front porch supported by tapered posts on brick piers. New one-overone sash windows, and a pergola at the left end of the porch have been added. 1940 CD: Philip J. Parish, radio operator City Police Department.

## Carolina Avenue, 1800 Block, North Side

1801 Jones House contributing c. 1916

Hip roof house with shingled pediment. Pediment also has a lunette attic vent. The house has a wrap around porch with square posts. Windows are two-over-two. This house has a diagonally laid, standing seam metal roof. 1917 CD: William D. Jones, sales manager Hyman Supply Co., mill supplies.

1803 Brown House contributing c. 1921

Hip roof bungalow with hip dormer and engaged porch. Porch has square, brick posts. Windows are paired and single one over one. 1922 CD: William T. Brown, traveling salesman S & B Solomon wholesale dry goods.

1805 Knight House contributing c. 1916

Hip roof house with pedimented ell with a diamond shaped attic vent. The house has a wraparound porch with columns on brick piers. Windows are two-over-two. 1917 CD: Eugene S. Knight, clerk Wilmington Candy Store.

1807 Jordan House contributing c. 1935

Side gable cottage with pedimented portico with columns. Paired windows are four-over-one. 1936 CD: Claude W. Jordan, pressman Jackson & Bell Co. printers, 105-107 North 2<sup>nd</sup> Street.

1809 Spragens House contributing c. 1927

Hip roof bungalow with attached, gable front porch with tapered posts on brick piers. Windows are paired and single four-over-one. The house has false beams. 1928 CD: William T. Spragens, bookkeeper S & B Solomon dry goods, 102 Market Street.

1811 Cox House contributing c. 1927

Gable front bungalow with engaged porch. House has false beams and paired and single four-over-one window sash. Porch has paired posts on brick piers and new geometric-pattern balustrades. 1928 CD: J. Marion Cox, salesman S & B Solomon dry goods, 102 Market Street.

1813 Hobbs House contributing c. 1921

Gable front bungalow has an engaged porch and knee braces. Windows are one-over-one. 1922 CD: Kinsey Hobbs, real estate speculator.

1815 Bryant House non-contributing, integrity c. 1921

Gable front house with attached, hip roof porch supported by square posts on brick piers. The left half of the porch has been enclosed, but the brick piers remain visible. Windows contain are one-over-one and two-over-two

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sash. The house has been clad in vinyl siding. 1922 CD: Earl F. Bryant, shipping clerk Armour & Co.

# Carolina Avenue, 1800 Block, South Side

vacant lot

1804 Brown House contributing c.1927

Side gable bungalow with double-slope roof. Porch has peaked bays and paired posts on brick piers. The house has knee braces, four-over-one widows, and a gabled dormer. 1928 CD: William T. Brown, salesman S & B Solomon dry goods, 102 Market Street.

1806 Futrelle House contributing c. 1927

Hip roof bungalow with gabled porch. House has false beams, exposed rafter tails, four-over-one windows, and tapered posts on brick piers. 1928 CD: Nathan B. Futrelle, clerk auditor miscellaneous accounts ACLRR.

1818 Register House contributing c. 1926

Gable front bungalow with engaged porch. Porch posts are modern metal on brick piers. The house has knee braces, one-over-one windows, and a porte-cochere. 1926 telephone directory: D. G. Register 2310-W. 1928 CD: Daniel G. Register, chief clerk purchasing department ACLRR.

1820 White House contributing c. 1927

Hip roof bungalow with an engaged wraparound porch with paired posts on brick piers. The house has exposed rafter tails and a hip dormer. Windows are one-over-one. 1928 CD: Jno. P. White, clerk E. W. White grocery, 1816 Castle Street.

1822 Meigs House non-contributing, integrity c. 1923

Gable front bungalow with a gable front porch. Porch is partially screened and has tapered posts on brick piers. The house has knee braces and a four-light attic window. The exterior has been covered in modern brick veneer. 1924 CD: Algernon Meigs, machinist.

#### Carolina Avenue, 1900 Block, North Side

1903 Howe House contributing c. 1916

Hip roof bungalow with engaged, wraparound porch supported by square posts on stuccoed piers. Windows have one-over-one sash. Porch originally had peaked bays that were replaced by flat lintels. The house has been clad in vinyl siding. 1917 CD: William H. Howe, clerk. In 1919 he was a deputy sheriff.

1905 Sidbury House contributing c. 1916

Side gable bungalow with attached, gable front porch. House has asbestos siding, knee braces, porch posts on brick piers, and one-over-one windows. Built for I. Nixon Sidbury, clerk for Atlantic Coast Line Railroad.

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# Carolina Avenue, 1900 Block, South Side

1902 Willis House contributing c. 1927

Hip roof bungalow with a gabled dormer and an engaged porch. The house has one-over-one windows, knee braces, vinyl siding, and an addition on the building's east side. 1928 CD: Edward S. Willis, assistant stationer ACLRR. 1926 telephone directory: 2258-J.

1906 Stillman House contributing c. 1927

Side gable bungalow with gabled dormer, vinyl siding, replacement windows, and an engaged porch with paired posts on brick piers. 1928 CD: John R. Stillman, electrician ACLRR. 1926 telephone directory: 1838-R.

1908 Burriss House contributing c. 1927

Side gable bungalow with a gabled dormer, knee braces, exposed rafter tails, four-over-one windows, and an engaged porch with paired posts on brick piers. Windows being replaced. 1928 CD: Isaac N. Burriss, custodian.

vacant lot

1912 Hill House contributing c. 1929

Hip roof bungalow with gable dormer and false beams. The house has an engaged porch with paired posts on brick piers and four-over-one windows. 1926 CD: Louis H. Hill, flagman; Charles H. Keen, baggage agent ACLRR.

## Castle Street, 1700 Block, North Side

Three vacant lots (See notes in inventory list for 500 block of South 17<sup>th</sup> and South 18<sup>th</sup> Street)

# Castle Street, 1700 Block, South Side

1704 Commercial building contributing c. 1927

Frame commercial building with a stepped parapet, six-over-six windows, and central entrance. The front is clad in clapboards; sides in German siding. 1928 CD: Pinehurst Pharmacy; 1943 CD: Roderick and Land Cabinetmakers.

1706 Commercial building non-contributing, integrity c. 1945

Frame commercial building modified with replacement windows, brick aprons beneath front display windows and vinyl siding. 1946 CD: Carolina Upholstery Co.

#### Castle Street, 1800 Block, North Side

1801 Saint Mark Free Will Baptist Church contributing c. 1945

Gable front church with drop siding and portico with exposed truss. Windows have gothic arches and the church

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has a small steeple. 1945 CD: Wesleyan Methodist Church South. In 1946 the church was moved here from its original location at 1701 Castle Street and renamed St. Mark's Free Will Baptist Church. The house formerly on this site was moved to 1901 Castle Street.

# 1803 Randolph House

#### contributing

c. 1933

Gable front bungalow with attached gable front porch with tapered posts on brick piers. Windows have been modified. New Hanover County Tax Office, 1933. 1934 CD: no listing. New Hanover County Tax Office, 2007: James E. Randolph.

1805 Justice House contributing c. 1918

Gable front bungalow with attached gable front porch. Windows are four-over-one. 1919 CD: Theophilus N. Justice, police.

# 1815 Matthes Steel Products Building

contributing

c. 1947

Metal Quonset hut with garage bay. 1948 CD: Matthes Steel Products, Stran-Steel AQuonsets. The "Quonset hut" was manufactured by the Great Lakes Steel Corporation, for the local Matthes Steel Products Company, agents for those commercial structures.

#### Castle Street, 1800 Block, South Side

## 1802 Grissom Building

contributing

c. 1955

One-story, brick, three-section commercial building with various metal frame windows, overhead doors, and garage bays. 1956 CD: C. C. Grissom & Son, wheel alignment.

vacant lot

#### 1814 Mayhan House

non-contributing, integrity

c. 1935

Brick, gable front bungalow. Windows, porch posts, and balustrade have been replaced. 1936 CD: Ernest R. Mayhan, grocer.

# Castle Street, 1900 Block, North Side

# 1901 Williamson House

contributing

c. 1918

Side gable house with small, engaged entrance porch. Windows are six-over-six. Front of house faces east. House moved to this location from 1801 Castle Street in 1946. 1919 CD: Henry L. Williamson, clerk.

# 1903 O'Neal House

contributing

c. 1921

Hip roof bungalow with engaged porch. The house has exposed rafter tails, square porch posts, and six-over-one windows. 1922 CD: vacant; 1924 CD: Pettigrew L. O'Neal, stone cutter King Marble & Granite Co., 119 South Front Street.

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1905 Thompson House

contributing

c. 1921

Gable front bungalow with asbestos siding, paired porch posts on brick piers, and replacement windows. 1922 CD: vacant; 1923 CD: W. Dewey Thompson, Castle Street Cycle Co., 1905 Castle Street.

1907 Jacobs House contributing c. 1918

Hip roof house with hip dormer. Attached, hip porch has turned posts, brackets, and turned balustrade. The entrance has a transom and windows are two-over-two sash. 1919 CD: Michael Jacobs, salesman.

1909 Scoggins House contributing c. 1918

Hip roof house with central roof pediment and attached, hip porch. Porch has turned posts, brackets, spindlework frieze, and turned balustrade. Windows are one-over-one. 1919 CD: William C. Scoggins, bookkeeper Bellwill Cotton Mills.

1911 Bowen House contributing c. 1923

Gable front bungalow with engaged porch has knee braces, exposed rafter tails, and eight-over-one windows. New Hanover County Tax Office: 1923, Charlie H. Bowen, Jr.

1913 Anderson House contributing c. 1929

Hip roof house with attached shed roof porch, has asbestos siding and two over two windows. 1930 CD: Archie F. Anderson, mill hand.

vacant lot

## Castle Street, 1900 Block, South Side

1900 Eure House non-contributing, integrity c. 1916

Hip roof bungalow with wraparound porch enclosed on east side. The porch has new posts and balustrades. Windows and the front door have been replaced. The house has asbestos siding. 1917 CD: Mills K. Eure, machinist.

Wrightsville Avenue Church of God non-contributing, age c. 1960
Flat roof commercial building with Roman brick and shingled awning. New Hanover County Tax Office: 1960.

1906 Thomas House non-contributing, age c. 1965

Gable front house with modern windows, asbestos siding, gabled front stoop, and diamond-shaped attic vent. 1966 CD: Robert F. Thomas.

1908 Peterson House contributing c. 1916

Hip roof house with attic vent in off-center roof peak. The house has one-over-one windows, a transom, and turned porch posts. 1917 CD: Henry E. Peterson, carpenter.

1910 Milliken House contributing c. 1916

Bungalow has an engaged porch with square posts on brick piers. Windows are paired four-over-one. 1917 CD:

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Robert L. Milliken.

vacant lots

1918 Floyd House contributing c. 1916

Hip roof house with one over one windows. Hip roof porch has modern metal posts, except for turned Apilasters@ with sawnwork brackets attached to the house. Windows are one-over-one and there is a transom over the front door. 1917 CD: William O. Floyd, shipping clerk Armour & Co.

1920 Commercial building non-contributing, integrity c. 1949

Commercial building with brick side walls and a facade clad in aluminum siding with large plate glass windows. 1950 CD: Harrill Music Store (storage).

1922 Commercial building contributing c. 1951

Small stuccoed commercial building with a parapet trimmed with concrete blocks turned on their sides. Double-leaf front door has five horizontal panels. 1952 CD: Carolina Seafood Market.

vacant lot

# Castle Street, 2000 Block, North Side

2001 Harrelson Building non-contributing, age c. 1980

Gable front, metal commercial building. New Hanover County Tax Office: 1986: Clarence W. Harrelson. Sign on door: Harrelson Electric.

2003 O'Neal House contributing c. 1921

Gable front bungalow has gabled dormer with three-light window, engaged porch with thin, square posts and square balustrades, replacement windows with six-over-six sash and vinyl siding. 1922 CD: Pettigrew L. O'Neal, stone cutter King Marble & Granite Co., 119 South Front Street.

2005 Weneut House contributing c. 1921

Hip roof bungalow with engaged porch featuring paired and tripled posts on brick piers and square balustrades. Windows have six-over-six replacement sash. Dormer knee braces removed. Vinyl siding. 1922 CD: Joseph J. Weneut, fireman Murchison National Bank Building, 201 North Front Street.

#### Church Street, 1600 Block, South Side

1608 France House contributing c. 1923

Gable front bungalow has engaged porch supported by paired posts on brick piers, knee braces, and aluminum siding. 1924 CD: Ernest C. France, assistant agent National Oil Co.

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### Church Street, 1700 Block, North Side

1707 Peterson House contributing c. 1949

Side gable ranch house with tripartite window and porches. 1950 CD: Aaron D. Peterson, State Department of Motor Vehicles.

1709 Mills House non-contributing, integrity c. 1946

Two-story, gable front apartment building with two-story, engaged porch. Single and paired, one-over-one sash windows and replacement French doors at first level. Exterior is asbestos and stucco. 1947 CD: James R. Mills, grocer, 514 South 17<sup>th</sup> Street.

## Church Street, 1700 Block, South Side

Vacant lot

1710 Lehman House contributing c. 1925

Two-story, Lshaped frame house with cross gable and full width porch. Porch has square posts and turned balustrade. Windows are six-over-six. Two-light transom over front door. Arched attic vent. 1926 CD: Otto Lehman, house mover. 1926 telephone directory: 2269-W.

# Church Street, 1800 Block, North Side

1807 Bridgers House contributing c. 1942

Two-story, gable front garage apartment with overhead garage door in lower left bay and six-panel door in lower right bay. Second story side entrance has latticed porch. The building has paired and single six-over-six windows, and vinyl siding. 1942-1943 CD: vacant; 1944 CD: Jesse O. Bridgers, The Little Grill, 501 North 3<sup>rd</sup> Street.

#### Church Street, 1800 Block, South Side

1808 Fox House contributing c. 1941

Gable front bungalow with attached, gable front porch. House has exposed rafter tails, paired porch posts on brick piers and six-over-six windows. 1942 CD: William L. Fox, salesman Royal Bakery, 1306-1308 Market Street.

1810 Hughes House contributing c. 1941

Gable front bungalow with attached, gable front porch, Chicago window, modern metal porch posts, and paired six-over-six windows. 1942 CD: Thomas B. Hughes, police sergeant.

1812 Griffith House non-contributing, integrity c. 1931; 2005

Original appearance of the house was a shingled English Cottage with side u roof, a stepped chimney on the front facade behind a projecting entrance gable with a long sloping roof line, and an arched front door. The design was similar to the ADover@ and AMaplewood@ Honor-Bilt models manufactured by Sears, Roebuck and Co. from 1928 through 1939. Major alterations in 2005 include removal of the front chimney, reconfiguration of the

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sloping roof entrance bay, construction of a new shed roof dormer above the left front bay and installation of vinyl siding. New Hanover Conty Tax Office: 1931 and 2005. 1932 CD: Frank M. Griffith, Jr., machinist City Water Works.

#### Church Street, 1900 Block, North Side

# 1909 Nurnberger House contributing

c. 1941

Gable front bungalow with hip roof porch. Porch has tapered posts on brick piers. House has rafter tails and four-over-one windows. 1942 CD: William A. Nurnberger, clerk Leonard L. Mills grocery, 422 North 5<sup>th</sup> Avenue.

1911 Tatum House contributing c. 1927

Hip roof bungalow with engaged porch and gabled dormer with knee braces. Porch has paired posts on brick piers. Windows are one-over-one. 1928 CD: Festus A. Tatum, fireman City Fire Department.

1913 Grimsley House contributing c. 1939

Gable front bungalow with stacked false beams, exposed rafter tails, paired and single four-over-one windows, and tapered porch posts on brick piers. 1940 CD: James N. Grimsley, 2<sup>nd</sup> assistant fire chief, Engine Co. #1.

1915 Newkirk House contributing c. 1927

Gable front bungalow with hip roof porch, paired porch posts, aluminum siding, and replacement windows. 1928 CD: Arthur W. Newkirk, salesman McEachern Motor Co.

1917 Inman House contributing c. 1949

Side gable bungalow with large, gable front porch with paired posts. All windows are modern replacements. 1950 CD: Julius B. Inman, office manager International Paper Co.

1919 Elliott-Caudill House contributing c. 1947

Side gable cottage with shed roof porch supported by square, paired and tripled posts, two-over-two horizontal pane sash windows and vinyl siding. 1948 CD: Curtis .Elliott, salesman Coca-Cola Bottling Co.; 1950 CD: Vide A. Caudill, agent Home Security Life Insurance Co.

1921 Elliott House non-contributing, integrity c. 1949

Side gable house has large, two-story section with bay windows, picture window and ten-over-ten windows. 1950 CD: Curtis .Elliott, salesman Coca-Cola Bottling Co.

# Church Street, 1900 Block, South Side

# 1902 Roudabush House contributing c. 1927

Side gable Minimal Traditional house with partial width front porch. Porch has square posts. Windows are single and paired six-over-six. 1928 CD: Roudabush & Co. Nursery.

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1904 WilliamsHouse

non-contributing, integrity

c. 1939

Side gable Minimal Traditional house, similar to 1902. Porch has been enclosed. 1917 CD: 1900 Block not listed; 1940 CD: vacant; 1942 CD: Lewis A. Williams.

1906 Sellers House contributing c. 1927

Gable front bungalow with attached, gable front porch. Porch has tapered posts on brick piers. House has knee braces, three-light attic window, and paired and single four-over-one windows. 1917 CD: 1900 Block not listed; 1928 CD: Theo. T. Sellers, salesman with MacMillan and Cameron auto repairs, 115 North 3<sup>rd</sup> Street.

1908 Hanson House contributing c. 1941

Cross gable Minimal Traditional house with aluminum siding and engaged stoop and six-over-six windows. 1917 CD: 1900 Block not listed; 1942 CD: James H. Hanson, timekeeper.

1910 VanVeen House contributing c. 1941

Side gable house with Colonial Revival elements. Windows are single and paired six-over-six. Gabled entry porch has arched ceiling and square posts. House has a screened side porch. 1942 CD: Richard J. VanVeen, Lt. US Army.

1912 Atkinson House contributing c. 1941

Gable front bungalow has attached, gable front porch with paired posts on brick piers. Windows are three-overone, with the exception of a modern picture window. 1942 CD: William T. Atkinson, superintendent Wilmington Terminal Warehouse.

1914 Craig House non-contributing, integrity c. 1941

Gable front bungalow with completely enclosed front porch, modern windows, and vinyl siding. 1942 CD: Archie D. Craig, clerk ACLRR.

1916 Mann House contributing c. 1941

Aluminum clad, end gable Minimal Traditional style house with front gable above right bay, six-over-six windows, and gabled front porch that extends to the left into a pergola. 1942 CD: J. Kenneth Mann, fire chief.

1920 Register House contributing c. 1939

Aluminum clad, side gable Minimal Traditional house. 1940 CD: Charles R. Register, salesman Belk-Williams Department Store.

1922 Lockey House contributing c. 1927

Side gable house with engaged porch and large shed dormer. Porch has tapered posts on brick columns. The porte-cochere has been altered. 1928 CD: Daniel W. Lockey, proprietor Shoe Fixery, 218 Market Street.

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1930 Davis House contributing c. 1935

Side gable house with gabled projection and gabled entrance porch, brick veneer with half-timbering on gable end, a small addition on one end of the house, arched attic vents, and paired, single, and tripartite four-over-one windows. 1936 CD: Clifton L. Davis, manager Firestone Tire Co.

1932 Pruett House contributing c. 1927

Side gable bungalow with gable front porch. Porch has paired, slender columns on brick piers. Windows are single or paired four-over-one. House has exposed false beams and aluminum siding, except for the front which is clad in Formstone. 1928 CD: Wallace E. Pruett, circulation manager Wilmington Morning Star.

1934 Gresham House contributing c. 1939

Gable front Minimal Traditional house with small, side gabled wing, bracketed gable roof over stoop, and paired and single four-over-one windows. 1940 CD: Samuel T. Gresham, Jr.

1936 Henderson House contributing c. 1951

Side gable house with small, engaged porch with slender columns, six-over-six windows, and vinyl siding. 1952 CD: Cecil W. Henderson, property officer US Army Engineers.

1938 Schmidt House contributing c. 1949

Gable front bungalow with attached gable front porch. Porch has modern metal posts. House has asbestos siding and paired and single six-over-six windows. 1950 CD: Otto P. Schmidt, president-manager Atlantic Paint & Varnish Works, 417 Martin Street.

1940 Duplex non-contributing, age c. 2000

Side gable, two-story duplex. New construction.

## Colwell Avenue

NOTE: The first listing of Colwell Avenue in the index of the Wilmington City Directory is in 1943. Earlier directories list it as Caldwell Avenue.

# Colwell Avenue, 1700 Block, South Side

1704 Fulcher House contributing c. 1922

Gable front bungalow has gable front porch with paired posts. Details include stacked false beams, one-over-one sash, and exposed rafter tails. Original address: 604. New Hanover County Tax Office: 1922. 1924 CD: Ellis E. Fulcher, clerk auditor freight receipts ACLRR.

1706 Padgett House contributing c. 1952

Gable front bungalow has engaged porch supported by paired posts interspersed with lattice-work. The house has one-over-one sash, knee braces, asbestos siding and finial at gable peak. Original address: 606. 1953 CD: Charlie Padgett, driver Wilmington Linen Service.

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# 1710 Hansley House

### contributing

c. 1923

Gable front bungalow has paired six-over-one sash, attached hip roof porch, exposed rafter tails, and knee braces. Walls have vinyl siding. Original address: 610. New Hanover County Tax Office: 1923. 1924 CD: Jno. W. Hansley, watchman freight office ACLRR.

#### 1710 Storage building

# non-contributing, age

c. 2000

One story, end gable storage building with flush door adjacent to driveway and attic vent above. Walls have vinyl siding.

#### 1714 Hewlett House

contributing

c. 1922

One-story, hip roof bungalow has shingle sheathing and engaged porch. The sash are six-over-six. Other details include exposed rafter tails and knee braces. Original address: 614. New Hanover County Tax Office: 1922. 1924 CD: Leon R. Hewlett, wireless operator.

#### 1718 Rental House

non-contributing, age

1988

Contemporary, gable front house with vertical board sheathing. New Hanover County Tax Office: 1988. Built as income producing property by Real Sound Ventures, LLC.

# Colwell Avenue, 1800 Block, South Side

# 1802 Edwards House

contributing

c. 1923

Hip roof bungalow has recessed porch with wide cornice board. The windows are paired and single, one-over-one sash. The house has exposed rafter tails. 1924 CD: William C. Edwards, chauffeur National Oil Co.

#### 1806 Butler House

contributing

c. 192

Side gable bungalow has engaged front porch with square posts and balustrades, and stepped-shoulder chimney in left elevation. Single and paired windows have one-over-one sash. A transverse gable wing with vertical siding is attached to the rear of the house. 1924 CD: R. L. Butler.

# 1810 Rental House

non-contributing, age

2003

One story, front gable house with hip roof front porch, square posts, balustrades and handrails. Windows have one-over-one sash. House is vinyl sided. New Hanover County Tax Office: 2003. Built by Metro Properties LLC.

### 1814 Gurganious House

contributing

c. 1927

Hip roof bungalow has gable front dormer and engaged porch supported by replacement square posts on brick piers. Details include exposed rafter tails, knee braces, and one-over-one sash. 1928 CD: Floyd B. Gurganious, motorman.

#### Colwell Avenue, 1900 Block, South Side

NPS Form 10-900-a (8-86) OMB Approval No. 1024-0018

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1902 Anderson House

contributing

c. 1923

Hip roof bungalow has aluminum siding and two-over-two sash windows. New porch deck on east side, opening into house, has square balustrades and handrails. 1924 CD: Archibald F. Anderson, weaver.

1902 Garage contributing c. 1950

Large, two-bay garage building with stucco sheathing.

1906 Edwards House contributing c. 1923

Side gable bungalow has engaged porch supported by contemporary metal posts. Details include one-over-one sash and stacked false beams. 1924 to 1928 CDs: vacant. 1930 CD: A. Chadwick, car repairer.

1906 Garage non-contributing, age c.1965

Metal outbuilding with gable roof.

1910 Vernon House contributing c. 1923

Hip roof bungalow has engaged porch, new, one-over-one single and paired window sash, exposed rafter tails, and square porch posts and balustrades. 1924 CD: vacant. 1928 CD: Jno. G. Vernon, auto mechanic.

1914 Banks House contributing c. 1923

Side gable bungalow has engaged porch supported by contemporary metal posts, false exposed beams, vinyl siding, and contemporary windows. 1924 CD: Mrs. Alice L. Banks.

1918 Holleman House contributing c. 1941

Gable front bungalow has engaged porch supported by replacement posts, contemporary windows, asbestos sheathing, and exposed rafter tails. 1942 CD: Joseph A. Holleman, insurance agent.

1920 Hayes House non-contributing, integrity c. 1923

Gable front bungalow with attached gable front porch originally featured shingle siding, stacked false beams, exposed rafter tails, six-over-six sash paired windows, and chamfered porch posts. Alterations include vinyl siding, removal of roof structural features, new porch posts and balustrades and front door with upper panel fanlight. New Hanover County Tax Office: 1923. 1924 CD: Moses R. Hayes, ironworker.

1920 Garage non-contributing, age c. 2006

One story, front gable garage with overhead paneled door containing four glass panels stands in yard behind the house.

## Dock Street, 1500 Block, South Side

1502 O'Keef House contributing c. 1914

Hip roof cottage has wraparound porch with turned posts and spindle frieze. The house has a pedimented ell and central entry with transom. 1915 CD: Herbert E. O'Keef, chief clerk relief dept., ACLRR.

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1504 Rich House contributing c. 1921

Gable front bungalow has engaged porch supported by paired posts on brick piers. The posts have horizontal and vertical members between them and large brackets. Other details include a side passage entry with sidelights and transom and stepped, false beams. The windows have decorative upper sash where a single light is framed by small, square lights. 1922 CD: Yancey C. Rich, shipping clerk, J. W. Brooks wholesale grocers.

1506 Jesse Smith House contributing c. 1914

Hip roof bungalow has front gable porch supported by paired columns on brick piers with turned balustrade. The front windows have decorative hexagonal lights in upper sash. There is a tripartite attic window/vent in gable end. 1915 CD: Jesse A. Smith, painter.

1510 Narvin Smith House contributing c. 1921

Gable front house has brick gable front porch with arched side openings. The right portion of the porch has been enclosed with windows and a door. The house has six-over-six sash. 1922 CD: Narvin C. Smith, HAW Smith, plumbers.

1512 Hughes House contributing c. 1927

Elaborate side gable bungalow has gable front wraparound porch, gable front attic dormer, angled entrance with sidelights and transom, and square posts on brick piers supporting the porch. Other details include unusual tripartite window with transom, exposed rafter tails, and knee braces. 1926 telephone directory: B. F. Hughes, 1514-J. 1928 CD: Birt F. Hughes, grocer 102 S. 17<sup>th</sup> Street.

1514 Britt House contributing c. 1927

Gable front bungalow has hip roof porch supported by tapered posts on brick piers. The house also has nine-overone sash, exposed rafter tails, and vinyl siding. 1928 CD: James R. Britt, clerk ACLRR.

1520 Telfair House contributing c. 1914 Hip roof

bungalow has engaged porch supported by paired posts on brick piers, deep eaves, one-over-one sash, exposed rafter tails, and gable front attic dormer. The dormer vent has been replaced by a smaller vent, the porch posts have been replaced and the chimney stack has been removed. 1915 CD: \*Joshua Telfair, cooper.

# Dock Street, 1600 Block, South Side

1608 Moore House contributing c. 1914

Front gable bungalow has partial width, engaged porch, knee braces, exposed rafter tails, one-over-one sash, tripartite attic window/vent, and asbestos siding. 1915 CD: \*Hansley Moore, driver; 1922 CD: Silas E. Coldiron, agent Norfolk & Western Railway.

1610 Simmons House contributing c. 1921

Hip roof bungalow has engaged porch supported by paired posts on brick piers. The windows are on-over-one sash. The house has a hip roof attic dormer with four-light window. 1922 CD: Walter L. Simmons, department

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manager BelkWilliams Department Store.

# 1614 Nurnberger House

contributing

c. 1921

Front gable bungalow has engaged porch supported by slender, paired posts on brick piers. The house has knee braces, exposed rafter tails, and replacement windows. 1922 CD: George N. Nurnberger, Nurnberger's Meat Market, 134-136 Market Street.

#### Glasgow Drive, 500 Block, East Side

vacant lot

#### 503 Rivenbark House

non-contributing, integrity

1930

Hip roof house with enclosed, partial-width, engaged porch. Details include exposed rafter tails, and three-overone sash. New Hanover County Tax Office: 1930. 1930 CD: not listed. 1940 CD: Clinton M. Rivenbark, Captain Engine Co. No. 5, 1702 Dock Street [now Wrightsville Ave.]

### 505 Tyson House

contributing

c. 1930

Gable front bungalow with attached, hip roof porch. Details include exposed rafter tails, knee braces, and six-oversix sash. Porch posts are replacements. New Hanover County Tax Office: 1930. 1930 CD: not listed. 1940 CD: Moses E. Tyson.

# **Hudson Drive**

NOTE: The City Directories have shown radical renumbering of houses. From the 1920s until 1939, the street was known as Manhattan Avenue and an inconsistent arrangement of house numbers was used. The 1959 Wilmington City Directory is the first edition in which the current progression of house numbers was assigned.

## Hudson Drive, 1900 Block, North Side

## 1903 (Former) Old Apostolic Lutheran Church

contributing

c. 1945

One-story building is sheathed in asbestos siding. The side gabled building has small aluminum windows and a small entry stoop. 1946 to 1975 CDs: Old Apostolic Lutheran Church; 1976 CD: Disabled American Veterans Building.

two vacant lots

## 1917 Brewer House

contributing

c. 1917

Gable front house has engaged porch, exposed rafter tails, aluminum siding, and replacement windows. 1918 CD: Charles N. Brewer, Jr., fireman Wilmington Fire Department.

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1919 Horne House

contributing

c. 1923

One-story, hip roof house has a full-width, shed roof porch, and exposed rafter tails. 1924 CD: Michael E. Horne, salesman Hughes Sales & Service Co. auto supplies, 201-205 Market Street.

1921 Butler House non contributing, age c. 1986
Gable front, one-story house with engaged porch. New Hanover County Tax Office, 1986; Deborah A. Butler.

1923 Hill House non contributing, age c. 1987

Gable front, one-story house with engaged porch supported by square posts and enclosed by square balustrades. New front door has elliptical pane and paneled surround. New Hanover County Tax Office, 1987: Susan B. Hill.

1925 Miller House non-contributing, age c. 1968

One-story, gable front bungalow has new engaged porch with turned posts and square balustrades. The house is sheathed in vinyl siding and a shingled gable. Windows have three-over-one sash. New front door has elliptical pane and paneled surround. New Hanover County Tax Office, 1968: Patricia J. Miller.

1927 Harrell House contributing c. 1946

One-story, Minimal Traditional house has side gable roof and large, gable front porch supported by paired posts on stuccoed piers. New Hanover County Tax Office, 1946. 1947CD: Matt J. Harrell, salesman Carolina Furniture Co., 617 North 4<sup>th</sup> Street.

1929 Killiany House non-contributing, age c. 1976

Side gable house has aluminum sliding glass doors in left front bay, entrance in left side elevation, and new one-over-one sash windows. Hanover County Tax Office, 1976: Kevin D. Killiany.

1929 Garage. non-contributing, age c. 1976

Gable front, one car garage with aluminum siding and shutter-like doors.

## Hudson Drive, 1900 Block, North Side

1933 Russ House contributing c. 1921

Gable front bungalow has attached gable front porch, exposed rafter tails, aluminum windows, and contemporary German siding. 1922 CD: vacant. 1924 CD: Jacob A. Russ.

1935 Hewett House contributing c. 1927

Gable front bungalow has engaged porch supported by tapered columns on brick piers. Details include knee braces; exposed rafter tails; and narrow, two-over-two windows. 1928 CD: William H. Hewett, laborer.

1937 Joyner House contributing c. 1917

One-story, hip roof house has large pediment on the front ell. The wraparound porch is supported by square posts. The entrance is flanked by pilasters. 1918 CD: Thaddeus L. Joyner, carpenter.

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### 1939 Matthews House

## non-contributing, age

c. 2003

Gable front bungalow has attached gable front porch, German siding, exposed rafter tails, and eight-over-eight sash. New Hanover County Tax Office, 2003: Hansen S. Matthews.

1941 Coble House contributing c. 1916

Gable front bungalow has engaged porch supported by metal posts. Details include knee braces, exposed rafter tails, and aluminum siding. 1917 CD: Martine V. Coble, mill hand.

1943 Parrish House non-contributing, age c. 1972

Side gable house with attached gable front porch across center and right bays and new pergola across left bay. Single and paired windows have one-over-one sash. House has vinyl siding. 1973 CD: vacant. 1974 CD: Leslie M. Parrish, pipe fitter Daniel Construction Co.

1945 Coble-Horton House contributing c. 1925; 1988

Gable front bungalow has engaged front porch, German siding, four-over-one sash, and central entry. 1926 CD: Martin V. Coble, painter. In 1988 house was moved to this site from across the street, turned 180-degrees and set on concrete block foundations. 1988 CD: no return. 1990 CD: Leroy Horton, employee McQueen Associates Builders, 502 North 4<sup>th</sup> Street.

## Hudson Drive, 1900 Block, South Side

# 1910 Emerson Smith House

non-contributing, integrity

c. 1955

Gable front, one-story house with side passage entry has a transom that has been painted over. The window is six-over-six sash. The house is sheathed in aluminum siding and has a shed addition at one side. The shed porch has contemporary materials. 1956 CD: vacant. 1957 CD: Emerson B. Smith, salesman Wilmington Linen Service, 1315 South 5<sup>th</sup> Avenue.

1912 Wallace House contributing c. 1938

Gable front bungalow has engaged porch, knee braces, four-over-one sash, and exposed rafter tails. 1940 CD: Nester L. Wallace, surveyor.

1914 Williams House contributing c. 1925

Hip roof bungalow has gable front dormer, engaged porch supported by paired posts on brick piers, knee braces, and paired windows with one-over-one sash. 1926 CD: Jesse F. Williams, Delgado Service Station, Delgado end of Castle Street.

1916 Koonce House contributing c. 1925

Hip roof bungalow has attached hip roof porch and gable front ell. The windows are one-over-one sash. 1926 CD: Graham W. Koonce, carpenter.

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1918 Clark House contributing c. 1956

Hip roof house has narrow, attached hip roof porch and wide eaves. New Hanover County Tax Office: 1956. 1957 CD: H. W. Clark, agent Pilot Life Insurance Co.

1920 Hufham House contributing c. 1927

Hip roof bungalow has hip dormer, engaged porch, exposed rafter tails, and one-over-one sash. 1928 CD: L. Roy Hufham, auto mechanic.

1924 Ellers House non-contributing, integrity c. 1918

Hip roof, one-story L-plan house has right front and east side polygonal bays, wraparound porch now enclosed on east side, and replacement windows. 1919 CD: Thomas C. Ellers, clerk ACLRR.

1926 Butler House non-contributing, age c. 1986

Contemporary, one-story, gable front house with engaged porch. Twin to 1928. New Hanover County Tax Office, 1986: Deborah A. Butler.

1928 Bailey House non-contributing, age c. 1986

One-story, gable front house with enclosed gable front porch, asbestos siding, German siding in gable ends, and six-over-six sash. New Hanover County Tax Office, 1987: Lloyd Welton Bailey.

1930 Jackson House non-contributing, age c. 1987

Contemporary, one-story, gable front house with engaged porch. Twin to 1926. New Hanover County Tax Office, 1987: Mary B. Jackson.

vacant lot

1934 Willoughby House contributing c. 1940

Gable front bungalow has exposed rafter tails, four-over-one sash, attached gable front porch supported by posts on brick piers, and asbestos siding. New Hanover County Tax Office, 1940. 1942 CD: Casper Willoughby, ship worker.

1936 Bennett House non-contributing, integrity c. 1918

Hip roof bungalow has attached hip roof porch, polygonal bay and shed roof rear ell. The porch, siding, and windows are modern. 1919 CD: Lambert G. Bennett, machinist.

1938 Ganous House contributing c. 1942

One-story, brick veneer, gable front house has small entrance stoop. Windows contain four-over-four horizontal-pane sash. New Hanover County Tax Office, 1941. 1943 CD: Riley W. Ganous, employee North Carolina Shipbuilding Co.

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## 1940 Gainey Store and Apartment

contributing

c. 1939

Two-story, brick building with two store entrances on facade and low, stepped parapet. There is a frame addition on the side above a carport. New Hanover County Deed, 1939. 1940 CD: Marion S. Gainey, barber, home same.

## Lingo Street, 1900 Block, North Side

#### 1901 Odum House

non-contributing, integrity

c. 1923

One-story, hip roof house has partial-width, engaged porch; two-over-two sash; and modern, vertical wood siding. 1924 to 1926 CD: vacant. 1928 CD: Mack C. Odum, helper.

vacant lot

## 1905 Pate House

non-contributing, integrity

c. 1923

Side gable bungalow is sheathed in shingles, has an engaged porch supported by metal posts and stepped shoulder chimney in right elevation. Bold projecting beams extend out from the gables and a rear wing is attached to the rear of the main house. The windows and doors are replacements and an additional door has been added at one corner of the facade. 1924 CD: vacant; 1926 CD: Edward H. Pate, police.

## 1909 Bolton House

contributing

. 1923

Hip roof house has engaged porch, contemporary windows, asbestos siding, and metal porch supports. 1924CD: vacant; 1926 CD: Leonard H. Bolton, carpenter.

### 1917 Justice House

non-contributing, integrity

c. 1925

Gable front bungalow has partial-width, engaged porch, contemporary vertical siding, and contemporary windows. The porch is supported by chamfered posts and the house has stacked false beams. 1926 CD: vacant; 1928 CD: Clifton E. Justice, ironworker.

# Lingo Street, 1900 Block, South Side

## 1902 Knox House

contributing

c. 1955, 2005

One story, hip roof, concrete block house, formerly an auto repair shop that was renovated as a residence in 2005. 2005 CD: Ronaldo Knox.

### 1904 Cook House

contributing

c. 1923

Gable front house has partial-width, engaged porch, six-over-six sash, German siding, metal porch supports, and picture window. 1924 CD: Grady B. Cook, police.

vacant lot

1912 Cook House

contributing

c. 1949

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Gable front bungalow has attached, gable front porch supported by chamfered posts. Details include exposed rafter tails, turned balustrade new vinyl siding, and replacement one-over-one windows. 1950 CD: Mrs. Vallie M. Cook, cuff setter Southland Manufacturing Co., shirt makers, 1510 South 3<sup>rd</sup> Street.

1916 Emanueken House contributing

c. 1925

Hip roof bungalow has partial-width, engaged porch supported by contemporary and chamfered posts, exposed rafter tails, and contemporary windows. 1926 CD: Mrs. Clara M. Emanueken.

### Nun Street, 1500 Block, North Side

1501 Wiggs House contributing c. 1925

Hip roof bungalow with an attached, front-facing jerkin-head porch with paired posts on brick piers. The house has knee braces and one-over-one windows. 1928 CD: Walter R. Wiggs, telegraph operator ACLRR.

1503 Moore House non-contributing, age c. 1962

Hip-roof, brick ranch house. 1963 CD: George Moore, Jr., janitor Wilmington Printing Co., 221-229 North 2<sup>nd</sup> Street.

1503 Garage non-contributing, age c. 1970

Gable front garage with attached, flat-roof car port. The garage has burned but is still standing.

1515 Hickman House contributing c. 1923

Gable front bungalow with an engaged porch and decorative knee braces. The porch has paired posts with decorative cross-pieces between them. Windows are six-over-one and the attic has a tripartite attic vent and window. 1924 CD: vacant; 1926 CD: French M. Hickman, clerk freight receipts ACLRR.

1517 Kelley House contributing c. 1923

Hip roof house with attached gable front porch with square posts and balustrades, six-over-six window sash, and vinyl siding. 1924 CD: R. C. Kelley, Hotel Pressers and Shoe Fixery.

### Nun Street, 1500 Block, South Side

1504 Kure House contributing c. 1925

Hip roof bungalow with a jerkin-head roof porch. The porch has paired posts on brick piers and knee braces. Windows are modern replacements. 1926 CD: Andrew E. Kure, clerk freight receipts ACLRR.

1506 Marshburn House contributing c. 1925

Hip roof bungalow with a gabled dormer. The house has knee braces, paired porch posts on new brick piers, and asbestos siding above a clapboard skirt. 1926 CD: Leon S. Marshburn, manager J. E. Marshburn & Sons grocery, 3-5 South 2<sup>nd</sup> Street.

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## 1508 Cooper House

#### contributing

c. 1925

Gable front bungalow with knee braces, one-over-one windows, and restored plain-edge siding. The engaged porch has paired posts on new brick piers. 1926 CD: Roland P. Cooper, bookkeeper Murchison National Bank, 201 North Front Street.

### Nun Street, 1600 Block, South Side

#### 1610 Willis House

#### non-contributing, age

c. 1992

Side gable ranch house with vinyl siding and one-over-one windows. New Hanover County Deed, October 14, 1991: Jimmy Lee and Mary Ann Willis.

## Nun Street, 1700 Block, North Side

## 1709 Nurnberger House

contributing

c. 1925

Side gable bungalow with vinyl siding. Knee braces encased in vinyl siding. Gable front porch has paired posts on brick piers and new, square balustrades. New, six-panel front door. Windows have one-over-one sash. 1926 CD: William A. Nurnberger, clerk ACLRR. 1926 telephone directory: 1781-W.

## 1711 Moore House

contributing

. 1927

Gable front bungalow with attached gable front porch. House has four-over-one windows and false beams. The tapered porch posts are short and are on tall brick piers. 1928 CD: William S. Moore, conductor.

## Nun Street, 1700 Block, South Side

#### 1714 Tillman House

contributing

c. 1933

Side gable, brick bungalow with exposed rafter tails and attached, screened, side porch. The house has six-over-one windows and paired portico and porch posts. 1934 CD: James H. Tillman, timekeeper ACLRR.

## Nun Street, 1800 Block, North Side

## 1801 Jones House

contributing

c. 1933

Gable front bungalow with attached gable front porch. Porch has tapered posts on brick piers. House has false beams and modern replacement windows. 1934 CD: William Montgomery (W), occupant.

### 1805 Ezzell House

contributing

c. 1931

Gabled bungalow with partially engaged, partial-width, wraparound porch. Porch has tapered posts on brick piers. Windows are modern one-over-one. 1932 CD: William W. Ezzell.

# 1807 Brummitt House

contributing

c. 1933

Side gable bungalow with double-slope roof and gabled dormer. House has false beams, knee braces, exposed rafter tails, and four-over-one windows. The porch has tapered posts on brick piers and has been screened. Tripartite attic vent/window. 1934 CD: W. Garland Brummitt, clerk J. Frank Jarman druggist, 1520 Market

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Street.

1809 Montgomery House

contributing

c. 1927

Side gable bungalow with engaged porch and gabled dormer. Porch has paired posts on brick piers. Windows are paired and single four-over-one. House has knee braces and exposed rafter tails. 1928 CD: William H. Montgomery, secretary Boys' Brigade Armory and secretary-treasurer Kiwanis Club.

1811 Baldwin House

contributing

c. 1927

Side gable bungalow with double-slope roof, exposed rafter tails, knee braces, and paired and single four-over-one windows. The porch has tapered posts on brick piers. 1928-1930 CD: vacant; 1932 CD: John A. Baldwin, special agent Pilot Life Insurance Co.

## Nun Street, 1800 Block, South Side

1802 Volk House contributing c. 1933

Cross gable bungalow with brick veneer and clapboards in the gable ends. Windows are four-over-one. The porch, with tapered posts on brick piers, is partially screened. 1934 CD: Marc G. Volk, manager Sunshine Laundry, 135 Hanover Street.

1804 Hewitt House contributing c. 1929

Side gable bungalow with engaged porch and gabled dormer. House has knee braces, exposed rafter tails, and eight-over-one windows. Porch has paneled square posts and is partially screened. 1930 CD: vacant; 1932 CD: Thomas J. Hewitt, civil engineer.

1806 Francis House contributing c. 1927

Gable front bungalow with attached gable front porch with shed extension. Porch has tapered posts on brick piers. House has false beams and replacement windows. 1928 CD: Alfred Francis, fireman ACLRR.

1808 Parish House contributing c. 1927

Hip roof bungalow with gable front porch. Porch has tapered posts and brick piers. Windows are one-over-one. 1928 CD: vacant; 1030 CD: Philip J. Parish, radio operator City Police Department.

1810 Matthews House contributing c. 1927

Bungalow with front-facing jerkin-head roof and stacked false beams. Windows are four-over-one. 1928 CD: Ralph D. Matthews, flagman.

1812 Matthes House contributing c. 1927

Side gable bungalow with double-slope roof, exposed rafter tails, false beams and knee braces. Windows are four-over-one. There are three-light, attic windows in a gable dormer. The porch has both brick posts and tapered posts on brick piers. 1928 CD: Cecil L. Matthes, assistant superintendent.

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c. 1929

## Nun Street, 1900 Block, North Side

#### 1901 **Sutherland House**

contributing Cross gable bungalow with false beams and one-over-one windows. Attached, gable front porch has tapered posts on brick piers. 1930 CD: William O. S. Sutherland, clerk ACLRR.

1903 Marshall House contributing c. 1925

Hip roof bungalow with gabled porch. House has false beams and tripartite windows. Porch has square posts. 1926 CD: vacant; 1928 CD: Leo C. Marshall, clerk Hyman Supply Co. mill supplies.

1905 Holmes House contributing

Brick, hip roof house with engaged porch and hip dormer. Windows are four over one, and porch posts are paneled and square. Pilasters flank the front door. 1926-1928 CD: vacant; 1930 CD: David M. Holmes, clerk.

1907 **Boyette House** contributing c. 1927

Hip roof bungalow has gable front porch with false beams. Porch has tapered posts on brick piers. Windows are four-over-one. 1928 CD: C. Wray Boyette, collector Wilmington Furniture Co.

1909 **Getty House** contributing c. 1927

Gable front bungalow with attached, gable front porch highlighted by an unusual row of false beams above its lintel. The porch has paired posts on brick piers and square balustrades. Windows have four-over-one sash. 1928 CD: Robert N. Getty, Jr., secretary to general attorney ACLRR.

1911 Yopp House contributing c. 1927

Gable front bungalow with gable front porch that is partially engaged and wraps around. Porch has tapered posts on brick piers. House has false beams, rafter tails, and six-over-one windows. 1928 CD: Walter E. Yopp, Jr., embalmer W. E. Yopp funeral director, 211 Princess Street.

1913 Wylie House contributing c. 1927

Pyramidal roof bungalow with side projection and gable roof front porch. House has knee braces, tapered posts on brick piers, and exposed rafter tails. The metal awnings have been removed. 1928 CD: Mrs. Mary E. Wylie, widow.

1915 **Burch House** contributing c. 1925

Side gable bungalow with gable front porch. Porch has knee braces clad in vinyl. Windows are paired and single and have four-(horizontal lights)-over one. Porch posts are paired on brick piers. 1926 CD: vacant; 1928 CD: Eugene L. Burch, clerk ACLRR.

1917 **Branch House** contributing

Gable front, brick bungalow with gable front porch, four-over-one windows, tapered porch posts on brick piers,

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and false beams. 1925-1928 CD: vacant; 1930 CD: Simon Branch, clerk ACLRR.

## 1919 McAdams House contributing c. 1927

Gable front bungalow with attached, gable front porch. House has paired and single six-over-one windows, false beams, and vinyl siding. Porch has paired posts on brick piers. 1928 CD: James A. McAdams, cashier Armour Fertilizer Works.

1921 French House contributing c. 1925

Gable front bungalow with jerkin-head roof. Attached porch has paired posts on brick piers. House has knee braces, four-over-one windows and later rear addition. 1926 CD: vacant; 1928 CD: Llewellyn C. French, clerk N. Jacobi Hardware Co. , 10-12 South Front Street.

1923 Sears House contributing c. 1927

Side gable, Colonial Revival cottage. Portico has paired columns. Windows are four-over-one and entrance has sidelights. The house has small dormers with arched windows and a screened side porch. 1928 CD: Frank W. Sears, Sears Lumber, Hardwood Flooring, and Red-Cedar Shingles.

1927 Eckels House non-contributing, age c. 2005

Two story gable end house with exposed rafter ends, shed roof across street entrance elevation and shed roof side porch supported by square posts. Windows contain six-over-six and three-over-three sash. Front door has multilight upper panel. 2006 CD: David Eckels.

## Nun Street, 1900 Block, South Side

1902 Corbin House contributing c. 1929

Side gable, brick veneer bungalow has engaged porch with paired posts on brick piers. Windows are modern replacements. The house has a gabled dormer. 1930 CD: Henry S. Corbin, supervisor safety ACLRR.

1904 Watts House non-contributing, integrity c. 1927

Gable front bungalow. Porch has been enclosed and exterior has been clad in vinyl shingles. Windows are modern replacements. 1928 CD: vacant; 1930 CD: Wesley C. Watts, credit manager American Agricultural Chemical Co.

1906 Malpass House contributing c. 1927

Gable front, bungalow with original brick veneer walls, false beams and aluminum siding in the gable ends. Windows have been replaced and the new front door has an elliptical glass panel. The porch has tapered posts on tall brick piers and square balustrades. 1928 CD: George C. Malpass, clerk auditor miscellaneous accounts ACLRR.

1908 Roger Smith House contributing c. 1927

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Gable front, brick veneer bungalow with false beams vinyl siding in gable ends. The porch has tapered posts on brick piers. Windows are modern replacements. 1928 CD: Roger H. Smith, clerk ACLRR.

1910 Lassiter House contributing c. 1927

L-plan house with six-over-one windows and brackets supporting a shed roof over the entrance. 1928 CD: LeRoy I. Lassiter, sanitary engineer Consolidated Board of Health.

1912 Hampton House contributing c. 1931

Side gable bungalow with double-slope roof and gabled dormer. House has false beams, knee braces, and exposed rafter tails. Porch has tapered posts on brick piers. Windows are four-over-one sash. 1932 CD: W. Oscar Hampton, principal New Hanover High School.

1914 Corwin House contributing c. 1927

Gable front bungalow with new vinyl siding on front façade, gabled porch with tapered posts on high brick piers and shingled gable. Windows have three-over-one sash. 1928 CD: Jno. W. Corwin, manager Askin's Men's and Women's Ready-to-Wear, 217 (223) North Front Street.

1918 King House contributing c. 1927

Side gable bungalow with prominent, gable front porch with tapered posts on brick piers. Porch has been partially screened. House has false beams and four-over-one windows. 1928 CD: vacant; 1930 CD: J. Utley King, general storekeeper ACLRR.

1920 Sweeney House contributing c. 1927

Side gable bungalow with double-slope roof, exposed rafter tails, and false beams. Porch has tapered posts on brick piers and brick posts. Windows are paired and single six-over-one. Gabled attic dormer has three, four-light windows. 1928 CD: vacant; 1930: John H. Sweeney, Jr., assistant engineer City Water Works.

vacant lot

## Orange Street, 1400 Block, North Side

1417 Lewis-Burns House contributing c. 1927

Bungalow has jerkin-head roof and engaged porch that is supported by paired colonettes on brick piers. The windows are two over two sash. The house has false beams and exposed rafter tails. 1928 CD: Liston H. Lewis, electrician Radio Electric Co., 19 North 2<sup>nd</sup> Street; 1930 CD: William F. Burns, clerk.

1419 Lewis House contributing c. 1929

Gable front bungalow has attached gable front porch supported by tapered columns on brick piers. Other details include false beams, paired four over one sash windows, and small, gabled front porch. 1930 CD: Liston H. Lewis, salesman John H. Lewis hardware, 1301 Castle Street.

vacant lot

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## Orange Street, 1400 Block, South Side

1402 Keever House contributing c. 1939

Gable front bungalow has exposed rafter tails, false exposed beams, paired and single four-over-one sash windows, and gable front porch supported by Doric columns. 1940 CD: Odell W. Keever, mechanic Mauldin Motor Co., 217-221 Market Street.

1406 Decover House contributing c. 1929

One-story, side gable house has steeply pitched roof with engaged porch supported by paired posts on brick piers. The windows are tripartite. The house has large gabled additions at either side, near the rear. 1930 CD: Harry L. Decover, chief clerk SAL Railway. From 1946 to 1948, Althea Gibson, African-American world tennis champion, lived here with her guardian and tennis instructor, Dr. Hubert Eaton and his family, who owned the house and extensive property from 1946 to 2005.

1406 Garage apartment contributing c. 1950

Two-story, side gable garage apartment, concrete block with clapboards in the gable ends.

1418 Appleberry House contributing c. 1923

Side gable bungalow has engaged porch supported by paired posts on brick piers. The windows are six-over-six sash. 1924 CD: Cecil M. Appleberry, chief clerk freight receipts ACLRR. 1926 telephone directory: 2534-W.

1420 McKay House contributing c. 1927

Side gable bungalow has attached, gable front porch supported by Tuscan columns on brick piers. Other details include exposed rafter tails, false beams, and paired windows. 1928 CD: Charles J. McKay, grocer.

1420 Garage contributing c. 1950

Small, single-bay garage is sheathed in metal.

1422 McKay Grocery contributing c. 1927

Small, one-story, gable front store has drop siding, double-leaf entry with five-panel doors, and two-over-six sash windows. 1928 CD: C. J. McKay grocery.

## Orange Street, 1500 Block, North Side

1507 Roberts House contributing c. 1916

Front gable house has engaged porch, peaked attic vent, single and paired windows, transom over the off-center entry, and contemporary porch supports. 1917 CD: Robert M. Roberts, superintendent, City incinerator. 1926 telephone directory: 2200-W.

1509 Newton House contributing c. 1927

Gable front bungalow with attached gable front porch supported by tapered posts on brick piers. The posts have Craftsman style capitals with brackets between the top of capital and porch plate. The capitals are fashioned to

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resemble through-tenons. The house is sheathed in vinyl siding and the windows are replacements. 1928 CD:

Samuel W. Newton, carpenter.

1511 Hall House contributing c. 1916

Gable front house has attached wraparound porch supported by tapered posts on stuccoed piers. The side passage entry has transom. The front window has decorative, hexagonal pattern upper sash and single light lower sash. 1917 CD: Edward W. Hall, conductor.

1515 Clemmons House contributing c. 1933

This bungalow has front-facing jerkin-head roof and attached jerkin-head roof porch. The porch has been enclosed but the large tapered post on brick pier supports are still visible. The house has false exposed beams and vinyl siding. 1934 CD: Calmer T. Clemmons, stock clerk.

1515 Outbuilding non-contributing, age c. 1990

Contemporary, one-story, frame building with vinyl siding.

### Orange Street, 1500 Block, South Side

### 1502 Benson-Seiter House contributing c. 1927

Cross gable bungalow has engaged, partial width porch supported by paired colonettes on brick piers. The entry has transom and sidelights. The sash are narrow, two-over-one lights. 1926 telephone directory: Rupert L. Benson, assistant secretary City & Suburban Building Assn. 2285-J. 1928 CD: CliffordT. Seiter, manager at J. N. Allen & Co. merchandise brokers, North Water Street.

1504 Fulford House contributing c. 1918

Hip roof bungalow has engaged porch with paired posts on brick piers. The windows are paired and have one-over-one sash. The hip roof dormer has tripartite attic window. 1919 CD: Samuel H. Fulford, policeman.

1506 DeVane House contributing c. 1918

Front gable bungalow has knee braces, tripartite attic window/vent, and paired one-over-one sash. The engaged porch is supported by brick piers. The house is clad in vinyl. 1919 CD: W. R. DeVane; 1922 CD: W. R. DeVane; auto mechanic.

1508 Norvin Smith House contributing c. 1921

Front gable bungalow has knee braces, exposed rafter tails, paired one-over-one sash, and four light attic window. The engaged porch is supported by paired posts on brick piers. 1922 CD: Norvin C. Smith, HAW Smith & Son plumbers. 1926 telephone directory: 1658-J.

1510 Laing House contributing c. 1921

Front gable bungalow has knee braces, exposed rafter tails, paired one-over-one sash, and four light attic window. The engaged porch is supported by paired posts on brick piers. 1922 CD: Guy A. Laing, clerk ACLRR. 1926

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telephone directory: 2492-J.

1512 Grant House contributing c. 1921

Side gable bungalow has engaged wraparound porch that is supported by tapered columns on brick piers. Details include knee braces and paired and single windows. 1922 CD: Wade H. Grant, carpenter.

1520 Williams House contributing c. 1916

Hip roof bungalow has large front gable porch. The porch is supported by brick piers and has Chinese-style balustrade. The off-center entry has a transom. The windows are paired, one-over-one sash. 1917 CD: Gus L. Williams, clerk William Oterson men's furnishings.

1520 Outbuilding non-contributing, age c. 1990

One-story, gable front outbuilding.

## Orange Street, 1600 Block, North Side

1601 Burt Jones House contributing c. 1921

Gable front bungalow has attached gable front porch supported by paired posts on stuccoed piers. The house is sheathed in vinyl and has paired, replacement windows. 1922 CD: Burt G. Jones, manager Burnett's Tire Station.

1603 Buettner House contributing c. 1921

Gable front bungalow has attached gable front porch supported by paired posts on brick piers. 1922 CD: Dr. Maximilian P. Buettner, chiropodist.

1605 Benson House contributing c. 1921

Gable front bungalow has engaged porch that has been partially enclosed. The porch is supported by replacement brick piers. The house has knee braces, paired replacement windows, and asbestos siding. 1922 CD: Ernest S. Benson, secretary-treasurer-general manager Southside Drug Co.

1607 Rann House contributing c. 1925

Side gable bungalow has cat slide roof and engaged porch that is supported by square posts on brick piers and brick piers. The windows are paired and single with three-over-one sash. 1926 CD: Thomas J. Rann; Percy C. Rann, painter. 1926 telephone directory: 1032-J.

vacant lot

1615 Miller House contributing c. 1921

Side gable bungalow with hip roof dormer. The porch is engaged and is supported by paired and single posts on brick piers. Other details include central entry, paired one-over-one sash, knee braces, and exposed rafter tails. 1922 CD: William L. Miller, electrician ACLRR.

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1617 Jenkins House

contributing

c. 1921

Similar to 1615, but with stuccoed piers and gabled dormer. 1922 CD: Robert L. Jenkins, carpenter.

## Orange Street, 1600 Block, South Side

1602 Davis House contributing c. 1916

Gable front bungalow has engaged porch supported by brick piers. Details include knee braces, hexagonal lights in transom and sidelights at off-center entry, two-over-two sash windows, and gable truss. 1917 CD: J. Henry Davis, clerk.

1604 Byrd House contributing c. 1927

Hip-roofed cottage with gable in left front elevation. Wraparound porch supported by Tuscan columns. The house is sheathed in asbestos siding. 1928 CD: Henry C. Byrd, supervisor. 1926 telephone directory: 2082-W.

1606 Edwards House non-contributing, integrity c. 1916

Hip-roofed cottage with gable in left front elevation. Wraparound porch supported by Tuscan columns is now enclosed. House has aluminum siding, diamond attic vent, two-light transom, and two-over-two sash. 1917 CD: Newett G. Edwards, clerk ACLRR.

1612 Sloan House contributing c. 1923

Very similar to 1606. The house is sheathed in narrow exposure clapboards and shingles in the gable ends. Details include peaked attic vent, wraparound porch, and one-over-one sash. 1924 CD: James E. Sloan, clerk ACLRR.

1614 Futch House contributing c. 1916

Hip roof house has aluminum siding, partially enclosed porch, and replacement windows. 1917 CD: J. Porter Futch, salesman.

1616 Anders House contributing c. 1916

Gable front bungalow has engaged porch supported by brick piers. Details include knee braces, hexagonal lights in transom and sidelights at off-center entry, two-over-two sash windows, and gable truss. 1917 CD: Leon K. Anders, clerk Belk-Williams Department Store. 1926 telephone directory:1032-W.

1618 Southerland House contributing c. 1916

Gable front bungalow has engaged porch supported by brick piers. Details include knee braces, hexagonal lights in transom and sidelights at off-center entry, two-over-two sash windows, and gable truss. 1917 CD. Francis McK. Southerland, Jr., manager Farley & Co., credit clothiers.

1620 Keen House contributing c. 1916

The entrance to this hip roof house is located in the polygonal bay. The entry has transom with hexagonal pattern lights. The engaged porch is supported by posts on tapered, stuccoed piers. There is a side entrance facing  $S.~17^{th}$  Street. 1917 CD: George T. Keen, plumber.

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## Orange Street, 1700 Block, North Side

1705 Bender House contributing c. 1916

Two-story, hip roof house likely had a S. 17<sup>th</sup> address originally. Currently, the wraparound porch is enclosed and the main entry/address is on Orange. The house has a corbeled chimney. Built for C. Edward Bender, clerk for Atlantic Coast Line Railroad.

1707 Johnson Garage-apartment contributing c. 1952
Two-story garage apartment with pyramidal roof. The lower level has two bays. 1953 CD: Joseph W. Johnson;
1957 CD: Howard M. McKee, USMC.

1709 Fox House contributing c. 1916

Two-story, Four Square house with shingles on upper level. There is a polygonal bay on the lower level. The porch is attached and has a hip roof. It is supported by stuccoed piers. The sash are eight-over-one and six-over-one. 1917 CD: Joseph B. Fox, proprietor of Royal Baking Co. and agent for Harper Steamship Line.

1711 McGlaughon House contributing c. 1916
Gabled front bungalow has engaged porch supported by stuccoed piers. The central entry has a transom.

Gabled front bungalow has engaged porch supported by stuccoed piers. The central entry has a transom. The paired windows have one-over-one sash. 1917 CD: David H. McGlaughon, conductor ACLRR.

1713 Craft House contributing c. 1917

Two-story, hip roof house has full-width, hip roof porch supported by Tuscan columns. The entry is side passage with transom and enclosed sidelights. The windows are paired and single. The lower level windows have decorative, hexagonal pattern lights in upper sash. 1917 CD: Thomas C. Craft, accountant Tide Water Power Co.

1715 Grizzell House contributing c. 1925

This bungalow has an interesting cross-jerkin-head-on-pyramidal roof. A small gable front roof with half-timbering cantilevers out over the entry steps. There is a shed roof attic dormer. The engaged porch is supported by Tuscan columns. Other details include exposed rafter tails and sidelights at entry. The metal awnings have been removed. 1926 CD: Roy A. Grizzell, clerk American Bakeries Co.

1717 Dewey House contributing c. 1921

Pyramidal roof bungalow has an attached gable front porch supported by brick piers. Details include knee braces, exposed rafter tails, and paired windows. 1922 CD: Brownrigg H. Dewey, city tax collector.

1719 George Smith House contributing c. 1918

Gable front bungalow has engaged, screened porch that is supported by brick piers. The windows are paired. The house has knee braces. 1919 CD: George B. Smith, bookkeeper Crescent Candy Co.

1721 Chasten House contributing c. 1918

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c. 1916

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Pyramidal roof cottage has engaged porch with paired posts on stuccoed piers. The house is sheathed in asbestos siding and has paired windows. 1919 CD: James R. Chasten, clerk ACLRR. 1926 telephone directory: 1720-W.

# 1723 Oldenbuttel House contributing

Gable front bungalow has attached, shed roof, wraparound porch supported by tapered posts. The house has an open pier foundation and tripartite windows. 1917 CD: Neil V. Oldenbuttel, clerk ACLRR.

# Orange Street, 1700 Block, South Side

1702 Collins House contributing c. 1921

Gable front bungalow has attached gable front porch supported by paired posts on brick piers and large brackets. The house is sheathed in vinyl. The upper sash have decorative hexagonal lights. Other details include knee braces. 1922 CD: Earl S. Collins, manager American Bakeries Co.

1704 Burney House contributing c. 1921

Cross gable bungalow has gable front porte-cochere and gable front porch. Details include false beams, paired posts on brick piers, and six-over-one and four-over-one sash windows. 1922 CD: vacant; 1924 CD: John J. Burney, vice-president and secretary U-Drive It Inc., and manager Equitable Freight Adjustment Bureau. 1926 telephone directory: 2100-J.

1706 Cox House contributing c. 1921

Bungalow has low-pitched, gable front roof, and wraparound porch that is supported by paired brick piers. The windows are paired. 1922 CD: Jesse D. Cox, assistant bookkeeper C. H. Batson Furniture Co., 117 South Front Street.

1708 Walton House contributing c. 1921

Side gable bungalow has large gable front dormer. The engaged porch is supported by tapered posts on brick piers. 1922 CD: Augustus F. Walton, commercial manager Tide Water Power Co.

1710 Gilbert-Jones House contributing c. 1921

Hip roof bungalow has engaged porch supported by paired posts on brick piers, hip roof dormer, paired windows, and exposed rafter tails. 1922 CD: Volney M. Gilbert, produce. 1926 telephone directory: Henry J. Jones, supervisor 1763-J.

1712 Gilbert House contributing c. 1925

Gable front bungalow has partial-width engaged porch. There are unusual, narrow windows flanking the off-center entrance. Other details include a tripartite attic window/vent, two-over-two sash, knee braces, and exposed rafter tails. 1926 CD: Volney M. Gilbert, traveling salesman. 1926 telephone directory: 2125.

1716 Colwell House contributing c. 1916

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Gable front bungalow has attached gable front porch with tapered posts set on wood plinth blocks. The posts have unusual scrolled brackets. The tripartite windows are one-over-one sash. The entry has a four-light transom and the house is sheathed in vinyl siding. 1917 CD: Built for Robert F. Colwell, registry clerk Post Office.

1718 Nall House contributing c. 1921

Similar to 1710 with partially screened porch and replacement windows. The front dormer has been removed. 1922 CD: John P. Nall, electrician.

1720 Hibbs House contributing c. 1921

Hip roof bungalow has engaged porch supported by paired posts on brick piers, hip roof dormer, paired windows, and exposed rafter tails. 1922 CD: William M. Hibbs, superintendent.

1722 Stanland House contributing c. 1921

Hip roof bungalow has engaged porch supported by brick piers, paired windows, and exposed rafter tails. The hip roof front dormer has been removed. 1922 CD: Henry D. Stanland, printer.

1724 Irwin Smith House contributing c. 1921

Side gable bungalow has knee braces, attached gable front and shed porches with square posts and balustrades, and chimney. 1922 CD: Irwin S. Smith, batteryman Hughes Sales & Service.

1726 Coughenour House contributing c. 1916

Cross gable bungalow has Colonial Revival influences such as Tuscan columns on stuccoed piers supporting the wraparound porch. The windows are paired and single with one-over-one sash. Details include knee braces, and side lights and transom surrounding the entry. 1917 CD: Herbert G. Coughenour, stenographer ACLRR.

## Orange Street, 1800 Block, North Side

1801 Potter House contributing c. 1916

Side gable bungalow has attached, gable front porch supported by brick piers. Other details include tripartite windows, original door, peaked attic vent, and knee braces. 1917 CD: Elisha L. Potter, clerk A CLRR. Address originally 1725 Orange Street.

1803 Wells House contributing c. 1921

Gable front bungalow has engaged, porch supported by Tuscan columns, exposed rafter tails, knee braces, paired one-over-one windows, and tripartite attic window/vent. 1922 CD: Edgar Reid Wells, clerk ACLRR. Address originally 1727 Orange Street. 1926 telephone directory: 1874-J.

1805 R. C. Ruark House contributing c. 1916

Side gable bungalow has full-story, gable front dormer and engaged porch which is supported by paneled, tapered posts on brick piers. Other details include six-over-one windows and stucco on first floor. The entry has multi-pane sidelights and transom. 1917 CD: Robert C. Ruark, secretary-treasurer Carolina Transportation Co. and cashier

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J. W. Brooks wholesale grocery. Address originally 1729 Orange Street.

### Orange Street, 1800 Block, South Side

## 1802 Henry Jones House

contributing

c. 1929

Side gable house has engaged porch under double-slope roof. The porch has brick pier supports. Other details include gable front dormer, paired four-over-one windows, and knee braces. The walls of the house are brick while the gable ends are clapboard. 1930 CD: Henry J. Jones, agency supervisor.

1804 GeBott House contributing c. 1916

Side gable bungalow has gable front, attached porch with brick piers. Details include tripartite four-over-one windows and knee braces. 1917 CD: Jay D. GeBott, J. D. GeBott Manufacturing Co. filing and grinding machinery.

1806 Andrews House contributing c. 1916

Bungalow has hip roof and attached gable front porch with gable truss. The building has replacement siding, transoms over the double entries, tripartite windows, and brick porch supports. The house was divided into a duplex circa 1932. 1917 CD: William H. Andrews, stationer ACLRR.

1812 Batson House contributing c. 1916

Side gable bungalow has central entry; attached, gable front porch; and tripartite windows. The porch is supported by plain posts and replacement balustrades. 1917 CD: John W. Batson, proprietor Batson's Meat Market.

1814 Padgett House contributing c. 1916

Gable front bungalow has attached gable front porch. The entry is off-center. The house has replacement siding and windows, exposed rafter tails, and a peaked attic vent. Built for Mary Padgett, widow.

1816 Stephens House contributing c. 1916

Two-story, hip roof house has wraparound porch supported by trellis-work supports. The porch trellis and screens have been removed and Tuscan columns installed. The house also has exposed rafter tails and six-over-six sash. 1917 CD: Hugh Stephens, superintendent American National Insurance Co.

## Queen Street, 1700 Block, North Side

## 1705 Tompkins House

contributing

c. 1923

Hip roof bungalow with six-over-six windows and vinyl siding. The engaged porch has been partially screened. 1924 CD: Henry J. Tompkins, machinist.

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## 1707 Billingsley House

## non-contributing, age

c. 2003

New front gable house with engaged corner porch supported by Tuscan column. Windows have four-over-one sash. Front gable contains octagonal attic vent. House has vinyl siding. New Hanover County Tax Office, 2003: Gloria Mae Billingsley.

#### 1709 Atkinson House

## contributing

c. 1923

Gable front bungalow with stacked false beams and one over one windows. The house has vinyl siding and tapered posts on brick piers. 1924 CD: vacant. 1926 CD: Jno. L. Atkinson, barber Orton Hotel Barber Shop, 115 North Front Street.

### 1711 Pridgen House

### non-contributing, age

c. 2001

New front gable house with engaged porch supported by squarer posts and enclosed by square balustrades. Windows have six-over-six sash. Front gable contains lunette attic vent. House has vinyl siding. New Hanover County Tax Office, 2001: Cathleen R. Pridgen.

## Queen Street, 1800 Block, North Side

## 1803 Branch House

contributing

c. 1923

Hip roof bungalow with an engaged porch. The house has exposed rafter tails, German siding, and paired and single six-over-six windows. 1924-1930 CDs: vacant. 1932 CD: Albert C. Branch, carpenter.

## 1805 Hardee House

contributing

. 195

Gable front bungalow with asbestos siding and an attached, gable front porch with decorative metal supports and plain metal balustrades. Windows have two-over-two sash. 1954 CD: vacant. 1955 CD: William W. Hardee, superintendent Babcock & Willard Co.

### 1809 Melton House

### non-contributing, integrity

c. 1923

Side gable bungalow with stacked false beams, aluminum siding, and an engaged porch. The fenestration has been altered by the addition of two, large picture windows. 1924 CD: vacant. 1925 CD: James ER. Melton.

## 1811 Commercial building

# non-contributing, age

. 1970

Metal clad building with gable end facing the street. Entrance is on the side of the building. 1970 CD: W. A. Hardee.

## Wrightsville Avenue, 1700 Block, East Side

## 1701 Sanders Pure Oil Gas Station

contributing

1936

An intact example of Pure Oil's AEnglish Cottage@ gas station. The building has an end chimney, steeply pitched tile roof, false timber framing applied to an addition, bay window, and round head door. The original address for this building was 1 Wrightsville Ave. Wilmington Telephone Directory, 1936: Sanders Pure Oil Station; 1940 CD: S. Warren Sanders, Jr., filling station.

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1931

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## Wrightsville Avenue, 1700 Block, West Side

## 1702 Fire Station No. 5 contributing

Two-story, Mission style fire station, designed by Wilmington architects Lynch and Foard. Stuccoed exterior, shaped parapet and garage bay with segmental arch opening. The building has iron railings, tile roof, metal casement windows and a polygonal tower at the southwest corner of the building.

1706 Mann House contributing c. 1914

Hip roof cottage has a central roof pediment with a lunette attic vent. The house has a hip porch with a spindlework frieze, turned balustrade, and turned posts. Over the front door is a transom and windows are two-over-two. 1915 CD: Edward Mann, clerk J. F. Mann grocery, 1620 Market Street and 1802 Perry Street. 1926 telephone directory: 1794-J

1710 Martin House contributing c. 1914

Nearly identical to 1706, except this house has a new balustrade, no spindlework frieze, paired two-over-two windows, and shingles. 1915 CD: George M. Martin, conductor.

## Wrightsville Avenue, 1700 Block, West Side

vacant lot

1726 Wylie House contributing c. 1914

Two-story, hip roof house with a pedimented ell and a porte-cochere. The house has a lunette attic window, one-over-one windows, columns, and a turned balustrade. There is a transom over the front door. 1915 CD: John K. Wylie, vice-president Wilmington Cooperage Co.

1726 Garage apartment contributing c. 1925

Two-story garage and apartment behind 1726. The building has a hip roof and paired six-over-one windows.

## Wrightsville Avenue, 1800 Block, West Side

1806 Lacy House contributing c. 1916

Side gable bungalow with gable front porch with brick posts and piers. Rammas and a criss-cross peak bracket have been added to the porch, and a brick and wrought iron fence encloses the front yard. The house has paired and tripartite four-over-one windows. Built for Leo Lacy, stenographer ACLRR.

1808 Snow House contributing c. 1915

Two-story, hip roof, Four Square house with an attached hip porch with brick end posts. The house has one-overone windows, transom, and sidelights. Built for Claude Snow, chief clerk supervisor mail and express traffic ACLRR. 1926 telephone directory: 2031-J.

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## 1812 Loughlin House

contributing

c. 1914

Side gable bungalow with vinyl siding and vinyl shingles and modern bay windows. Built for James A. Loughlin, civil engineer.

## 1814 Seawell Rental House

contributing

c. 1914

Side gable bungalow with a double-slope roof. All exterior materials and windows are new. Built as a rental property for A.H. and May Seawell.

### 1816 Brunelle House

non-contributing, age

c. 2002

Modern Craftsman style bungalow with front gable, triangular brackets, engaged corner porches supported by square posts, and single and tripartite multi-light windows. New Hanover Tax Office, 2002: John C. Brunelle.

## 1818 Swinson House

contributing

c. 1915

Two-story, gable front, brick house with an off-center entrance. The house has knee braces, a lunette attic vent and one over one windows. The wraparound porch has columns on brick piers and there is a transom over the front door. Built for H. Polk Swinson, clerk ACLRR.

#### 1820 Munn House

contributing

c. 1918

Hip roof cottage has a gabled dormer with knee braces. The house has an engaged, wraparound porch with square, paneled porch posts. The windows are paired and the upper window sash, the transom, and sidelights have hexagonal lights. Built for Angus E. Munn, police officer.

## 1822 Christie House

contributing

c. 1917

Side gable house has an unusual hip dormer over the engaged porch. The porch has columns. Windows are single and paired six-over-one, with single windows flanking the front door. Knee braces are located in the gable end of the house. Built for Robert R. Christie, Jr. manager insurance department Manhattan Co.

### Wrightsville Avenue, 1900 Block, West Side

### 1902 Pickard-Biggs House

contributing

c. 1916

Two-story, gable front, Four Square house with one over one windows and a diamond attic vent. The attached, gable front porch has Tuscan columns and square balustrades. The palisade fence has been removed. Built for Eugene R. Pickard, proprietor Queen City Cycle Co. 1928 CD: Benjamin F. Biggs, dispatcher ACLRR

## 1904 Allen House

contributing

c. 1916

Hip roof cottage with an engaged, wraparound porch and a hipped dormer. The house has tripartite windows with hexagonal lights in the upper sash. The porch has brick posts. Built for Leonard Allen, real estate agent James & James, Inc. 1926 telephone directory: 1759-J.

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# 1906 Pickard House contributing c. 1923

Two-story, hip roof, Four Square house with tripartite and paired six-over-one windows. The porch has columns on brick piers and the house has a hipped dormer. Built for Eugene R. Pickard, proprietor Queen City Cycle Co. 1926 telephone directory: 1759-J.

vacant lot

1910 Wallace House contributing c. 1916

Hip roof bungalow with a large, gable front porch with a gable bracketed truss and knee braces. The porch has brick end posts, new Tuscan columns on brick piers and square balustrades. Windows are paired and tripartite six-over-one and four-over-one. Built for Thomas E. Wallace, bookkeeper W.W. Divine.

## 1914 Maultsby House contributing c. 1915

Cross gable bungalow with an engaged porch with metal posts. Windows are single and paired and have hexagonal lights in the upper sash. The house has asbestos siding, but there are shingles in the gable ends and a truss in one gable. Built for Thomas S. Maultsby, clerk Belk-Williams Co.

1918 Woolard House contributing c. 1925

Hip roof bungalow with a gabled dormer and false beams, and exposed rafter tails. The partially screened, engaged porch has paired posts on brick piers. Windows are single and paired one-over-one sash. 1926 CD: Charles W. Woolard, captain of police.

1920 Herring House contributing c. 1927

Brick, hip roof bungalow with an attached, gable front porch with tapered posts on brick piers. The house has false beams and paired four-over-one. 1928 CD: vacant. 1930 CD: Stephen A. Herring, brakeman.

1922 Myers House contributing c. 1926

Two-story, hip roof, Four Square house has a gabled dormer with knee braces. Windows are single and tripartite and have six-over-one sash. 1926 telephone directory: Rev. C. C. Myers, 2560-J. 1928 CD: Rev. Charles C. Myers, pastor Delgado Presbyterian Church.

1924 Woods House contributing c. 1927

Brick, two-story, hip roof house with a fanlight and sidelights, small entrance portico, and one-over-one windows. 1928: Walter A. Woods, superintendent Delgado Mills.

1928 Sellers House contributing c. 1937

Two story, brick, Period Cottage with steep central gable and a wide shed dormer. The house has a side porch and modern replacement windows. 1938 CD: Theo T. Sellers, sales manager MacMillan & Cameron auto supplies and servoice station, 115 North 3<sup>rd</sup> Street.

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# Wrightsville Avenue, 2000 Block, West Side

# 2004 Phelps House contributing

c. 1924

Bungalow with an attached, cross gable, wraparound porch with tapered posts on brick piers. The house has exposed rafter tails, false beams, and shingles in the gable ends. Windows are paired and single four-over-one. New Hanover County Tax Office, 1924; 1928 CD: Ezra C. Phelps. Original street address was #404.

2006 Davis House contributing c. 1926

Gable front bungalow has attached gable front porch with posts on brick piers. Windows are paired two-over-two. 1926 telephone directory: 1276-J. 1928 CD: Herbert C. Davis, teller Wilmington Savings & Trust Co. Original street address was #406.

2008 Harrelson House contributing c. 1925

Hip roof bungalow with stuccoed porch piers and balustrade. The porch and porte-cochere have paired posts on piers. Windows are paired and single four-over-one. The house has a gabled dormer, exposed rafter tails, and false beams. New Hanover County Tax Office, 1925; 1928 CD: Glencie L. Harrelson, clerk ACLRR. Original street address was #408.

### 2012 Garage apartment

non-contributing, integrity

1035

Gable front, two-story garage apartment altered by the enclosure of the garage bays. New Hanover County Tax Office, 1935. Original street address was #416.

## 2016 Schmidt House

non-contributing, integrity

c. 1927; c. 2007

Gable front bungalow with false beams and an attached, gable front porch with paired posts on brick piers. Windows are paired four-over-one. The house has been greatly enlarged by raising the roof to accommodate a second story and by installing a five window shed dormer. 1928 CD: Otto P. Schmidt, superintendent Atlantic Paint & Varnish Works, 21 Market Street. Original street address was #502.

2018 Core House contributing c. 1927

Gable front bungalow with a jerkin-head roof, exposed beams, four-light attic window and an engaged porch with new tapered posts on high, shingled bases, curvilinear porch brackets and six-over-six replacement windows. 1928 CD: Raymond D. Core, fireman CFD. Original street address was #504.

2020 Hobbs House contributing c. 1927

Gable front bungalow with exposed rafter tails, plain porch posts, and knee braces. The house has new, one-overone windows, square porch posts and geometric design balustrades and handrails. 1928 CD: Percy Hobbs. Original street address was #510.

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### 2024 Christ Resurrection Power Ministries

non-contributing, integrity

c. 1928

One-story, stuccoed, former grocery renovated for use as a church. Building has new gable roof and twin lunette windows above the recessed entrance. New Hanover County Tax Office, 1928; 1928 CD: Jacob Russ, grocery. Original street address was #512.

#### 2026 Lancaster House

non-contributing, age

c. 1968

One-story, L-plan house with a gable front projection at the right and a shed roof porch across the left and center bays. Windows contain multi-pane sash and a tripartite window in the left front bay. New Hanover County Tax Office, 1968: George W. Lancaster.

## 2030 Garage apartment

non-contributing, age

c. 1973

Gable front garage apartment with an engaged porch. First floor is concrete block; the second floor is clapboard. Windows are paired six-over-one. New Hanover County Tax Office, 1973 George W. Lancaster.

## South 14th Street, 200 Block, East Side

### 215 Brown House

non-contributing, age

c. 2006

One-story, vinyl sided, front gable house, three bays wide and two bays deep, with six-over-six sash. Engaged front porch has square posts and balustrades. 2006 CD: Elizabeth Brown.

## 219 Rental Duples

non-contributing, age

c. 2006

One-story, vinyl sided, front gable duplex, three bays wide and five deep, with six-over-six sash. Gabled porches in right front and south side bays have square posts and balustrades. 2006 CD: No Current Listing. New Hanover County Tax Office: 1006, built by ARC of North Carolina.

## South 15th Street, 100 Block, West Side

### 112 Marsh House

contributing

c. 1957

Side gable, frame cottage with entrance at one end via a side porch. 1958 CD: Herbert Marsh, clerk Commercial Soda Shop, 517 South 11<sup>th</sup> Street.

# 114 McCullough House

contributing

c. 1915

Hip roof cottage with wraparound porch, paired and single windows with hexagonal lights in upper sash, and diamond-pattern muntins in transom over off-center entry. 1915 CD: vacant; 1917 CD: Starkey McCullough, black, chauffeur.

# South 15th Street, 100 Block, East Side

## 109 Hamilton House

contributing

c. 1941

Side gable house has gable front, brick porch with arched openings. Other details include tripartite, paired, and single windows with six-over-six sash. 1942 CD: Maurice W. Hamilton, salesman Atlantic Tobacco Co.

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109 Garage contributing c. 1950

One-story, gable front, double-bay garage with vertical board sheathing.

111 Corbett House contributing c. 1916

Gable front, one-story with raised basement, stuccoed house with screened porch.1917 CD: vacant; 1918 CD: William Z. Corbett, bookkeeper H. F. Wilder Real Estate & Insurance Co. 1926 telephone directory: 1879-W.

vacant lot

# South 15th Street, 100 Block, East Side

115 Johnston House contributing c. 1915

Gable front house has wraparound porch supported by brick piers. Other details include two-over-two sash, two-light transom, gable returns, and diamond attic vent. The house has vinyl siding. 1917 CD: Josh G. Johnston, clerk W. M. Edwards grocery, 102 South 17<sup>th</sup> Street. 1926 telephone directory: 1879-J.

117 Musselwhite House contributing c. 1923

Hip roof bungalow has gable front dormer, engaged porch, knee braces, and one-over-one sash. 1924 CD: Eugene M. Musselwhite, clerk freight traffic department ACLRR.

121 Smith House contributing c. 1923

Gable front bungalow has attached, gable front porch supported by tapered columns on brick piers. Details include false exposed beams, paired windows, four-over-one sash and contemporary windows. 1924 CD: Henry A. W. Smith, HAW Smith & Sons, plumbing and heating, 15<sup>th</sup> corner Orange streets.

## South 15th Street, 200 Block, West Side

204 Gale House non-contributing, age 2002

Gable front bungalow has engaged porch in left front bay supported by square posts and enclosed by square balustrades. Single and paired windows have six-over-six sash framed by louvered blinds. House sheaved with vinyl siding. New Hanover County Tax Office: built in 2002 by Town & Country Holdings; purchased in 2003 by Judy Gale.

208 Denton House non-contributing, age 2002

Gable front bungalow has engaged porch in right front bay supported by square posts and enclosed by square balustrades. Single and paired windows have six-over-six sash framed by louvered blinds. House sheaved with vinyl siding. New Hanover County Tax Office: built in 2002 by Town & Country Holdings; purchased in 2006 by Brandon James Denton.

## 212 Williams House contributing c. 1914

Gable front bungalow has engaged porch supported by paired posts, paired windows with two-over-two sash, and modern vertical siding. 1915 CD: Clara Williams, black, laundress.

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## 214 Mack House

## non-contributing, age

c. 1959

Gable front brick house with clapboard in gable, shed roof stoop and single and paired, multi-light windows. New Hanover County Tax Office, 1959: Mary Farriss.

#### 220 Bowen House

### contributing

c. 1941

Gable front bungalow has partial-width engaged porch, knee braces, paired windows, aluminum siding and replacement windows. 1942 CD: William F. Bowen, painter.

## South 15th Street, 200 Block, East Side

### 209 Fulford House

contributing

1929

Gable front brick bungalow with attached gable front porch supported by tapered brick columns on brick piers. Details include exposed rafter tails, false exposed beams, and four-over-one sash. 1917 and 1928 CD: address not listed; 1943 CD: Samuel S. Fulford, police.

## 217 Pridgen House

non-contributing, integrity

c. 1925

Gable front, one-and-a-half-story house with gable front porch and small gable on facade. The windows are two-over-two (horizontal light) sash. The house is sheathed in asbestos siding. 1926 CD: William G. Pridgen, bicycle mechanic Gerken & LeRay, 2216 Market Street. 1926 telephone directory: 2284-W.

## South 15th Street, 300 Block, West Side

two vacant lots

#### 308 Gould House

contributing

c. 1949

Side gable brick Ranch house. Previously at this address: 1950 CD: Hazel M. Gould, widow, bookkeeper City-Dixie Laundry and Dry Cleaners.

## 310 Brown House

contributing

c. 1958

Hip roof, brick Ranch house with hip roof polygonal bay. Previously at this address: 1958 New Hanover County Tax Office, 1958: Mable Brown, teacher Gregory School.

### 312 Stephenson House

non-contributing, age

c. 1959

Brick Ranch with asymmetrical gable roof. Previously at this address: 1917 CD: 300 block not listed; New Hanover County Tax Office, 1959; 1960 CD: under construction; 1961 CD: William C. Stephenson, grader Cape Fear Lumber Co.

# 314 Harvard House

contributing

c. 1946

Hip roof Ranch with single, paired and tripartite sash windows. Low, hip roof porch across entrance and left flanking windows incorporates metal supports, balustrades and handrails. 1947 CD: Mrs. Lulak Harvard.

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# South 15th Street, 300 Block, East Side

309 Glover House contributing c. 1925

Hip roof bungalow has engaged porch supported by paired posts on brick piers. Other details include hip roof dormer, exposed rafter tails, and paired windows with one-over-one sash. 1926 CD: Sandy T. Glover, switchman. 1926 telephone directory: 2257-M.

311 Flowers House contributing c. 1923

Hip roof bungalow has engaged porch supported by metal posts. The house is sheathed in aluminum siding and has a Formstone skirt. The paired windows have one-over-one sash. 1924 CD: Albert S. Flowers, foreman W. B. Klander & Co., sheet metal works, 12 South 2<sup>nd</sup> Street.

313 Mott House contributing c. 1923

Gable front bungalow has engaged porch supported by metal posts. The house has knee braces, contemporary windows, and asbestos siding. 1924 CD: Walter S. Mott, clerk J. H. Newkirk, Jr. grocery, 819 Grace Street.

315 Coston House contributing c. 1925

Hip roof bungalow has engaged porch supported by posts and paired posts on brick piers. The windows are paired with one-over-one sash. The house has exposed rafter tails. 1924 CD: Matthew H. Coston, switchman.

317 Chadwick House non-contributing, age, integrity c. 1965

Gable front garage apartment has side porch, German siding, and exposed rafter tails. The windows are two-over-two (horizontal light) sash. 1966 CD: Willie J. Chadwick, driver Will Rehder Florist.

## South 16th Street, 100 Block, West Side

106 Jackson House contributing c. 1929

Two-story, hip roof, side passage house with two-over-two windows and vinyl siding. The house has a hip roof porch with modern metal posts on brick piers. 1930 CD: Benjamin B. Jackson, secretary-treasurer Jackson & Bell Printers, 105 North  $2^{nd}$  Street.

108 Sampson House contributing c. 1914

Gable front, two-story, side passage house with aluminum siding. Windows are one-over-one and the attached, hip roof porch has turned posts. The entrance has a two-light transom. 1915 CD: James D. Sampson, black, butler.

122 Stringfield House non-contributing, age 2003

One-story, front gable house with engaged front porch, three bays wide with six-over-six sash framed by louvered blinds in left and center bays, and twelve-light door in right bay. Tripartite window occupies low-pitched gable which is accentuated by exposed beams. New Hanover County Tax Office: Teisha and Lashawn Stringfield.

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c. 1921

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two vacant lots

126 Long House non-contributing, integrity

Gable front bungalow with a partially enclosed, engaged front porch, vinyl siding, a new door, and knee braces. 1922 CD: Claude E. Long, conductor The Pullman Co.

130 Hanson House contributing c. 1921

Gable front bungalow with new windows and vinyl siding. The porch screens have been removed and new paired posts on paneled bases installed. Address now number 130. 1922 CD:Rufus O. Hanson, auctioneer.

136 Boylan House contributing c. 1921

Side gable bungalow with a shed dormer. The house has exposed rafter tails, knee braces, and an engaged porch with paired posts on brick piers. Address now number 136. 1922 CD: Joseph E. Boylan, clerk.

140 McMillan House non-contributing, integrity c. 1921

This side gable bungalow has an engaged porch with the right bay enclosed, and a gabled dormer. The house also has knee braces, asbestos siding, and modern one-over-one windows. 1922 CD: Jefferson D. McMillan, telegraph operator ACLRR; Orrin W. Perry, flagman. Sanborn maps show open porch across front.

# South 16th Street, 100 Block, East Side

101 Fairs House-1 contributing c. 1850

Side gable house with transom, sidelights, and an attached, shed porch. The windows are floor-length, six-overnine. The house has an open pier foundation. The date of this house is not known as the city directory street index is not available prior to 1915. The house appears to be nineteenth century. 1915 CD: Lucy Fairs, black, domestic.

105 Williams House contributing c. 1914

Gable front, Period Cottage with six-over-six windows. The roof of a secondary gable extends out to encompass an segmental arch opening through which the driveway passes. 1915 CD: George Williams, black, laborer; 1917 CD: George Williams, black, bricklayer.

107 Fairs House-2 contributing c. 1916

Two story, gable front house has an attached, hip roof porch and a side passage plan. Replacement windows are one-over-one and the house has exposed rafter tails and knee braces. Porch posts and balustrades rebuilt and eave boards now cover rafter tails. 1917 CD: Lucy Fairs, black, domestic.

111 Green House contributing c. 1914

Side gable cottage with a small gabled ell. The full-width porch has a hip roof and square posts. Windows are one-over-one. 1915 CD: Navy Green, black, porter.

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### 115 Barnes House

#### contributing

c. 1939

This cross gable cottage has six-over-six windows and a large, multi-pane picture window. The exterior is clad in clapboards that are mitered at the corners. 1940 CD: Walter L. Barnes, plumber.

117 Edge House

contributing

c. 1941

One-story, gabled ell, Minimal Traditional house with asbestos siding and six-over-six windows. Previously at this address: 1942 CD: Grover C. Edge, district manager, Gate City Life Insurance Co.

## South 16th Street, 200 Block, West Side

204 Bass House contributing c. 1921

Gable front bungalow with monk bond brickwork laid in Flemish bond pattern. Windows are six-over-one and the attached, gable front porch has paired posts on brick piers. The house has knee braces and shingles in the gable ends. 1922 CD: Leslie G. Bass, motorman Tide Water Power Co.

206 Hemby House contributing c. 1925

Side gable bungalow with monk bond brickwork laid in Flemish bond pattern similar to that on 204. This house has a double-slope roof, knee braces, four-over-one windows, and a belt course at the level of the window sills. The porch has paired posts on brick piers and peaked openings between the posts. 1924 CD: Bryant C. Hemby, foreman.

208 Underwood House contributing c. 1921

Gable front bungalow with an engaged porch that has brick end posts and slender tapered posts on brick piers. The house has knee braces and a tripartite attic window/vent. The house has vinyl siding and modern one-overone windows. 1922 CD: Thomas A. Underwood, building contractor.

210 Hewlett House contributing c. 1921

One-story, hip roof cottage with an off-center entry and an engaged porch. The house has vinyl siding and modern spindlework, balustrade, and posts. 1922 CD: Clarence H. Hewlett, pool, 718 North 6<sup>th</sup> Street.

## South 16th Street, 200 Block, East Side

2 07 McIntyre House non-contributing, age c. 1974

L-plan, brick Ranch house with low pitch stuccoed gable roofs, recessed entrance porch in projecting right bay, and single and paired two-over-two horizontal-pane sash windows. New Hanover County Deed, Book 998, p. 659, March 12, 1974.

209 Reuben Yopp House contributing c. 1925

Gable front bungalow with an attached, gable front porch. The house has modern windows and brick veneer. 1926 CD: Reuben A. Yopp, clerk Post Office.

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## 211 Almon Yopp House

#### contributing

c. 1925

c. 1927

This is a hip roof bungalow with eight-over-one windows, false beams, and a tripartite attic vent/window. The house has slender paired posts on brick piers. It also has vinyl siding and a Formstone skirt below the level of the window sills. Almon B. Yopp, carpenter. 1926 telephone directory: 2156-J.

## South 16th Street, 300 Block, West Side

306 Hines House contributing

Hip roof, brick bungalow with four-over-one windows, a gabled dormer, and tapered posts on brick piers. 1928 CD: Paul Hines.

308 Clark House contributing c. 1923

Hip roof bungalow with paired and single one-over-one windows, knee braces, exposed rafter tails, and a gabled dormer. The engaged porch has paired columns on brick piers. 1924 CD: Kirkland C. Clark, car inspector.

310 Henry Smith House

## contributing

c. 1929

Side gable, jerkinhead bungalow with an attached, jerkinhead porch. The house has six over six windows, rafter tails, and knee braces. The porch has paired posts on brick piers. 1930 CD: Henry P. Smith, shop clerk Samuel Bear Sr. & Sons wholesale grocers.

312 Lee House contributing c. 1923

Side gable bungalow with a double-slope roof and a shed dormer. The house is brick and windows are six-overone. The porch has paired posts on brick piers. 1924 CD: Andrew J. Lee, Jr., clerk telegraph operator ACLRR. 1926 telephone directory: 2226-W.

## South 16th Street, 300 Block, West Side

314 Warters House contributing c. 1923

Side gable bungalow with stacked false beams, one-over-one windows, and an engaged porch with paired posts on brick piers. 1924 CD: Jasper J. Warters, assistant superintendent Imperial Mutual Life & Health Insurance Co. 1926 telephone directory: 2306-J.

316 Barlow House contributing c. 1923

This is a brick, gable front, bungalow with an L-plan engaged porch with brick posts. The house has knee braces and a shingled gable end. A scrolled finial is located on the peak of the gable. The house has exposed rafter tails and one-over-one windows. 1924 CD: Roscoe G. Barlow, salesman Swift & Co.

318 Miller House contributing c. 1923

Cross gable bungalow has knee braces and two-over-two windows. The porch has been altered. 1924 CD: Frank H. Miller, agent Imperial Mutual Life & Health Insurance Co.

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## South 16th Street, 300 Block, East Side

305 Elmore House contributing c. 1923

Gable front bungalow with an attached, double gabled, wraparound porch. The porch has knee braces and paired posts on brick piers. The house has aluminum siding, knee braces, and one-over-one windows. 1924 CD: Rossie A. Elmore, brakeman. 1926 telephone directory: 2226-J.

307 Highsmith House contributing c. 1923

Bungalow has side-facing jerkinhead roof and a hip roof entrance portico with columns. Windows on the front of the house are modern six-over-one windows, but are flanked by their original, eight-light sidelights. Sidelights also flank the front door. 1924 CD: Jasper N. Highsmith, deputy collector of customs, Court House.

309 Thomas House non-contributing, integrity c. 1923

This gable front bungalow has a partially enclosed front porch, vinyl siding, modern windows, and a new porch post. 1924 CD: Franklin H. Thomas, stenographer to vice-president general council ACLRR.

311 Corbett House contributing c. 1923

Gable front bungalow has an attached, gable front porch. The house has aluminum siding, one-over-one windows, and paired, modern posts on brick piers. 1924 CD: Harris W. Corbett, plumber.

313 Davis House non-contributing, age c. 1969

Hip roof house has an engaged porch with columns. Windows are twelve-over-twelve. The house has brick veneer. 1970 CD: under construction; 1972CD: John Davis, employee SPAT.

315 Lanier House contributing c. 1923

Hip roof bungalow with an engaged, L-shaped porch with paired posts. The house has a gabled dormer with knee braces. Windows are one-over-one and the house has exposed rafter tails. 1924 CD: Mrs. Clara C. Lanier, widow.

317 Willis House contributing c. 1923

Gable front bungalow with an attached, gable front porch. The house has knee braces, exposed rafter tails, modern windows, and modern porch posts. 1924 CD: Iredell W. Willis, vulcanizer, 213 Market Street. 1926 telephone directory: 2451-J.

## South 16th Street, 400 Block, West Side

402 Sharp House contributing c. 1923

Gable front bungalow with knee braces, asbestos siding, and one-over-one paired windows. The engaged porch has paired posts on brick pier. 1924 CD: James E. Sharp, paperhanger.

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404 Foster House

contributing

c. 1925

Hip roof bungalow has a gabled dormer with knee braces. The engaged porch has paired posts on brick piers. 1926 CD: Manuel Foster, building contractor.

406 McFadyen House

contributing

c. 1925

Hip roof cottage with exposed rafter tails, one-over-one windows, and an engaged porch. 1926 CD: George D. McFadyen, clerk auditor passenger receipts ACLRR.

408 McFadyen-Hare House

contributing

c. 1923

This hip roof bungalow has exposed rafter tails, knee braces, gabled dormer, and one-over-one windows that have been modified. The engaged porch has paired posts on brick piers. 1924 CD: George D. McFadyen, clerk; 1926 CD: Floyd Hare, manager G. R. Kinney Co. shoes, 29 North Front Street.

410 Shands House

contributing

c. 1923

Hip roof bungalow with a hip dormer is similar to 408 and has exposed rafter tails, one-over-one windows, and an engaged porch. The exterior is clad in asbestos siding with a low, vertical wood skirt across the front. 1924 CD: Elverton A. Shands, clerk.

418 Walter Jones House

contributing

. 1923

Gable front bungalow with an attached, gable front porch. The house has knee braces, four-over-one windows, and aluminum siding. 1924 CD: Walter Jones, tinner.

418 Garage

non-contributing, age

c. 1980

Large, two-car, gable front, concrete block garage with vertical wood siding in the gable end.

## South 16th Street, 400 Block, East Side

401 Sharp House

contributing

c. 1923

Hip roof bungalow has a gabled dormer, one-over-one windows, vinyl siding, and knee braces. The engaged porch has paired posts on brick piers. 1924 CD: John O. Sharp, paperhanger. 1926 telephone directory: 2032-W.

403 Green House

contributing

c. 1923

Gable front bungalow has an engaged porch, on-over-one windows, knee braces, and vinyl siding. The porch posts have been replaced. 1924 CD: Charles T. Green, electrician. 1926 telephone directory: 1886-W.

405 Owens House

contributing

c. 192

Gable front bungalow with a partial-width, engaged porch; knee braces; rafter tails; and asbestos siding. 1926 CD: Leslie Owens, foreman.

407 Lewis House

contributing

c. 1939

This gable front bungalow has an engaged porch that has been partially screened. The house has knee braces and

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four-over-one windows. 1940 CD: Eben W. Lewis, clerk ACLRR.

# 409 Saunders House

## non-contributing, integrity

c. 1925

Gable front bungalow with horizontal-light, two-over-two windows, modern metal porch posts, and modern brick veneer. 1926 CD: George W. Saunders, clerk Roebuck & King grocers, 901 Orange Street.

## 411 Batson House

### contributing

c. 1925

Hip roof bungalow has a gabled dormer with knee braces. The engaged porch has paired posts with decorative cross pieces and has been partially screened. Windows are six-over-one. 1926 CD: Harry G. Batson, drayman.

#### 413 Cox House

contributing

c. 1928

This gable front bungalow has an engaged, partially screened, porch with paired posts on brick piers. The house also has exposed rafter tails, knee braces, paired four-over-one windows, and vinyl siding. New Hanover County Deed, 1928: Edward B. Cox, partner Weeks & Cox lawyers.

## 415 Hemby House

contributing

c. 1927

Bungalow has front-facing jerkin-head roof and paired one-over-one windows. The engaged porch has paired posts on brick piers. 1928 CD: Moses C. Hemby, saw filer.

# 417 Frazier House

non-contributing, age

c. 1995

Gable front house with an engaged porch. The house appears to be new construction, but may be an older house heavily remodeled. New Hanover County Tax Office, 1995: Oliver Frazier.

## 419 Watts House

contributing

c. 1925

This gable front bungalow has an engaged porch, knee braces, and one-over-one windows. 1917 CD: 400 block not listed; 1926 CD: Mrs. Isabella P. Watts, widow. 1926 telephone directory: 1260-J.

## South 17th Street, 100 Block, West Side

### 118 Commercial building

contributing

c. 1933

Two-story commercial building with one-story addition. Brick veneer walls, metal windows. Historic address was 118-120. 1934 CD: vacant; 1936 CD: Number 118, Modern Cleaners & Dyers; number 120, Modern Shoe Repair & Soda Shoppe.

vacant lot

## South 17th Street, 100 Block, East Side

## 107 Powell House

contributing

c. 1930

Side gable house with engaged porch that has been partially enclosed. The gabled dormer has false beams. House has replacement windows, and some original four-over-one windows. 1943 CD: Ralph C. Powell, city fireman.

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109 George House

contributing

c. 1930

Gable front bungalow with attached, gable front porch. Windows are modern replacements. The porch has tapered posts on brick piers. J. Edward George (W), janitor County Court House.

111 Dixon House contributing c. 1916

Gable front house with shingled gable end. Wraparound porch is engaged and has square posts. Door ways have transoms and main entrance has sidelights. Windows have hexagonal lights in the upper sash; one light in the lower sash. 1917 CD: D.E. Dixon, linotype operator Wilmington Dispatch newspaper.

113 Allen House contributing c. 1916

Gable front bungalow has an engaged porch with brick posts and piers. Sidelights and transom have hexagonal lights. The house has windows with hexagonal lights in the upper sash. The house also has a gable truss and knee braces. 1917 CD: Leonard E. Allen, bookkeeper Chadbourn Lumber Co.

115 Pyle House contributing c. 1914

Hip roof cottage with prominent, pedimented ell with shingles and a peaked attic vent in the gable end. The house has an attached, wraparound porch with columns. Windows are two over two and there are transoms over the entrances. 1917 CD: H.M. Pyle (W), manager Orton Barber Shop.

117 Yopp-Sloan House contributing c. 1921

Side gable house with dormer, one-over-one windows, and an engaged porch with brick piers and replacement posts. Built for Almon Yopp, a carpenter, who occupied house until 1924 when he moved to 119 South 17<sup>th</sup> Street; 1924 CD: Robert C. Sloan, salesman J. W. Murchison Co. wholesale hardware, 10 Chestnut Street. 1926 telephone directory: 1617-W.

119 Yopp House contributing c. 1923

Gambrel roof Dutch Colonial Revival house has a large shed dormer and an entrance portico with paired columns and sidelights. Windows are paired six-over-one. 1924 CD: Almon Yopp, building contractor.

## South 17th Street, 200 Block, West Side

208 Long House contributing c. 1925

Side gable bungalow with gabled dormer and double-slope roof. The house has knee braces and exposed rafter tails. The porch posts are tapered on brick piers. Windows are paired and single four-over-one and six-over-one. 1928 CD: Willis B. Long, salesman Crescent Motor Co., 216-218 North 2<sup>nd</sup> Street.

210 Davis House contributing c. 1916

Gable front bungalow with engaged porch, a gable truss, knee braces, and exposed rafter tails. The porch has

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square posts and a Chinese Chippendale-style balustrade. 1917 CD: Foster P. Davis, assistant general manager Astypodyne Chemical Co.

# 212 Melvin House non-contributing, integrity c. 1916

Hip roof house with a hip dormer. The house has an engaged porch with replacement posts. The house has a very large, two-story addition on the rear. 1917 CD: R.H. Melvin, sales manager D. L. Gore Co. wholesale grocers, 120-124 North Water Street. New Hanover County Tax Office: Two-story addition built in 1999.

# 216 Hayes House and Grocery contributing c. 1927

L-plan, two-story, hip roof house with one-over-one windows, hip dormer, and shingled second floor. The porch was enclosed c.1930 to create a storefront with a recessed entry. The storefront has been significantly altered with the addition of plate glass windows and masonry skirt. 1926 telephone directory: 667-W. W. M. Hayes, grocery. 1928 CD: Clarence H. Hayes, grocer.

# South 17th Street, 200 Block, East Side

## 207 Tienken House contributing c. 1923

Hip roof house with slate shingles and a gabled dormer clad in slate shingles. The house has an engaged porch with posts on brick piers. Windows are six-over-one. Built for William Tienken, Tienken's Barber Shop, 23 North 2<sup>nd</sup> Street. 1926 telephone directory: 2527-W.

# 209 Williams House contributing c. 1916

Gable front bungalow with recessed entrance bay and engaged porch. House has a gable truss, knee braces, brick posts, and upper sash with hexagonal lights. 1919 CD: Mollie L. Williams, widow.

## 211 Underwood House contributing c. 1916

Hip roof house with pedimented ell and wraparound porch with stone posts. Windows are one over one and two over two. The entrances have transoms. 1917 CD: Alonzo M. Underwood, foreman, Champion Compress.

## 215 Central Church of Christ contributing c.1956

Brick with vinyl trim, gable front building with engaged entrance porch in northwest corner. Entrance is from Carolina Avenue. Small windows contain four-over-four sash. Basement entrance in northeast bay of church. New Hanover County Tax Office, 1956: Central Church of Christ.

## 217 Rowell House contributing c. 1926

Side gable bungalow with peaked porch bays. House has a shingled, gabled dormer with knee braces and a porch with paired posts on brick piers. Windows are eight-over-one. 1926 telephone directory: T. N. Rowell. 1928 CD: Thomas N. Rowell, salesman The H. L. Vollers Co. wholesale grocers, 320-322 Nutt Street.

219 Leon House contributing c. 1948

Brick, Minimal Traditional house with six-over-six and eight-over-eight windows. New Hanover County Tax

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Office: 1948; New Hanover County Deed: Agnes B. Leon.

221 Clifton House contributing c. 1925

Brick, gable front bungalow with stuccoed gable ends. The house has false beams, exposed rafter tails, paired four-over-one windows, and tapered, stuccoed posts on brick piers. 1943 CD: Lucian Clifton.

223 Register House contributing c. 1920

Side gable bungalow with double-slope roof and gabled dormer. House has false beams, exposed rafter tails, porch posts on brick piers, and four-over-one windows. 1928 CD: Luther T. Register, manager International Agricultural Corp.

225 Marks House contributing c. 1940

Side gable, gambrel roof, Dutch Colonial Revival house with a large shed dormer. Windows have been replaced and the house has vinyl siding. The entrance has sidelights and there is a side porch on one end of the house. 1943 CD: W. Louis Marks.

## South 17th Street, 300 Block, West Side

304 Hengeveld House non-contributing, integrity c. 1925

Side gable, Colonial Revival house with dormers. Gabled front addition and side sun room have been added. The house has been covered in vinyl siding, and all the windows have been replaced. 1928 CD: R.G. Hengeveld, clerk Masonic Temple Corp. 1926 telephone directory: 2451-W.

308 Troutman House contributing c. 1930

Side gable, brick house with attached hip roof porch with columns. Windows are one-over-one. 1943 CD: William P. Troutman.

310 House contributing c. 1925

Brick, side gable bungalow with a gabled dormer and double-slope roof. Porch has tapered posts on brick piers. The house has false beams, exposed rafter tails, and paired and single six-over-six windows. 1917 and 1928 CD: address not listed; 1943 CD: vacant.

312 Hanson House contributing c. 1925

Side gable bungalow with a double-slope roof and gabled dormer. Porch has paneled posts on low brick piers. House has knee braces and two-over-one and five-over-one windows. 1928 CD: James K. Hanson, Hanson's Drug Store, 1621 Market Street.

314 Coffin House contributing c. 1925

Side gable bungalow with attached, gable front porch. Porch has brick posts. All windows are new, including an arched, attic window in the porch's gable end. 1928 CD: Perry Coffin, bookkeeper. 1926 telephone directory: 1146-R.

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# 322 Owen House contributing

c. 1925

Two-story, brick house with Period Cottage elements. The house has one-over-one windows and an arched attic window. The entrance is in a gabled bay. The doorway is surrounded by pilasters and a broken pediment. 1928 CD: Alfred and Dorothy B. Owen, florists.

# South 17th Street, 300 Block, East Side

# 301 Anderson Tabernacle Church

contributing

1942

Gable front, brick church with a central, crenellated bell tower. The church has buttresses, stone trim, and stained glass, lancet windows. Cornerstone reads: "St. Matthew's Evangelical Lutheran Church. Built 1891 - Rebuilt 1942."

305 King House contributing c. 1920

Side gable house has a gable front porch with brick posts. Windows are nine-over-one and the house has false beams. 1928 CD: Edward Z. King, secretary-treasurer Wilmington Iron Works.

307 Warren House contributing c. 1925

House with a front-facing jerkin-head roof and attached porch. Porch has tapered posts. Windows are four-overone and the house has exposed rafter tails. 1928 CD: Richard F. Warren, Jr., general banker The Murchison National Bank. 1926 telephone directory: 1146-J.

315 Brown House contributing c. 1930

Gable front bungalow with paired and single four-over-one windows. The attached, gable front porch has modern metal posts on brick piers. The house has exposed rafter tails and false beams. 1943 CD: Rozell S. Brown, clerk ACLRR.

317 Richard House contributing c. 1926

House with side-facing jerkin-head roof. House has six-over-one windows and sidelights beside the windows on the front of the house. The front door is also flanked by sidelights. 1926 telephone directory: A. A. Richard 2107-W.

# South 17th Street, 400 Block, West Side

402 Hansley House contributing c. 1940

Brick, Minimal Traditional house with enclosed side porch. House has four-over-one windows, one with sidelights. 1943 CD: David W. Hansley.

404 Walker House contributing c. 1926

Hip roof bungalow with gabled dormer. House has engaged porch with paired posts on stuccoed piers. Windows are paired and single six-over-one. 1926 telephone directory: 2032-J. Daniel R. Walker, salesman B. F. Hughes grocer, 102 South 17<sup>th</sup> Street.

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406 Haskett House contributing c. 1925

Gable front bungalow has gable front porch with tapered posts on tall brick piers. Windows are single and paired four-over-one. The house has aluminum siding and knee braces. 1943 CD: Mrs. Althea Haskett.

408 Lane House contributing c. 1925

Gable front bungalow has cross gable porch with posts on brick piers. Windows are four-over-one. 1943 CD: Edward R. Lane.

410 Skipper House contributing c. 1930

Gable front bungalow with modified porch roof, vinyl siding, and modern replacement windows. 1943 CD: Thomas H. Skipper, employee Orton Cigar Store, 115 North Front Street.

J.W. Nunalee Park. non-contributing site, age 1984

The two-acre public park is located at the northwest corner of South 17<sup>th</sup> and Church streets. The property is enclosed by a split-rail fence. A granite monument near the center of the park memorializes James W. Nunalee, Wilmington policeman, who was shot and killed on April 4, 1974. Picnic tables occupy the southwest corner of the site.

#### South 17th Street, 400 Block, East Side

401 Baysden House contributing c. 1955

Hip roof house with hip roof porch and horizontal-light windows. New Hanover County Tax Office, 1955: Loren Baysden.

403 Mintz House contributing c. 1955

Hip roof house with hip roof porch and horizontal-light windows. New Hanover County Tax Office lists date as 1955. Properety owned by Mary L. Mintz.

405 Roberts House contributing c. 1926

Side gable house with arched central porch, and unusual twin peaked vents in front roof slope. Windows have six-over-six sash and walls are sheathed in vinyl. New Hanover County Tax Office lists date as 1926. Property owned by Roberts M. Roberts, Roberts Auto Exchange, 519 South 13<sup>th</sup> Street.

407 Clark House contributing c. 1925

Bungalow has front-facing jerkin-head roof and attached, gable front porch has tapered posts on brick piers. Windows are four-over-one. The attic windows have hexagonal lights. 1928 CD: Earl Clark, clerk ACLRR.

409 Padrick House contributing c. 1927

Hip roof bungalow has knee braces, exposed rafter tails, a gabled dormer, one-over-one windows, and engaged

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porch with paired posts on brick piers. 1928 CD: vacant; 1943 CD: Richard M. Padrick, Jr.

411 Stapley House contributing c. 193

Hip roof bungalow has attached, gable front porch with tapered posts on brick piers. House has false beams and paired and single four-over-one windows. 1928 CD: address not listed; 1943 CD: Ivey H. Stapley.

413 Tassie Costello House contributing c. 1925

Gable front bungalow has engaged porch with tapered posts on brick piers. Windows are paired four-over-one. 1943 CD: Tassie N. Costello, Barrell Cleaners.

415 Brothers House contributing c. 1920

Hip roof bungalow with engaged porch. House has paired posts on brick piers, knee braces, exposed rafter tails, gabled dormer, five-light attic window, and one-over-one windows. 1928 CD: M. Luther Brothers, furniture, 926 North  $4^{th}$  Street.

417 Costello House contributing c. 1930

Gable front bungalow with an attached, gable front porch with metal posts on brick piers. The house has four-over-one windows and false beams. Nicholas A. Costello, Barrell Cleaners.

419 Foster House contributing c. 1925

Hip roof bungalow with engaged porch and gabled dormer with knee braces. House has paired porch posts on brick piers. 1928 CD: Manuel Foster, carpenter.

#### South 17th Street, 500 Block, West Side

502 Brown House contributing c. 1925

Gable front bungalow with engaged porch, knee braces, and square porch posts. Windows are single and paired one-over-one. 1928 CD: William Brown, clerk.

504 Carr House contributing c. 1925

Gable front bungalow with engaged porch, knee braces and square porch posts. Windows are single and paired one-over-one. 1928 CD: Archie Carr, clerk ACLRR.

506 Robbins House contributing c. 1925

Hip roof bungalow with engaged porch that has been partially enclosed. Porch has paired posts on brick piers. The house has vinyl siding and a gabled dormer with knee braces. 1928 CD: vacant; 1943 CD: Carlton C. Robbins, guard North Carolina Shipbuilding Co.

508 Walker House contributing c. 1924

Bungalow with porch that has been partially screened. House has knee braces, one-over-one windows, and square

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porch posts. 1928 CD: Thaddeus O. Walker (W), clerk ACLRR.

514 Mills Grocery contributing c. 1946

Small convenience store with painted concrete block walls and brick veneer facade. Central entrance flanked by single-pane display windows. 1947 CD: Mills Grocery.

516 Traveler's Service Station #3 contributing c. 1951

Gas station with a five-sided sales room projecting from a concrete block rectangle with banding at the upper corners. The polygonal projection has a flat awning, a capped parapet, and windows which are slanted inward down to the bulkhead. 1952 CD: Traveler's Service Station #3.

### South 17th Street, 500 Block East Side

(In August, 2008, during the formal review of the completedNational Register nomination, two contributing and two-non-contributing residences on the 500 block of 17<sup>th</sup> Street were demolished by the Alcoholic Beverage Control Board, in preparation for a re-development and expansion of the ABC store property. The only historic resource remaining on the entire block is 1710 Church Street, which is a distinctive two-story frame house, noteworthy in the predominantly bungalow neighborhood.)

Five vacant lots

523 ABC building non-contributing, age c. 1990

Large, one-story, flat roof commercial building clad in synthetic stucco.

#### South 17th Street, 600 Block, West Side

600 Gas station contributing c. 1955

May have been a Crown Service Station. Building has a rounded corner with large windows. The ends of the building are terminated at angled pylons. The structure is shown on the 1955 Sanborn Insurance Co. map.

### South 17th Street, 600 Block, East Side

601 Thompson's Esso Service contributing c. 1955

Two-bay service station with stuccoed masonry walls. 1953, 1954 CDS: address not listed; 1956 CD: Thompson's Esso Service Center.

#### South 18th Street, 200 Block, West Side

208 Everett House contributing c. 1953

Two-story, gable front garage apartment with two garage bays. Windows are paired and single four-over-one. Building has engaged balcony. 1954 CD: Robert A. Everett, bookkeeper Hanover Iron Works.

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#### South 18th Street, 300 Block, West Side

304 Hodges House contributing c. 192

Gable front bungalow with attached, off-center, gable front porch with three-light attic window. Porch is partially screened and has modern metal posts. Windows are modern replacements. 1924 CD: Rufus B. Hodges, salesman.

306 Munn House contributing c. 1927

Gable front bungalow with attached porch, similar to 304, but has brick porch piers with paired and single posts. The house has vinyl siding and replacement windows. 1928 CD: J. Archie Munn, Jr., clerk ACLRR.

308 Millis House contributing c. 1923

Gable front house with attached, shed porch with square, slightly tapered posts on wooden piers. Other details include tripartite attic window/vent, four-over-one windows, and asbestos siding.1924 CD: James J. Millis, building contractor.

308 Garage contributing c. 1925

Gable front, single-bay garage with clapboard siding and exposed rafter tails.

#### South 18th Street, 400 Block, West Side

402 Blake House contributing c. 1927

Bungalow has front-facing jerkin-head roof and an attached, flat roof screened porch. Porch has decorative, exposed rafter tails. House has paired windows and knee braces. 1928 CD: Allen B. Blake, electrical contractor.

404-406 Probst-Marks Duplex contributing c. 1937

One-and-a-half-story, Dutch Colonial duplex with paired entrances under peaked stoop. House has prominent, nearly full-width, shed dormer. Windows are paired and single four-over-one. 1938 CD: Albert E. Probst, chiropractor; J. Rufus Marks, Marks Machinery Co.

408 May House contributing c. 1939

Gable front bungalow with attached gable front porch. Porch has modern metal posts on brick piers. Windows are paired, four-over-one sash. House has aluminum siding. 1940 CD: Harold May, Spor-Tee Shop.

410 Tillman-Johnson House contributing c. 1937

Gable front bungalow with attached, gable front porch. Porch has tapered posts with articulated caps on brick piers. Paired windows are modern replacements with two-over-two, horizontal-light sashes. 1938 CD: James H. Tillman, timekeeper ACLRR; 1940 CD: Claudius C. Johnson, sandwich shop and residence.

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Hornsby House

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Westbrook-Ardmore Historic District Section Number Page 71 7 New Hanover County, North Carolina 410 Outbuilding c. 1937 contributing One-story, gable front outbuilding with eight-over-eight window. 412 contributing c. 1939 Gable front bungalow with asbestos siding and attached, gable front porch. Porch has tapered posts on brick piers. Four-over-one windows. 1940 CD: James H. Tillman, timekeeper ACLRR. 414 c. 1939 Carson House contributing Gable front bungalow with attached gable front porch. House and porch have false beams. Porch posts are modern metal posts. Paired windows are four-over-one. 1940 CD: Clark E. Carson, clerk Cape Fear Terminal Co. 416 **Benton House** contributing c. 1939 One-story, Minimal Traditional house with prominent, central gable with circular attic vent. House has six-oversix windows and asbestos siding. 1940 CD: D. Price Benton, manager Murchison Building, 209 North Front Street. 418 Hagood House c. 1925 contributing Gable front bungalow with engaged front porch and knee braces. Porch has paired posts on brick piers. Windows are one-over-one. 1926 CD: Jno. Hagood, clerk; 1928 CD: Jno. A. Hagood, car repairer. 420 Mills House non-contributing, integrity c. 1925 Hip roof bungalow has exposed rafter tails and gable dormer with knee braces. Windows are replacements. Porch has been enclosed and screened. 1925 CD: Roy Mills, clerk. South 18th Street, 400 Block, East Side 403 Watkins House contributing Two-story garage apartment with asbestos siding and a flat roof. The building has paired windows and one garage bay. 1953 CD: Thurston I. Watkins, Jr., salesman Watkins Paint & Hardware Co., 18 Market Street. 405 Cain House c. 1937 contributing One-story bungalow with engaged porch. Six-over-six paired and single windows. Porch posts are tapered and rest on brick piers. 1938 CD: George L. Cain, employee ACLRR. 407 **Huband House** c. 1929 contributing Cross gable bungalow with attached gable front porch. House has paired and single four-over-one windows and false beams. Porch posts are tapered and are on brick piers. 1930 CD: Ralph V. Huband, teller NC Bank & Trust Co.

contributing

Gable front bungalow with attached gable front porch, modern porch posts on brick piers, and paired and single

six-over-six windows. 1942 CD: Wilbur D. Hornsby, office secretary ACLRR.

c. 1941

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### 411 Babb House contributing c. 1941

Gable front bungalow with attached gable front porch with tapered posts on high brick piers and square balustrades. Windows have four-over-one vertical pane sash. 1942 CD: Homer H. Babb, stenographer ACLRR.

#### 415 Garrell House non-contributing, integrity c. 1929

Gable front bungalow with attached gable front porch. House has vertical aluminum siding and has been altered by the addition of a brick veneer skirt. Details include false beams, paired and single four-over-one windows, and modern metal porch posts on brick piers. Metal awnings have been removed. 1930 CD: James A. Garrell, salesman Auto Supply Co.

415 Carport non-contributing, age c. 2005

One car, gable front shelter supported by square posts and angled braces. Gables contain criss-cross wooden lattice

#### 419 Straughn House contributing c. 1941

Gable front bungalow has attached gable front porch, with tapered posts on brick piers. Paired and single windows are replacements. 1942 CD: A. Ernest Straughn, mechanic White Ice Cream and Milk Co.

#### South 18th Street, 500 Block, West Side

(In August 2008, seven contributing residences were demolished in the 500 block of 18<sup>th</sup> Street by the Alcoholic Beverage Control Board, located at the corner of Castle and 17<sup>th</sup> Street. The only historic resource on the block is at 1710 Castle Street, which is a distinctive two-story house in this predominantly bungalow neighborhood.)

Six vacant lots

#### South 18th Street, 500 Block, East Side

503 Stefano-May House contributing c. 1941

Two-story, L-plan garage apartment building with four-over-one windows. The building has several garages, some of which have been enclosed. 1942 CD: 503: Victor A. Stefano, plumber; 503 ½: Dr. Wallace May, physician.

507 Stefano House contributing c. 1942

Minimal Traditional cottage with paired and single six-over-six windows. Porch has square posts and has been screened. The pitch of the front facing gable hints at the Period Cottage style. 1942 CD: Victor A. Stefano, plumber.

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#### South 18th Street, 500 Block, East Side

509 West House contributing c. 1941

Gable front bungalow with attached, gable front porch. House has paired six-over-six windows and exposed rafter tails. Porch has paired posts on brick piers. 1942 CD: Allen B. West.

511 Chadwick House contributing c. 1941

Gable front bungalow with attached gable front porch with paired posts on brick piers; one set of posts is missing. Windows are paired and single six-over-six. 1942CD: James B. Chadwick, loader Cape Fear Terminal Co.

513 Chadwick Building contributing c. 1945

Metal Quonset hut with an asbestos facade and shed dormers on both sides. There is an attached, shed porch. Windows are six-over-six. New Hanover County Tax Office lists date as 1945. Built by James B. Chadwick.

### South 19th Street, 300 Block, East Side

305 McIntire Garage-apartment contributing c. 1945

Two-story, gable front garage apartment with two garage bays and apartment entry door on lower level. The house has exposed rafter tails and one-over-one sash. New Hanover County Tax Office, 1971: Thomas and Evelyn McIntire.

#### South 19th Street, 400 Block, West Side

408 McIntire House contributing c. 1927

Gable front bungalow has attached gable front porch supported by metal posts on brick piers. Details include false exposed beams, paired windows with four-over-one sash, and exposed rafter tails. 1917 CD: 400 Block not listed; 1928 CD: James W. McIntire, clerk auditor disbursements ACLRR.

410 Gower House contributing c. 1930

Twin to 408, but with columns on brick piers. 1932 CD: Douglas H. Gower, agent Railway Express Agency.

412 Joyner House contributing c. 1935

Gable front bungalow has attached, hip roof porch supported by columns on brick piers, paired windows with four-over-one sash, and false beams. 1936 CD: Mrs. Eva P. Joyner, widow, clerk ACLRR.

414 McMillan House contributing c. 1929

Side gable, one-and-a-half-story house with Minimal Traditional and Period Cottage influences. The house has two shed dormers, small entrance stoop with simple pediment, and six-over-six sash. 1928 CD: vacant; 1930 CD: Jefferson D. McMillan, chief telegraph operator ACLRR.

416 Browning House contributing c. 1931

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Side gable, one-story, Minimal Traditional house with small, engaged entry porch. The house has contemporary windows and is sheathed in vinyl. 1932 CD: Henry D. Browning, employee Tide Water Power Co.

420 Bridges House contributing c. 1941

Side gable, brick, one-story, Minimal Traditional house with engaged porch, six-over-six sash, and gable peak on front facade. 1942 CD: vacant; 1943 CD: Odell Bridges, The Little Grill, 501 North 3<sup>rd</sup> Street.

### South 19th Street, 400 Block, East Side

407 Lewis House contributing c. 1927

Hip roof bungalow has gable front dormer and engaged porch supported by metal posts on brick piers. Details include knee braces and four-over-one sash. The house is sheathed in vinyl siding. 1928 CD: Shuford S. Lewis, marine engineer.

409 Parker House contributing c. 1927

Bungalow has front-facing jerkin-head roof and attached porch with jerkinhead roof. The porch is supported by paired columns on brick piers. Other details include knee braces, exposed rafter tails, and four-over-one sash. 1928 CD: Archie Parker, chief clerk Standard Oil Company of New Jersey.

411 Savage House contributing c. 1927

Gable front bungalow has attached gable front porch supported by tapered columns with through-tenon details on brick piers. Other features include a three-light attic window, paired windows with four-over-one sash, and false beams. The house is sheathed in asbestos. 1928 CD: William B. Savage, claim agent.

413 Roebuck House contributing c. 1927

Twin to 409, but with tapered posts on brick piers supporting the porch. The house has replacement siding. 1928 CD: Ruben B. Roebuck, Roebuck & King grocers, 707 North 4<sup>th</sup> Street.

415 Sternberger House contributing c. 1929

Bungalow has front-facing jerkin-head roof and engaged porch supported by tapered columns on brick piers. Details include exposed rafter tails, false beams, four-over-one sash, and tripartite attic window/vent. 1930 CD: George T. Sternberger, Sternberger & Co., store fixtures, 12 Market Street.

417 McEwen House contributing c. 1929

Hip roof bungalow has engaged porch supported by Tuscan columns. The house has large, gable front dormer, stacked false beams, paired windows with eight-over-one sash, and turned balustrade. 1930 CD: H. Dwight McEwen, County Court Reporter.

419 Long House contributing c. 1929

Very similar to 415. The engaged porch is supported by Tuscan columns. The house is sheathed in brick veneer. 1930 CD: Willis B. Long, salesman Crescent Motor Co., 216-218 North 2<sup>nd</sup> Street.

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#### South 19th Street, 500 Block, West Side

506 Blue House contributing c. 1953

One-story, hip roof house with engaged porch supported by square posts. The house has asbestos siding and replacement windows. 1954 CD: Walter E. Blue, Jr., architect, with Leslie N. Boney, architects.

506 Garage contributing c. 1953

Gable front, concrete block garage.

520 Sampson House non-contributing, age c. 2002

One-and-a-half story, end gable house with engaged porch incorporating square posts, balustrades and handrails, shed roof projecting bay in south elevation, gable roof rear porch and a shed roof front dormer containing a tripartite window. Windows contain one-over-one sash. New Hanover County Tax Office, 2002: Leslie Sampson.

524 Parker House non-contributing, age c. 2002

Two-story double front gable house with shed roof wraparound porch featuring single and paired square posts and balustrades. Tripartite front windows and other fenestration have one-over-one sash. New Hanover County Tax Office, 2002: Kenneth Parker.

#### South 19th Street, 500 Block, East Side

507 Nelson House contributing c. 1951

Side gable, Minimal Traditional style house with contemporary windows and vinyl siding. 1952 CD: Ellison C. Nelson, assistant entomologist State Agricultural Department.

509 Smith House contributing c. 1951

Twin to 507 with original six-over-six sash and asbestos siding. 1952 CD: William G. Smith, adjuster J. C. Green Co.

### South 19th Street, 700 Block, East Side

701 Pennington House non-contributing, integrity c. 1949

One-story, gable front house has side addition with polygonal bay, contemporary vertical wood siding, contemporary windows, and attached, gable roof porch. 1950 CD: Robert C. Pennington, mechanic Pickard's Sporting Goods, 209 Market Street.

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### 8. Statement of Significance

American suburbs were rooted in the social movement of progressive reformers as well as in the aesthetics of the "City Beautiful" movement of the early twentieth century. The goals and values of these two movements were expressed in popular architectural styles such as Craftsman, Four Square, Colonial Revival, Period and Spanish Colonial designs. Developers of the suburban districts adopted these styles to create architecturally attractive neighborhoods with the added advantages of paved streets, sidewalks, landscaping, public utilities and the proximity of public transportation.

In North Carolina, suburban developments were motivated by explosive urban growth during the first quarter of the twentieth century, resulting in a demand for housing in areas apart from the city core yet readily accessible for work and other pursuits. In Wilmington, where the population had increased from 20,963 in 1900 to 25,734 in 1910 and 33,357 in 1920, the attraction of the suburbs came in full force at a relatively early date. Between 1906 and 1911, three major suburban developments had been platted to the east of Wilmington's city limits: Carolina Place, Carolina Heights and Winoca Terrace. These suburbs formed the first subdivisions and extended the original city grid into level, well drained fields surrounded by woodlands.

To the west and southwest of Carolina Place, a second phase of development emerged between 1911 and 1922. Westbrook-Ardmore was conveniently situated along the city's streetcar route which ran south along Seventeenth Street to the shopping district on Castle Street where it connected with a second line extending southeast through Delgado Mill Village to Wrightsville Beach and west to the riverfront. Because of its central location, Westbrook-Ardmore experienced a longer period of development than the adjacent suburbs. Whereas construction in Carolina Place, Carolina Heights and Winoca Terrace lasted from the first decade of the twentieth century until 1939, Westbrook-Ardmore had an almost continuous period of building activity from 1914 to the mid-1950s resulting in a wide array of architecture representative of popular twentieth century styles.

The Westbrook-Ardmore Historic District meets National Register of Historic Places Criterion A in the area of community planning and development and Criterion C for architecture. The period of significance for the district extends from ca. 1914 to ca. 1956. The earliest houses in the Westbrook-Ardmore Historic District, Craftsman bungalows and Four Square types, date to ca. 1914 and were built in the northern section of the development along Dock Street, Wrightsville Avenue, South Fifteenth and South Sixteenth Streets. The last significant period of construction, brick veneer Ranch houses and public structures, are dispersed throughout the neighborhood, and date from the post-World War II period to 1956 when the Central Church of Christ was erected on South

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Seventeenth Street, a noteworthy example of how a small, ecclesiastical edifice, influenced by modern design, blends into the traditional, residential character of the neighborhood. The architecture in the district ranges from simple, gable front houses to high-style Colonial Revival and Mission Revival institutional and residential buildings. Other styles include Craftsman bungalow, Period Cottage, Late Gothic Revival, Moderne, Commercial Style, and Minimal Traditional.

#### Historic Background/Community Development Context

Wilmington, North Carolina, situated on the elevated east side of the Cape Fear River, twenty-seven miles north of the point where it flows into the Atlantic Ocean, has been the focus of an important lumber, turpentine, shipbuilding and cotton producing region of the state for more than 275 years. From its incorporation, in 1739, the town grew steadily over the succeeding century until it reached a population of 10,000 residents by 1860. For much of the period the city depended on river traffic to ship valuable cargos along the Atlantic seaboard and across the ocean to European ports. With the increase in trade, civic-minded leaders envisioned a city distinguished by fashionable architecture reflecting their self-esteem, economic prosperity and cultural awareness. They sought out architects and builders from as far away as Massachusetts, Connecticut, New York and Pennsylvania to enhance the character and appeal of the port city. Despite setbacks such as disastrous riverside fires, yellow fever epidemics, the Civil War and Reconstruction, the city prospered, and continued to rebound with determination in times of depression and progression.

Until 1870, Market Street, the main land route into and out of the city, extended only as far as Seventeenth Street where it became a country road passing through farms, fields and woodlands. Two diverging roads ran northeast to New Bern and southeast to Wrightsville Beach. Streetcars, however, were available within the city limits and a steam train carried passengers and freight to the beach communities. The Wilmington Street Railway system was installed in the 1870s, and stables for the horses drawing the cars were erected near the corner of Seventeenth and Market streets (*Wilmington Star*, 11/13/1877). The conversion from horse-drawn cars to electric-powered trolleys occurred in 1892. A decade later, Wilmington entrepreneur and engineer, Hugh MacRae, acquired both the city streetcar lines and the Wrightsville beach line, forming the Consolidated Railways Light and Power Company. This became Tide Water Power Company in 1907. In May of that year, the line along Princess Street to Seventeenth and then south to Castle Street had a second pair of tracks installed. By mid-June, the newspaper reported that the double tracks from downtown, at Front and Princess streets, out to Carolina Place and on to the beach, had been completed (*Wilmington Star*, 6/2/1907).

The city's lines were extended to accommodate growth of the suburbs on the city's eastern edge. Equally significant was the opportunity for trolleys to encourage new neighborhoods along the

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beach route. Whereas the steam train probably had no stops, the electric streetcar eventually served a total of twenty waiting stations. The streetcar lines also served the Delgado textile mill and its village on Wrightsville Avenue. When the Carolina Shipyard opened in 1918 to build ships for World War I, the streetcar lines were extended southwest to the riverfront plant. By 1925, Wilmington's streetcar system included twenty-two miles of roadbed, nine of them being double-tracked.

On August 20, 1924, four new safety cars were added to the Carolina Place line to accommodate rush hour commuters. Early in November, service on the South Seventeenth Street Carolina Line was doubled daily, except Sunday, between the downtown Union Depot, Front and Red Cross streets, and the Seventeenth Street stop (*Wilmington News-Dispatch*, 11/1/1924). In 1931, the five urban street car lines were named the Carolina, Castle, Brooklyn, Red Cross Sunset Park lines (*Wilmington Star*, 2/28/1931). The last trolley service ended in late April, 1940, replaced by diesel busses along most of the existing routes in town and at the beach (McKoy, *Wilmington, Do You Remember When?*)

The development of suburban residential neighborhoods in Wilmington was part of the pattern of city expansion outward into the countryside in America during the mid-nineteenth century. The City Beautiful movement which called for the design of unified neighborhoods easily accessible to and from urban areas, yet setting new standards street patterns, landscaping, size of building lots, types and dimensions of buildings, and other restrictions directed at maintaining a pleasing environment for residents of various income levels. Important factors in the success of these developments were the coordination of transportation systems, street and sidewalk paving, installation of utilities, and the creation and maintenance of a park like setting. Although many early plans contained a central focus, such as a stream, monument or a series of small parks bordering curving streets, some later developments replicated the city's grid pattern, but were often intersected by older, angular roadways left intact, providing interesting vistas through the neighborhood.

In Wilmington, suburban developments within the circle of the streetcar routes, followed the city's grid pattern of streets. Thus, Carolina Heights, Winoca Terrace, Carolina Place and Westbrook-Ardmore mostly contain rectangular lots bordering the linear streets, except where Wrightsville and Colwell avenues angle through the last two neighborhoods. It is only with the Forest Hills and Oleander developments, east and southeast of the city that the curvilinear pattern appears together with rolling topography, natural woodlands and the meanders of Burnt Mill Creek adding to the rural atmosphere of the area. Like Carolina Heights and Winoca Terrace, the grounds and houses are on a larger scale and many of the homes were designed by noted architects. The Westbrook-Ardmore Historic District is especially noteworthy for its well-established, platted, suburban neighborhood which intermixes both public and residential buildings, dating from ca. 1914 to the mid-1950s.

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Expansion of the Suburbs and the Streetcar Lines Eastward

In the early part of 1897, a reporter with the Wilmington Messenger, wrote of the rural district east of the city:

Messrs. G. W. Westbrook and W. A. Wright are to have a model vegetable and dairy farm in the northeast edge of this city, on a portion of the Wright estate, lying partly in the city limits, between the Wilmington Seacoast railroad and the shell road to Wrightsville. They have cleared up 55 acres of good land and have enclosed it with more than a mile of Page's woven wire fencing. They are now planting it in strawberries, Irish potatoes and vegetables, and propose to do some scientific, methodical truck farming. In connection with the farm they will have a dairy and will stock the farm with some of the finest Jersey cows ever brought to this section. Outside of the immediate farm there is a wide range for pasture on the Wright lands, and Messrs. Westbrook & Wright will also plant grasses and other food crops for their stock (Wilmington Messenger, 3/21/1897).

Two years later, on April 13, 1899, a wild fire destroyed part of the farm. The *Wilmington Messenger* contained the notice that, "The strawberry field at the farm of Mr. G. W. Westbrook, near the first toll house [Seventeenth Street and Wrightsville Avenue], came very near being greatly damaged by fire. In some way the straw spread over the berries to protect them from the weather caught fire, and it required the lively exertion of a number of hands to beat the fire out with brushes" (*Wilmington Messenger*, 4/15/1899).

In early 1906, an attempt to expand the city limits east into the farmlands attracted the attention of the news media. The February 6, 1906 issue of the Wilmington Messenger reported that

The American Suburban Corporation had purchased sixty-eight acres of land adjacent to Seventeenth and Market streets, for \$20,000. The property, known as the Wright tract, was held in life estate by Alice Holmes Wright, William Augustus Wright and Sallie London Wright and Mrs. Louisa G. Wright, widow of the late William A. Wright. The site, located between the Wrightsville Turnpike and Market Street Road, runs from Sixteenth Street to Delgado. The purchasing corporation has already been successful in developing suburban lots in Richmond and Norfolk, Virginia, Greensboro, North Carolina and Jacksonville, Florida. The Wilmington project will

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provide large lots for owners who want to live away from the heart of the city (Messenger, 2/6/1906).

Earlier, in 1902, Hugh MacRae, a prominent Wilmington businessman and engineer, acquired both the city streetcar system and the Wrightsville Beach line, forming the Consolidated Railways Light and Power Company. This became Tide Water Power Company in late 1907. In May of that year, the route along Princess Street to Seventeenth and then south to Castle Street, through the American Suburban Corporation proposed subdivision, was expanded by the addition of a second, parallel set of rails to accommodate additional streetcars. By mid-June, the newspaper reported that the double-tracks from downtown at Front and Princess streets, out to Carolina Place and on to Wrightsville Beach, had been completed (*Wilmington Star*, 6/ 2/1907).

The Bronx was opened for sales of its forty-one building lots on May 15, 1911, by D. R. Foster & Company, a thriving real estate, insurance and building materials operation. The location was convenient to the streetcar lines that circled the city east from Front and Princess street to Seventeenth Street, then south along Seventeenth Street to Castle Street where a spur ran southeast past Delgado Mill and its associated village all the way to Wrightsville Beach. Foster's venture was so successful that in September of that year, The Manhattan Company was incorporated, and by February 1912 fifty-two building lots went up for auction.

At the end of 1916, Charles Schnibben, the city building inspector, reported that the largest number of residences in Wilmington had been constructed in the eastern suburbs of Carolina Heights, Carolina Place, Carolina Court and Winoca Terrace, with a conservative estimate placed at more than \$100,000. In Winoca Terrace, developed by J. G. Wright & Co., eight new residences were built during the year. In Carolina Court and Carolina Place, under the direction of L. W. Moore Real Estate Agency, twelve homes were completed during the year (*Wilmington Star*, 12/31/1916).

On February 27, 1917, the Wilmington Dispatch advised its readers that

At 3 o'clock Friday afternoon, March 2, the United Realty Company will sell 16 lots on Orange street in Carolina Court Addition. Special Beach cars have been chartered and will leave Front and Princess streets at 2:30 p. m. and those attending the sale will be furnished free transportation to and from the grounds. The usual souvenirs consisting of \$5 gold pieces and currency will be distributed among the crowd, and the United Realty Company promises unusual and entertaining features for all who attend whether interested in purchasing lots or not. The property is now being developed,

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concrete walks laid, shade and lawn trees planted, and otherwise improved and beautified. These lots adjoin Carolina Court, where 60 new houses have been erected during the past twelve months and are one short block from the car line at Seventeenth street (*Wilmington Dispatch*, 2/27/1917).

Although the turnout of buyers was not overwhelming, eight individuals made successful bids, and on March 11<sup>th</sup> the *Wilmington Star* reported that "Deeds for the lots in Carolina Court addition, which were sold at public auction last week by the United Auction Company, were filed in the office of the Register of Deeds yesterday. These lots were sold for the Manhattan Company, of which D. R. Foster & Company, are agents. They are all favorable located in the vicinity of 16<sup>th</sup> and Orange streets" (*Wilmington Star*, 3/11/1917). D. R. Foster & Company, whose motto was "We Sell the Earth", was the selling agent for this and other subdivisions.

The building boom in Wilmington during the early 1920s was highlighted in the Wilmington Dispatch newspaper under the heading: "\$200,000 Worth Of Homes Are Being Built Here", the result of a growing demand for home ownership, the recent reduction in the cost of building materials, and the fact that there were many carpenters and helpers available to satisfy the need for new construction. Most of the new construction was being done by local realtors, with other houses were being built by individual property owners. The report continued:

Although there are quite a few of the new homes being built in the old established residential section of the city, the majority of the new houses are being constructed or planned for the new residential districts in the eastern part of town. ... Contractors are now engaged in opening up Ann street between Fifteenth and Seventeenth and on the south side of this street D. R. Foster and company will erect ten houses of the California bungalow type. The approximate cost of these buildings will be \$35,000. ... There are to be sixteen lots facing Ann street on the property now being developed. Each lot will have a street frontage of forty feet and a depth of 119 feet. The ten bungalows are to be sold on the partial payment plan (*Wilmington Dispatch*, 8/15/1921).

In order to accommodate additional building lots along the newly created Carolina Avenue, the Ann Street extension, between South Seventeenth Street and Wrightsville Avenue, was moved south 150 feet.

In the second week of 1922, a headline in the Wilmington Sunday Dispatch announced:

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More Development For The Eastern Portion Of The City. ... Announcement was made today by Charles B. Parmele of the Home Realty company that his company will, beginning Monday morning, start to develop certain property in Carolina Court which will provide some half hundred homes or more. Ann street is to be extended at Seventeenth and a number of improvements are to be made in that vicinity. It will mean that the section of the city will be beautified and that a number of dwelling houses will be erected there. ... The Home Realty company's representative stated Saturday that they would deed to the city for the benefit of the home owners on Carolina avenue a strip of land, making Carolina avenue a wider street, and that Ann street would be moved southwardly about 100 feet, and not continued in its present line" (Wilmington Dispatch, 1/15/1922).

The Wilmington Sunday Star on the same date reported that

The Home Realty company has just closed a deal for one of the most valuable tracts of land within the city limits, consisting of about four blocks of property, formerly known as the Westbrook-Wright farm, which property begins at Seventeenth street and Carolina avenue. On the property is the old farmhouse, surrounded by probably the most beautiful grove of oak trees in this section, and for years past a great number of efforts have been made by various people to secure this property for development purposes. The sale of this property will be closely followed by extensive grading, building of sidewalks, laying of sewerage and water mains, installing of electric lights, and all modern conveniences that any city can offer. This property is not unusually well located, but it is particularly high and well drained. The electric car line runs down Seventeenth street, and in the near future it will doubtless be one of our most desirable residential districts (*Wilmington Star*, 1/15/1922).

Officers with the Home Realty Company were Charles B. Parmele, Thomas H. Wright and R. H. Northrop. A week later, the paper reported that

The work of developing and making into city lots on the South Seventeenth street extension, recently purchased by the Home Realty company from Mrs. Westbrook, is showing considerable progress. Messrs. Davis and Daniels have the grading of the property in charge, and the laying of sidewalks, water and sewerage work, will start the coming week. Mr. Parmele of the Home Realty company is delighted over the interest that the home seeking public is showing in this property, and reports that even before

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the property is shaped up, that six lots had been purchased (*Wilmington Star*, 1/22/1922).

The same issue listed "The Westbrook Property ... no gamble in buying a lot here, either for a home or an investment." The sales were being handled by J. G. Wright & Company who advertised that "That beautiful high hill on South Sixteenth and Seventeenth Streets, (the Westbrook property) is now being developed, and will soon be splendid home sites. ... The laying of side walks commences Monday; the grading has continued through most of our bad weather. ... Price of the lots range from \$300.00 to \$1000.00 (Wilmington Star, 2/5/1922).

Again, near the end of February, Wright was offering The Westbrook Property as looking "better every day. Sidewalks are being laid; next week trees will be planted. Each lot is large sized and has alley in the rear. ... Seven new now houses are being erected on Ann street and eight additional houses will be started in the next few days" (Wilmington Star, 2/16/1922). On the same page, the realtor stated that James Donnelley was the contractor for the sidewalks in the Westbrook property and seven new bungalows had been completed on Ann Street between Fourteenth and Fifteenth streets. Herbert F. Wilder, another real estate promoter, advertised that "Contracts for the erection of ten bungalows have been let and four houses are now under construction at the Sub-division 'Pinehurst' located 18<sup>th</sup> and Castle. Lots now range in price from \$150 to \$650. ... We are exclusive agents for this property."

Under the headline, "Many Purchasers For Westbrook Property", the Wilmington Dispatch of August 10, 1922, reported that the Home Realty Company, purchasers of the Westbrook tract adjacent to Carolina Court, had engaged contactors to divide the property into building lots. "According to the plans of the promoters the lots when completed will be some of the prettiest building sites in the city as they intend to have all the streets graded, paved and generally put in a well conditioned way and also expect to beautify the property by the planting of grasses, shrubs, trees and flowers" (Wilmington Dispatch, 8/10/1922). On October 9, 1922, the Wilmington Star reported that seven houses had been erected in Westbrook Gardens, on "property which 50 days ago was a wilderness" (Wilmington Star, 10/9/1922). The October 22, 1922, issue of the Wilmington Star reported that

Struthers and Wells, local real estate dealers, yesterday closed a deal for a portion of the W. A. Wright estate in the southeastern section of the city. The property acquired consists of eight city blocks and is said to be one of the largest individual transactions in Wilmington dirt for some time. ... In announcing the purchase of the property last night, Mr. William Struthers stated that the property would be developed into one of the most attractive suburban residential sections in the country. A suitable name under

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which the development will be known is to be selected later. The property lies between Carolina avenue on the north, Castle street on the south, Eighteenth street on the west and extends east to the Wrightsville Turnpike [this tract was subsequently named Ardmore] (Wilmington Star, 10/22/1922).

Throughout the 1920s and into the first years of the 1930s sales of lots and construction in the district continued, but at slower pace. It was understood at the time that the suburban boom was winding down. The November 5, 1926 Wilmington Morning Star reported that Ardmore was "the last subdivision which will be placed on the market within the present city limits." With the onset of the Great Depression during the early 1930s, development slowed tremendously. The vast majority of houses in the subdivisions were constructed before 1930, but some examples of late 1930s houses can be found, particularly in Ardmore, Westbrook Gardens, and Manhattan.

In the early years of the 1940s, development in the area resumed and continued through the 1950s. The majority of houses built during the period were frame bungalows that continued the stylistic trend of the preceding period. From 1941 to 1951, Minimal Traditional types were also in fashion, while Ranch style houses began appearing in the district from 1946 until 1958. After the public transportation change over from streetcar to bus service, in 1940, and spurred by post-World War II interest in private ownership of automobiles, property owners began to build garage-apartments or one-car garages adjacent to their residences. In addition, commercial development, especially along Castle Street near South Seventeenth Street, introduced businesses providing automobile services, groceries and a Quonset Hut manufacturing plant. Neighborhood churches, likewise, became part of the development with two Lutheran churches, a Free Will Baptist church and a Church of Christ being built between 1942 and 1956.

The demolition of twelve historic buildings in the five hundred blocks of Seventeenth and Eighteenth streets has adversely impacted the integrity of the immediate area. However, as of November 2008, no new construction has taken place on the vacant lots, and the rhythm of the buildings and historic character of the two block faces are still completely intact on the opposite side of the street. The inclusion of the commercial roadside buildings on the west side of Seventeenth Street is important as it reflects the evolution of the Seventeenth Street transportation corridor, first as a streetcar route, followed by it being a major north-south artery in the city.

#### Architectural Context

The Westbrook-Ardmore Historic District contains an impressive assemblage of public and residential resources that exhibit a wide variety of architectural styles including Colonial Revival, Tudor,

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Spanish, English Cottage, Late Gothic Revival, Art Moderne, Streamline and Ranch house types that received the attention of suburban property developers and owners from the early 1900s to the 1950s. The predominant types, however, are the simple and straightforward two-story, Four Square designs and the Craftsman bungalows.

The Colonial Revival style in North Carolina architecture appeared during the early years of the twentieth century, beginning as classical design elements added to Queen Anne houses, and then as new designs based on Georgian and Federal era precedent. The first phase of the revival drew inspiration from the large cultural and industrial expositions held in Chicago, Buffalo, St. Louis, San Francisco, San Diego and other leading American cities from the 1890s through the early 1920s. These architectural styles were often directed not only at public architecture: governmental, educational, social and transportation uses, but also for large townhouses and country estates of the wealthy. From the 1920s and into the 1940s, a second phase of Colonial Revival appeared, guided by renewed interest in the historic surviving architecture of New England, Middle Atlantic and Southern regions of the country. The Colonial Williamsburg restoration program was especially important in feeding this interest, as well as a growing number of illustrated books and magazine articles praising the practical aspects and lasting values inherent in the colonial past, an idyllic past that many felt was being destroyed by immigration, industrialization and class struggles.

By the 1920s, Colonial Revival designs were modified and simplified for less elaborate, one- and twostory houses that found favor in the suburban developments springing up just beyond the city limits. In addition, other revival styles: Tudor, Spanish and English Cottage examples received the attention of some suburban property owners. However, the predominant types were the two-story Four Square form and the Craftsman bungalow. Both designs were easily tailored to the restrictions of small building lots and the economical limitations of the residents. The styles also emphasized the virtues of simplicity, moderation and efficiency. Four Square houses were restrained in their architectural detail, influenced by the elimination of much of the late nineteenth century ornamentation and the broad, open-plan forms favored by Prairie School architects fostered the feeling of freedom and spaciousness of the rural setting. Craftsman bungalows, on the other hand, introduced new structural and decorative elements that revealed the structure through knee braces, exposed rafter tails, false beams and tapered porch posts on high masonry piers. As with many subdivisions across America, the Wilmington examples exhibit a fairly uniform display of architectural styles, based on plans and elevations taken from published materials, modified by local carpenters, and built on speculation by real estate developers. Monotony is eliminated by the alteration of roof designs including hips, front and side gables, jerkin-head and gambrel types, while porches and their supports create a visual variety along the streets.

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The bungalow is the dominant house form in the district, whether featuring a front gable, side gable, jerkin head, gambrel or hipped roof. Many of these houses are embellished with Craftsman style decoratyive details, to a greater or lesser extent. Such details include triangular knee braces, exposed roof beams, and exposed rafter ends in the roof eaves. Some have extra stickwork in the gables or porch ends. The roofs of most porches are supported by square, sometimes tapered, wooden posts on masonry piers; brick pillars; or, occasionally, by classical columns or posts. Craftsman windows are double-hung with multiple panes, frequently vertical, in the upper sash, and a single large pane in the lower sash.

The Great Depression of 1929 to 1934 slowed construction to a great extent and many booming subdivisions of the 1920s held vacant lots overgrown with uncontrolled vegetation. By the late 1930s, however, and into the end of the twentieth century, property sales rallied and Cape Cod and Ranch houses began to fill the empty plots. Their popularity grew steadily in the 1940s and through the end of the twentieth century, to be followed by modern adaptations of Colonial Revival and Craftsman style homes, now fitted with single- and double-car garages. The Cape Cod forms were often small in scale, but designed with the prospect of enlargement as the family grew in size. Ranch houses were favored by people who wanted a less formal floor plan, on one level, and with laundry, utilities and recreation rooms in the basement. Garages were often designed as part of the extended footprint of the house.

The establishment of the twentieth century suburban neighborhood brought with it amenities and services duplicating those of the inner city, but conveniently situated in or near the subdivision. These amenities and services included churches, grocery stores, pharmacies, dry cleaners, gas stations and firehouses. Churches were readily recognizable because of their adherence to traditional Gothic Revival forms, although some churches were designed in the Colonial Revival style and others were influenced by modern designs. Commercial structures were often functional in their use and appearance, while automobile service stations were designed either as period cottages and Spanish haciendas or with an eye toward motion and sleekness, exemplified by the Art Deco, Art Moderne and Streamline styles. These, again, were derived from exposition architecture in 1920s Paris and 1930s Chicago and New York where "the World of Tomorrow" was the catch phrase. .

The buildings that make up the Westbrook-Ardmore Historic District are almost entirely residential structures. Representing a range of architectural forms that were popular during the early twentieth century, the houses include bungalows, hip-roof cottages, and side-gable dwellings along with a few two-story residences. Stylistically, the houses represent the Craftsman style, Four Square, Period Cottages, Colonial Revival and Minimal Traditional. The integrity of the buildings is very good, with

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typical alterations including vinyl or aluminum siding, replacement windows, the enclosure of porches and changes in porch supports and railings.

The most common architectural type is the bungalow. In fact, a rough estimate indicates that about fifty-seven percent of the buildings within the district are bungalows. They range in design from the simple Craftsman style featuring knee braces, exposed rafter ends, false beams, or battered columns to more high style examples with more elaborate treatments of these features. Although the majority of the residential buildings are of single family occupancy, there are some historic apartment buildings and garage apartments that date from circa 1945 when the city was struggling to house the onslaught of war effort workers, and after the war when more and more residents were drawn from publication transportation to purchasing private automobiles.

Noteworthy examples of the Craftsman style bungalow are located throughout the district. The ca. 1923 Woodbury House at 1620 Ann Street, the ca. 1931 Hufham House at 1708 Ann Street and the ca. 1927 Dozey House at 1806 Ann Street are side gable bungalows with engaged porches and tapered posts on brick piers. Windows are double-hung, paired and single four-over-one sash. The attic dormers have false beams and three, three-light windows. The ca. 1927 Canady House at 1808 Ann Street is of similar design, but it has a brick exterior. Houses featuring hip roofs and gabled dormers with tripartite windows or combined windows and attic vents include the ca. 1927 Williams House at 1910 Ann Street, the ca. 1927 Musselwhite House at 1918 Ann Street and the ca. 1925 Hill House at 1912 Carolina Avenue. They, too, feature porches with paired posts on brick piers. At 1710 Carolina Avenue is a side gable bungalow with pebbledash gables consisting of small stones combined with stucco to produce a textured surface. The house has a gable dormer, false beams, and exposed rafter tails. The porch has columns on brick piers and a double-slope roof. 1504 Orange Street is a hip roof dwelling with a hip roof dormer and a porch with the ubiquitous paired posts and brick pier design. Other residences incorporating double-slope roofs, and all built ca. 1927, are the Brown House at 1804 Carolina Avenue, the Baldwin House at 1811 Nun Street, the Matthes House at 1812 Nun Street and the Sweeney House at 1920 Nun Street. The ca. 1925 Long House at 208 S Seventeenth Street has a double-slope porch roof, tapered posts brick piers and a gable dormer with tripartite windows. Windows are paired and single four-over-one and six-over-one sash.

Bungalows featuring jerkin-head, or hip on gable roofs, were not a popular form in other Wilmington suburbs, but in the Westbrook-Ardmore Historic District there are several examples such as the ca. 1923 Wells House at 1706 Ann Street; and the ca. 1925 A. D. Ruark House at 1715 Carolina Avenue. The ca. 1929 Sternberger House at 415 South Nineteenth Street and the Long House at 415 South Nineteenth Street are very similar in appearance and were probably built together. Three examples of bungalows with wraparound porches are the ca. 1914 hip-roof O'Keef House at 1502

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Dock Street, the ca. 1916 gable-front Hall House at 1511 Orange Street and the ca. 1927 hip-roof White House at 1820 Carolina Avenue. The O'Keef House porch also has turned posts surmounted by a spindle frieze, as does the ca. 1921 Hewlett House at 210 South Sixteenth Street.

Numerous gable front houses are scattered throughout the district, the most exemplary being the ca. 1927 Cox House at 1811 Carolina Avenue with a gable front roof and an engaged porch. Others of the type, and all dating to ca. 1916, feature fanciful peak trusses: the Anders House at 1616 Orange Street, the Southerland House at 1618 Orange Street, the Andrews House at 1806 Orange Street, the Allen House at 113 South Seventeenth Street, the Williams House at 209 South Seventeenth Street and the Davis House at 210 South Seventeenth. The latter also has Chinese Chippendale style porch balustrades. A rare example of a gable-on-hip roof dwelling is the ca. 1916 Milliken House at 1910 Castle Street.

At 1907 and 1909 Castle Street, the ca. 1918 hip-roof Jacobs and Scoggins houses, are seen turned porch posts with decorative brackets, while the ca. 1921 gable-front Rich House at 1504 Dock Street exhibits porch posts with horizontal and vertical members between them and large brackets. The ca. 1923 Hickman House at 1515 Nun Street also has unusual porch supports, the paired posts being pierced by decorative cross-pieces. Some bungalows have a special porch design feature where the lintels above the posts have low peaks giving the façades a slight undulating appearance. The ca. 1927 Brown House at 1804 Carolina Avenue and the ca. 1927 Hemby House at 206 South Sixteenth Street also have this feature. Two homes on Nun Street, dating to ca. 1927, the Matthes House at 1812 and the Lassiter House at 1920, feature curvilinear porch lintels above their tapered posts.

The two-story Four Square house design, with corner entrance hall and four-room plan, is another type found in the historic district, especially in the older section of development along Wrightsville Avenue adjacent to Carolina Place. Examples of the style on that street are the ca. 1915 Snow House at 1808, the ca. 1916 Pickard-Biggs House at 1902, the ca. 1923 Pickard House at 1906 and the ca. 1926 Myers House at 1922.

Three Colonial Revival style houses are at 1908 Ann Street, Nun Street, 1924 Wrightsville Avenue and 414 South Nineteenth Street. Number 119 South Seventeenth Street and 404-406 South Eighteenth Street are Dutch Colonial in style with their gambrel roofs parallel to the street.

A fine example of a Period Cottage is seen in the ca. 1925 Owens House at 322 South Seventeenth Street. The two-story, brick residence has an entrance in a gabled bay and the doorway is surrounded by pilasters and a broken pediment. Fenestration consists of one-over-one sash and an arched attic window.

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Houses constructed in the district after the Great Depression, between 1939 and 1951, generally tend to have little or no stylistic characteristics and are classified as simple side-gable Minimal Traditional. Two one-story residences, built in 1951, are the Nelson House at 507 and the Smith House at 509 South Nineteenth Street. They are close in appearance to small dwellings built during the 1940s in Sunset Park by the North Carolina Shipbuilding Company.

A type of post World War II construction found in the district built on former vacant lots or replacing earlier structures is the Ranch house, typically one story in height and faced with brick veneer. Nine examples are the ca. 1946 Harvard House at 314 South Fifteenth Street, the ca. 1949 Elliott House at 1921 Church Street, the ca. 1949 Gould House at 308 South Fifteenth Street, the ca. 1949 Peterson House at 1707 Church Street and the ca. 1958 Brown House at 310 South Fifteenth Street. The ca. 1951 Simpson House at 1417 Ann Street is a unique instance where a one-story Ranch house incorporates a two-story section.

Since the houses in the neighborhoods south of Market Street and bordering on the streetcar lines (and after 1940, the bus lines) were rented or sold to working class residents who used public transportation for their travel needs, there are few garages in the area and those that are extant are modern structures. Exceptions are frame garage-apartments, usually with two parking bays at the lower level and a four or five room living unit at the second level. Seven typical examples of these structures, built after the demise of the streetcars, are the ca. 1942 Bridgers garage-apartment at 1807 Church Street, the ca. 1945 Harrell garage-apartment at 1704 Church Street, the ca. 1945 McIntire garage-apartment at 305 South Nineteenth Street, the ca. 1952 Johnson garage-apartment at 1707 Orange Street, the Everett garage-apartment at 208 South Eighteenth Street and the ca. 1952 Watkins garage-apartment at 403 South 18<sup>th</sup> Street.

There are very few commercial buildings within the area and these are concentrated almost exclusively in the southern portion of the district, primarily along Castle and South Seventeenth streets. They were typically constructed between 1940 and 1970. Institutional buildings in the area are also rare. There are three churches, built between 1942 and 1956, which strengthen the sense of community and are supported by active congregations. Commercial and institutional buildings in the historic district include thirteen structures of various uses. A unique example of a small corner store is the ca. 1927 McKay Grocery at 1422 Orange Street, a frame, front-gable building with five-panel double-leaf entrance doors. Another frame building with a stepped front parapet, is the ca. 1927 Pinehurst Pharmacy building at 1704 Castle Street. The façade is sheathed with plain-edge weatherboards while the left and right walls have German siding. The one-story, brick and concrete block Mills Grocery, built ca. 1946, is located at 514 South Seventeenth Street, and is still in operation as a convenience

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store. The ca. 1933, two-story Modern Laundry building, at 118 South Seventeenth Street, is also a brick structure and incorporates large metal-clad awning windows. The ca. 1955 Grissom's automobile and truck repair shop, at 1802 Castle Street, is a rambling, one-story brick building that appears, from vertical mortar joints in the façade, to have been built in three sections. Across the street stands the ca. 1947 Matthes Steel Products building, a Quonset hut that held the fabrication plant for those unusual prefabricated metal structures.

An example of a small frame church with lancet windows and a steeple is the ca. 1945 St. Mark's Free Will Baptist Church, at 1801 Castle Street, but a more imposing edifice, originally St. Matthew's Evangelical Lutheran Church and now Anderson Tabernacle Church, was built in 1942 in the Late Gothic Revival style using brick veneer, stone trim, stained glass windows, buttresses and a crenellated entrance tower.

Another architectural addition to the historic district, which at first resembles a Spanish mission, is the former Wilmington Fire Department Station No. 5, built in 1931 at the southeast corner of South Seventeenth Street and Wrightsville Avenue. Designed by local architects Lynch and Foard, the two-story stucco building is enhanced by a segmental arch entrance bay, iron balcony, buttressed walls, polygonal corner tower, shaped front parapet and a tile roof.

Across Wrightsville Avenue is one of three gasoline and service stations that recall two boom periods in the automobile era, the early 1930s and the 1950s. The former 1935 Pure Oil Station at 1701 Wrightsville Avenue is an intact example of the Ohio company's "English Cottage" gas station. The building has an end chimney, steeply pitched tile roof, false timber framing applied to an addition, bay window, and round head door. The original address for this building was 1 Wrightsville Avenue. At 516 South Seventeenth Street is the former Traveler's Service Station #3, built in 1951. It has a projecting, five-sided sales office and rear, rectangular service bays with banding at the upper corners. The office has a flat awning, a capped parapet, and windows which are slanted inward down to the bulkhead. Number 600 South Seventeenth Street, a automobile service station, was built ca. 1955 and has a three service bays in the center and south sections, and a rounded corner sales office with large windows at the northeast corner. The end walls terminate at angled pylons.

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10.

UTM

5. 18/E230040 N37916580

Verbal Boundary Description.

The boundaries of the Westbrook-Ardmore Historic District are indicated by the dashed lines on the attached map compiled from New Hanover County Tax Maps scaled to 1" = 200'.

Boundary Justification.

The boundaries of the Westbrook-Ardmore Historic District encompass most of the area within the original platted subdivisions of The Bronx, Manhattan, Pinehurst, Carolina Court, Carolina Court Addition, Westbrook, Westbrook Gardens and Ardmore. The subdivisions constitute a distinguishable neighborhood with boundaries that were set based on plats and retention of historic resources.

The National Register lists seven qualities of integrity: location, design, setting, material, workmanship, feeling and association. In the Westbrook-Ardmore Historic District, integrity and location are evident by the preservation of the original boundaries that form the subdivision as well as in the pattern of streets, sidewalks and lot dimensions. The design of the neighborhood is visible in the general uniformity of the houses, their disposition on their lots and setback from the streets, indicating regulations and restrictions instituted by the property developers. The setting is maintained by the suburban character of the district with tree-lined streets, grassy lawns, ground plantings and small gardens—features that were a part of the original development plan. Materials and workmanship are manifest in the repetition of siding, windows, doors, roofs, dormers and porches that enhance the appearance of the houses yet avoid monotony by variations in the arrangement of those architectural details. Feeling and association are conveyed by the ambience preserved in the unchanged character of the historic district, where a sense of the early twentieth century suburb is maintained despite the

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loss of the streetcar lines and the change from two-way to one-way traffic along South Sixteenth and South Seventeenth streets.

In August 2008, during the formal review of the completed National Register nomination for the district, the Alcoholic Beverage Control Board demolished eleven houses, one garage and three commercial buildings (three non-contributing and twelve contributing resources) in the block where the ABC store in located – bounded by Church, 17<sup>th</sup> Street, Castle, and 18<sup>th</sup> Street. In November, 2008, in addition to the modern ABC store, only one historic house is still standing on the block, 1710 Church Street, as the owner refused to sell the property to the Board. The historic district boundary is still drawn to include this now-nearly empty block because excluding the ABC Store block from the district would require the exclusion of the west side of the 500 block of 17<sup>th</sup> Street. Also, the noteworthy two-story house at 1710 Church Street would not be in the district. The historic buildings on the west side of 17<sup>th</sup> Street are a contiguous row of residences and mid-twentieth-century gas stations and store buildings. The intact streetscape on the west side of the street is important for its associations with the development of automobile services along 17<sup>th</sup> Street, a major north-south artery through the city which followed the earlier route of the streetcar.

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The following information applies to photographs 1-2.

Westbrook-Ardmore Historic District Wilmington, North Carolina 28401 New Hanover County, North Carolina Photographer, Janet K. Seapker

Date: 2007

Location of negatives: North Carolina State Historic Preservation Office

Photo #1, bungalows, south side, 1600 block, Dock Street Photo #2, bungalows, east side, 400 block, South 17<sup>th</sup> Street

The following information applies to photographs 3-17.

Westbrook-Ardmore Historic District Wilmington, North Carolina 28401 New Hanover County, North Carolina Photographer, Janet K. Seapker

Date: 2008

Location of negatives: North Carolina State Historic Preservation Office

Photo #3, bungalows, east side 400 block, South 18<sup>th</sup> Street

Photo #4, bungalows, west side 200 block, South 16th Street

Photo #5, Anderson Tabernacle and streetscape along east side 300 block, South 17<sup>th</sup> Street

Photo #6, streetscape north side, 1800 block of Castle Street

Photo #7, houses along east side, 200 block of South 16<sup>th</sup> Street

Photo #8, former fire station, 1702 Wrightsville Avenue

Photo #9, gable end, brick bungalow, 1620 Ann Street

Photo #10, gable end, wood frame bungalow, 208 South 17<sup>th</sup> Street

Photo #11, gable front, wood frame bungalow, 1602 Orange Street

Photo #12, hip roof, wood frame, two-story house, 1906 Wrightsville Avenue

Photo #13, hip roof, brick two-story house, 1924 Wrightsville Avenue

Photo #14, house, 1904 Church Street

Photo #15, former Pure Oil Station, 1701 Wrightsville Avenue

Photo #16, Central Church of Christ, 215 South 17th Street

Photo #17, recently built retro house, 1705 Ann Street